

Viaje al Salto Ángel

“Journey to Angel Falls”

Angel Falls, in the heart of Venezuela, is the highest uninterrupted waterfall in the world. In the local Pemon language, it is called “Kerepakupai Vená,” meaning “waterfall of the deepest place.”

Rhythm Workshop

Tap rhythm 3x daily.

mm. 20–22

Secondo

Wynn-Anne Rossi

With energetic anticipation! (♩ = 108)

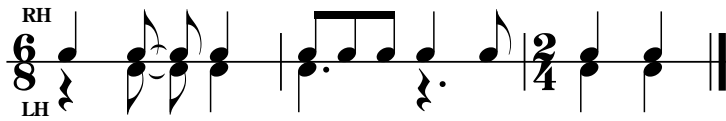
Viaje al Salto Ángel

“Journey to Angel Falls”

Rhythm Workshop

Tap rhythm 3x daily.

mm. 15–17



Angel Falls, in the heart of Venezuela, is the highest uninterrupted waterfall in the world. In the local Pemon language, it is called “Kerepakupai Vená,” meaning “waterfall of the deepest place.”

Primo

Wynn-Anne Rossi

With energetic anticipation! (♩ = 108)

4

mf

8

f

To my friend Peggy, who always captures the beat!

Celebración mambo

“Mambo Celebration”

Mambo means “conversation with the Gods” in Kikongo, a language formerly spoken by African slaves in Cuba. The mambo music and dance style began in Cuba and developed in Mexico.

Rhythm Workshop

Tap rhythm 3x daily.

mm. 9–10

The diagram shows two staves: RH (Right Hand) and LH (Left Hand). The RH staff contains rhythmic notation for measures 9 and 10, including eighth notes, quarter notes, and rests. The LH staff contains rhythmic notation for the same measures, including quarter notes and rests. The notation is designed to be tapped on a surface.

Secondo

Twice the spice! ($\text{♩} = 72$)

Wynn-Anne Rossi

The main musical score is written in bass clef with a piano accompaniment. It consists of three systems of music, each with a measure number in a box (4, 8, and 12). The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *mp* (mezzo-piano). Fingerings are indicated by numbers 1-5 above or below notes. The tempo is marked as $\text{♩} = 72$.

To my friend Peggy, who always captures the beat!

Celebración mambo

“Mambo Celebration”

Mambo means “conversation with the Gods” in Kikongo, a language formerly spoken by African slaves in Cuba. The mambo music and dance style began in Cuba and developed in Mexico.

Rhythm Workshop

Tap rhythm 3x daily.

mm. 17–18

Handwritten rhythm notation for the right hand (RH) and left hand (LH). The RH part consists of a series of eighth and sixteenth notes with accents and slurs. The LH part consists of a series of quarter notes with accents and slurs.

Primo

Wynn-Anne Rossi

Twice the spice! (♩ = 72)

Main musical score for piano. It consists of three systems of two staves each (treble and bass clef). The first system starts with a dynamic of *f* and includes triplets and a four-measure phrase. The second system starts with a dynamic of *mf* and includes a four-measure phrase. The third system starts with a dynamic of *f* and includes a four-measure phrase. The score includes various musical notations such as slurs, accents, and dynamic markings.