

# Música Latina <sup>para</sup> dos 1

6 Late Elementary Piano Duets That Celebrate Latin American Styles Wynn-Anne Rossi



Latin America, including Central and South America, has produced some of the most captivating music in history! Perhaps it is because this music is a product of many cultures. Africans, Europeans, and indigenous people have come together to create unique musical styles that use rhythmic syncopations, colorful harmonies, and mesmerizing melodies.

In the *Música Latina* series, students experience the rhythms, styles, and musical characteristics of Latin American

music while exploring the history and culture of this part of the world. Each duet begins with short rhythm exercises in the *primo* and *secondo* that prepare students for the rhythm patterns featured in the piece. A brief description of each title helps spark the performers' imaginations. Through the music in Book 1, late elementary students will celebrate the sounds of Latin music—*Música Latina*.

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# ¡Saludos!

## “Greetings!”

Homes in Paraguay have no doorbells. Visitors announce their arrival by clapping their hands. With hot weather and open windows, the claps are easy to hear!

### Rhythm Workshop

Tap rhythm 3x daily.

mm. 1-5

### Secondo

Spirited (♩ = 208)

Wynn-Anne Rossi

*Both hands one octave lower than written throughout*

# Rhythm Workshop

Tap rhythm 3x daily.

mm. 6-10

# ¡Saludos!

## “Greetings!”

Homes in Paraguay have no doorbells. Visitors announce their arrival by clapping their hands. With hot weather and open windows, the claps are easy to hear!

Primo

Spirited (♩ = 208)

Wynn-Anne Rossi

*Both hands one octave higher than written throughout*

*clap hands*

# La Selva de Iwokrama

## "Iwokrama Rain Forest"

One amazing highlight of the mysterious Iwokrama Rain Forest in Guyana is the "Canopy Walkway." The area is filled with chirps from the birdlife, and jaguars can often be spotted with the help of a trained specialist.

### Rhythm Workshop

Tap rhythm 3x daily.

mm. 20-23

### Secondo

Mysteriously ( $\text{♩} = 92$ )

Wynn-Anne Rossi

*Both hands one octave lower than written throughout*

# La Selva de Iwokrama

## “Iwokrama Rain Forest”

One amazing highlight of the mysterious Iwokrama Rain Forest in Guyana is the “Canopy Walkway.” The area is filled with chirps from the birdlife, and jaguars can often be spotted with the help of a trained specialist.

### Rhythm Workshop

Tap rhythm 3x daily.

mm. 24–27

RH  
LH

4/4

The rhythm workshop shows a sequence of notes for the right hand (RH) and left hand (LH) in 4/4 time. The RH part consists of quarter notes, eighth notes, and a dotted quarter note. The LH part consists of quarter notes and eighth notes.

### Primo

Mysteriously (♩ = 92)

*Both hands one octave higher than written throughout*

Wynn-Anne Rossi

5 2 5 2 5 3

*mp* *mf*

1

The first system of the piece is in 4/4 time and features a melody in the right hand. The melody starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. The next measure has quarter notes D5, E5, F5, and G5. The third measure has quarter notes A5, B5, C6, and B5. The fourth measure has quarter notes A5, G5, F5, and E5. The fifth measure has quarter notes D5, C5, B4, and A4. The sixth measure has quarter notes G4, F4, E4, and D4. The seventh measure has quarter notes C4, B3, A3, and G3. The eighth measure has quarter notes F3, E3, D3, and C3. The piece ends with a double bar line.

5

3

The second system of the piece continues the melody from the first system. It consists of four measures. The first measure has quarter notes G4, A4, Bb4, and C5. The second measure has quarter notes D5, E5, F5, and G5. The third measure has quarter notes A5, B5, C6, and B5. The fourth measure has quarter notes A5, G5, F5, and E5.

10

*f*

5

The third system of the piece continues the melody. It consists of four measures. The first measure has quarter notes G4, A4, Bb4, and C5. The second measure has quarter notes D5, E5, F5, and G5. The third measure has quarter notes A5, B5, C6, and B5. The fourth measure has quarter notes A5, G5, F5, and E5.

15

The fourth system of the piece continues the melody. It consists of four measures. The first measure has quarter notes G4, A4, Bb4, and C5. The second measure has quarter notes D5, E5, F5, and G5. The third measure has quarter notes A5, B5, C6, and B5. The fourth measure has quarter notes A5, G5, F5, and E5.

# Huayño en las montañas

## “Huayño in the Mountains”

Huayño is a genre of popular Peruvian-Andean music and dance that originated in the Andes Mountains of Peru. Certain musical elements have roots that tie back to the former Inca Empire.

### Rhythm Workshop

Tap rhythm 3x daily.

mm. 3–6

### Secondo

In the spirit of a folk dance (♩ = 104)

Wynn-Anne Rossi

*Both hands one octave lower than written throughout*

# Huayño en las montañas

“Huayño in the Mountains”

Huayño is a genre of popular Peruvian-Andean music and dance that originated in the Andes Mountains of Peru. Certain musical elements have roots that tie back to the former Inca Empire.

Wynn-Anne Rossi

## Rhythm Workshop

Tap rhythm 3x daily.

mm. 11-14

RH  
LH

Primo

In the spirit of a folk dance (♩ = 104)

*Both hands one octave higher than written throughout*

5

9

13

# La bomba del Chota

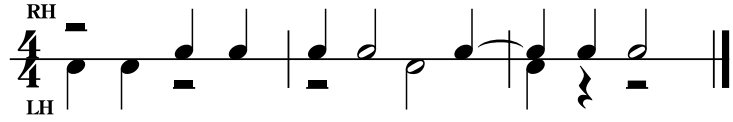
## “The Bomba from Chota”

Bomba is an Afro-Ecuadorian dance and music genre that originated in the Chota Valley region of Ecuador. The melodies have prominent Spanish and local influences.

### Rhythm Workshop

Tap rhythm 3x daily.

mm. 7-9



### Secondo

Energetic! (♩ = 120)

Wynn-Anne Rossi

*Both hands one octave lower than written throughout*

7

13

19



# Rhythm Workshop

Tap rhythm 3x daily.

mm. 1-3

# La bomba del Chota

“The Bomba from Chota”

Bomba is an Afro-Ecuadorian dance and music genre that originated in the Chota Valley region of Ecuador. The melodies have prominent Spanish and local influences.

## Primo

Energetic! (♩ = 120)

*Both hands one octave higher than written throughout*

Wynn-Anne Rossi