

Música Latina ^{para} ^{dos} 4

5 Late Intermediate Piano Duets That Celebrate Latin American Styles Wynn-Anne Rossi



Latin America, including Central and South America, has produced some of the most captivating music in history! Perhaps it is because this music is a product of many cultures. Africans, Europeans, and indigenous people have come together to create unique musical styles that use rhythmic syncopations, colorful harmonies, and mesmerizing melodies.

In the *Música Latina* series, students experience the rhythms, styles, and musical characteristics of Latin American

music while exploring the history and culture of this part of the world. Each duet begins with short rhythm exercises in the *primo* and *secondo* that prepare students for the rhythm patterns featured in the piece. A brief description of each title helps spark the performers' imaginations. Through the music in Book 4, late intermediate students will celebrate the sounds of Latin music—*Música Latina*.

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Surf en las olas

“Surf on the Waters”

Panama is a vast country with a small population and miles of beautiful, untouched beaches. In the islands of Bocas del Toro, surfers will find ultimate relaxation and challenging waves!

Rhythm Workshop

Tap rhythm 3x daily.

mm. 1-2

Secondo

Breezy (♩ = 112)

Wynn-Anne Rossi

Surf en las olas

“Surf on the Waters”

Rhythm Workshop

Tap rhythm 3x daily.

mm. 21–22

Panama is a vast country with a small population and miles of beautiful, untouched beaches. In the islands of Bocas del Toro, surfers will find ultimate relaxation and challenging waves!

Primo

Breezy (♩ = 112)

Wynn-Anne Rossi

To my friend Brett, who brought the journey home

Tango salvaje de Mendoza

“Wild Tango from Mendoza”

In Mendoza, Argentina, locals gather late in the evening and into the early hours of the morning to celebrate the tango. This traditional form of music and dance is known for its passionate execution.

Rhythm Workshop

Tap rhythm 3x daily.

mm. 27–28

Secondo

Wynn-Anne Rossi

Passionately! (♩ = 112)

To my friend Brett, who brought the journey home

Tango salvaje de Mendoza

Rhythm Workshop

Tap rhythm 3x daily.

mm. 15-16

Handwritten rhythm notation for the right hand (RH) and left hand (LH) in 4/4 time. The RH part consists of a sequence of eighth and sixteenth notes, while the LH part provides a steady accompaniment of quarter notes.

“Wild Tango from Mendoza”

In Mendoza, Argentina, locals gather late in the evening and into the early hours of the morning to celebrate the tango. This traditional form of music and dance is known for its passionate execution.

Primo

Wynn-Anne Rossi

Passionately! (♩ = 112)

The first system of musical notation, featuring a treble and bass clef in 4/4 time. The right hand begins with a melodic line marked with a fermata and a dynamic of *mf*. The left hand provides a simple accompaniment.

The second system of musical notation, continuing the piece. It includes a measure number '4' in a box. The right hand features a complex melodic line with a fermata and a first fingering '1'.

The third system of musical notation, continuing the piece. It includes a measure number '7' in a box. The right hand has a complex melodic line with a fermata and a third fingering '3'. The left hand has a complex accompaniment with a second fingering '2' and a third fingering '3'.

Cha-cha auténtica

“Authentic Cha-cha”

Authentic Cuban Cha-cha does not start on beat one! Dancers are challenged to skip the downbeat and begin the step pattern on beat two. Cha-cha is counted as “2-3-4-and-1” or “2-3-cha-cha-cha.”

Rhythm Workshop

Tap rhythm 3x daily.

