

# Música Latina <sup>para</sup> <sup>dos</sup> 2

6 Early Intermediate Piano Duets That Celebrate Latin American Styles Wynn-Anne Rossi



Latin America, including Central and South America, has produced some of the most captivating music in history! Perhaps it is because this music is a product of many cultures. Africans, Europeans, and indigenous people have come together to create unique musical styles that use rhythmic syncopations, colorful harmonies, and mesmerizing melodies.

In the *Música Latina* series, students experience the rhythms, styles, and musical characteristics of Latin American

music while exploring the history and culture of this part of the world. Each duet begins with short rhythm exercises in the *primo* and *secondo* that prepare students for the rhythm patterns featured in the piece. A brief description of each title helps spark the performers' imaginations. Through the music in Book 2, early intermediate students will celebrate the sounds of Latin music—*Música Latina*.

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# Vals del chocolate amargo

## “Bittersweet Chocolate Waltz”

The cacao bean has been cultivated for at least three millennia in Mexico and Central America. The first chocolate beverage is believed to have been created by the Maya around 2,000 years ago.

### Rhythm Workshop

Tap rhythm 3x daily.

mm. 14–16

### Secondo

Wistful (♩ = 108)

Wynn-Anne Rossi

5

9

# Vals del chocolate amargo

## “Bittersweet Chocolate Waltz”

The cacao bean has been cultivated for at least three millennia in Mexico and Central America. The first chocolate beverage is believed to have been created by the Maya around 2,000 years ago.

### Rhythm Workshop

Tap rhythm 3x daily.

mm. 21–23

### Primo

Wynn-Anne Rossi

Wistful (♩ = 108)

# Canboulay

## "Canboulay"

Canboulay was a festival created by African slaves in Trinidad who were not invited to participate in the French masquerade balls. When the slaves were freed, cultures merged and the calypso was born!

### Rhythm Workshop

Tap rhythm 3x daily.

mm. 23-26

RH  
LH

### Secondo

Wynn-Anne Rossi

Cheerfully (♩ = 120)

5 5 5  
2 2 2  
5 3 1  
5 3 1  
5 3 1  
2 1 2  
2 1 2

# Canboulay

## “Canboulay”

Canboulay was a festival created by African slaves in Trinidad who were not invited to participate in the French masquerade balls. When the slaves were freed, cultures merged and the calypso was born!

### Rhythm Workshop

Tap rhythm 3x daily.

mm. 19–22

RH  
LH

### Primo

Wynn-Anne Rossi

Cheerfully (♩ = 120)

*mp* *mf*

4

7

# Aventura en Torres del Paine

## “Adventure in Torres del Paine”

Hiking the famous “W” trail is the best way to explore Torres del Paine National Park in southern Chilean Patagonia. Experience pristine mountains, glaciers, lakes, rivers, and wildlife!

### Rhythm Workshop

Tap rhythm 3x daily.

mm. 5-6

Secondo

Wynn-Anne Rossi

Keep it moving! (♩ = 112)

# Aventura en Torres del Paine

## “Adventure in Torres del Paine”

Hiking the famous “W” trail is the best way to explore Torres del Paine National Park in southern Chilean Patagonia. Experience pristine mountains, glaciers, lakes, rivers, and wildlife!

### Rhythm Workshop

Tap rhythm 3x daily.

mm. 25–26

Primo

Wynn-Anne Rossi

Keep it moving! (♩ = 112)

# A caballo en el rancho

## “Horseback on the Ranch”

The easiest way to travel on an Argentine ranch is on horseback. “Gauchos” make their living on horseback, driving large herds of cattle. Argentina is known for its excellent horse breeders and polo players!

### Rhythm Workshop

Tap rhythm 3x daily.

mm. 7-8

### Secondo

With energy! (♩ = 112)

Wynn-Anne Rossi



# A caballo en el rancho

## Rhythm Workshop

Tap rhythm 3x daily.

mm. 21-22

RH  
LH

6/8 + 2/4

The notation shows a rhythmic exercise for the right hand (RH) and left hand (LH) in a 6/8 + 2/4 time signature. The RH part consists of a series of eighth and sixteenth notes, while the LH part consists of a series of quarter notes. The exercise is marked with a double bar line at the end.

## “Horseback on the Ranch”

The easiest way to travel on an Argentine ranch is on horseback. “Gauchos” make their living on horseback, driving large herds of cattle. Argentina is known for its excellent horse breeders and polo players!

Primo

With energy! (♩ = 112)

Wynn-Anne Rossi

mf

5

6/8 + 2/4

The first system of the piece is in 6/8 + 2/4 time. The right hand plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, quarter notes A4 and G4, and finally a half note G4. The left hand plays a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The piece is marked *mf* and has a tempo of 112 beats per minute.

3

1

The second system continues the melodic line from the first system. It starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, quarter notes A4 and G4, and finally a half note G4. The left hand continues with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. There are fingerings 1 and 2 indicated above the final notes of the right hand.

mp

5 5 4

3 4 5 2

The third system continues the melodic line. It starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, quarter notes A4 and G4, and finally a half note G4. The left hand continues with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. There are fingerings 5, 5, 4, 3, 4, 5, 2 indicated above the notes of the right hand.

8

3 1 2 1

5 2

The fourth system continues the melodic line. It starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, quarter notes A4 and G4, and finally a half note G4. The left hand continues with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. There are fingerings 3, 1, 2, 1, 5, 2 indicated above the notes of the right hand. The piece ends with a double bar line and a sharp sign.