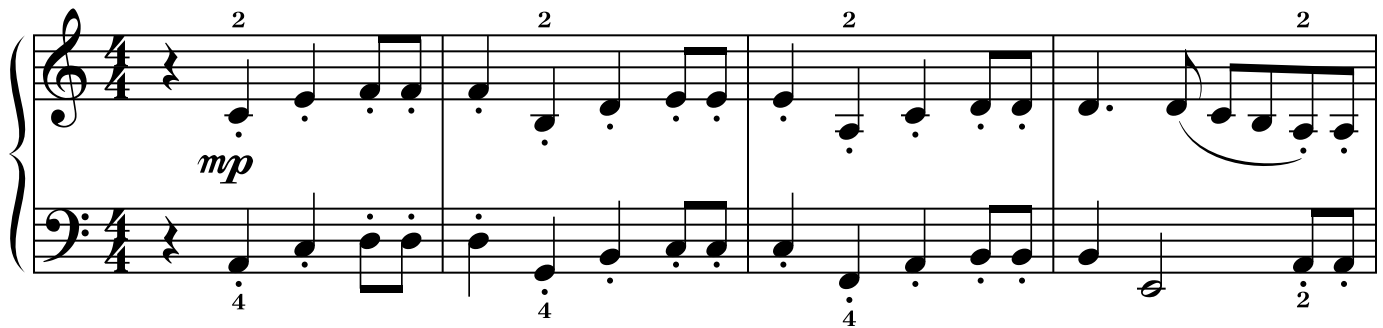
mm. 9-10



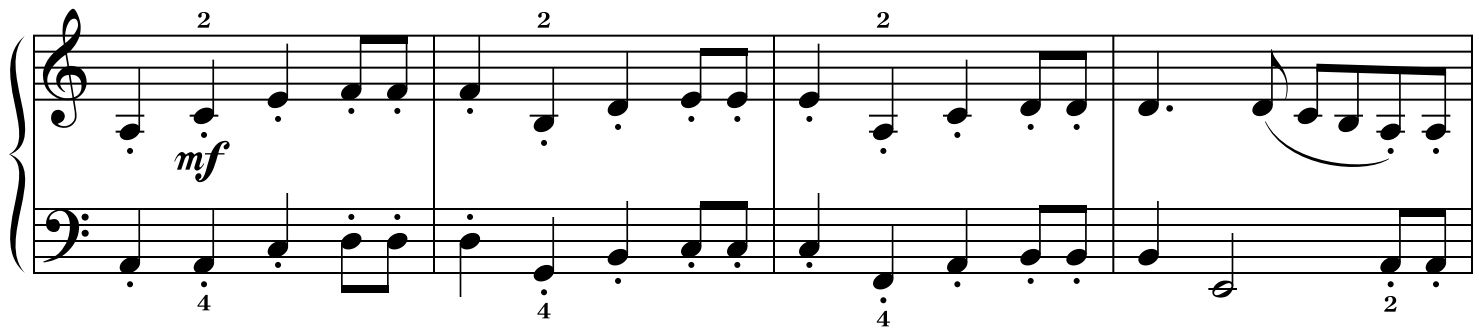
Secondo

Wynn-Anne Rossi

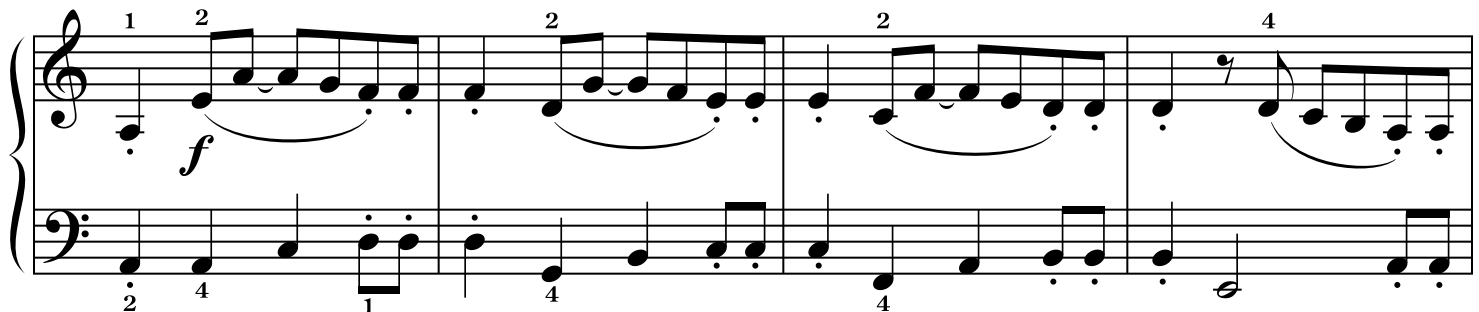
Emphasizing beat 2 (♩ = 120)



5



9



Cha-cha auténtica

“Authentic Cha-cha”

Authentic Cuban Cha-cha does not start on beat one! Dancers are challenged to skip the downbeat and begin the step pattern on beat two. Cha-cha is counted as “2-3-4-and-1” or “2-3-cha-cha-cha.”

Rhythm Workshop

Tap rhythm 3x daily.

mm. 13–14

RH
4/4
LH

Primo

Wynn-Anne Rossi

Emphasizing beat 2 (♩ = 120)

5

mp

9

mf

Samba brasileiro

“Brazilian Samba”

The samba has become a national symbol of the Brazilian Carnival. The style is felt in two with playful, driving energy. The piano *montuno* is popular in many styles of Latin music (see m. 32).

Rhythm Workshop

Tap rhythm 3x daily.

mm. 50–51

Secondo

Wynn-Anne Rossi

Energetic! (♩ = 76)

4 1

5 3 4 2

mf

mp

3 1

5 4 2

4 2

mf

4 1

2 2 5 3 4 2

mp

1 4 1

5 4

4 2 3 1

1 4-1

Samba brasileiro

“Brazilian Samba”

Rhythm Workshop

Tap rhythm 3x daily.

mm. 46–47

Handwritten rhythm notation for the right hand (RH) and left hand (LH). The RH part consists of a sequence of eighth and sixteenth notes with various rests and accents. The LH part consists of a sequence of eighth notes and rests.

The samba has become a national symbol of the Brazilian Carnival. The style is felt in two with playful, driving energy. The piano *montuno* is popular in many styles of Latin music (see m. 30).

Primo

Wynn-Anne Rossi

Energetic! (♩ = 76)

Main piano score for 'Brazilian Samba'. The score is in 2/4 time and consists of 15 measures. It features a right hand (RH) with melodic lines and a left hand (LH) with accompaniment. The score includes dynamic markings such as *mf* and *mp*, and includes fingering numbers (1, 2, 3, 4, 5) and articulation marks like slurs and accents. Measure numbers 5, 9, and 13 are indicated in boxes at the start of their respective systems.