

BECAUSE ALL MEN ARE BROTHERS

*Adapted by
ROBERT DeCORMIER*

*Words by TOM GLAZER
Music by J. S. BACH*

Solemn ($\text{♩} = \text{ca. 76}$)

SOPRANO

ALTO

TENOR

BASS

PIANO (for rehearsal only)

Preview Use Requires Purchase Only

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ev - er they may be and wom - en are all sis - ters, for - ,
ev - er they may be and wom - en are all sis - ters, for - ,
ev - er they may be and wom - en are all sis - ters, for - ,
ev - er they may be and wom - en are all sis - ters, for - ,
ev - er they may be and wom - en are all sis - ters, for - .

7
9

ev - er proud and free. No ty - rant shall de - ,
ev - er proud and free. No ty - rant shall de - ,
ev - er proud and free. No ty - rant shall de - ,
ev - er proud and free. No ty - rant shall de - ,
ev - er proud and free. No ty - rant shall de - .

10

feat us, no na - tion strike us down, and

feat us, no na - nation strike us down, and

feat us, no na - nation strike us down, and

feat us, no na - nation strike us down, and

13

all who toil and greet us the whole wide world a -

all who toil and greet us the whole wide world a -

all who toil and greet us the whole wide world a -

all who toil and greet us the whole wide world a -

16 , *mp* [17]

round. My broth - ers and my sis - - ters, for -

round. My broth - ers and my sis - - ters, for -

round. My broth - ers and my sis - - ters, for -

round. My broth - ers and my sis - - ters, for -

19 , *mp*

ever hand in hand, where chimes the bell of

ever hand in hand, where chimes the bell of

ever hand in hand, where chimes the bell of

ever hand in hand, where chimes the bell of



22

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is one flat. The lyrics are: "freed - dom, there is my na - tive land. My", "freed - dom, there is my na - tive land. My", "freed - dom, there is my na - tive land. My". The piano accompaniment consists of simple harmonic chords.

25

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature changes to no sharps or flats. The lyrics are: "broth - ers' fears are my fears, yel - low, white or", "broth - ers' fears are my fears, yel - low, white or", "broth - ers' fears are my fears, yel - low, white or", "broth - ers' fears are my fears, yel - low, white or". The piano accompaniment features eighth-note patterns.

28

brown. My sis -ters' tears are my tears, the
brown. My sis -ters' tears are my tears, the
brown. My sis -ters' tears are my tears, the
brown. My sis -ters' tears are my tears, the

31

whole wide world a - round. Let ev -'ry voice be thun - der, let
whole wide world a - round. Let ev -'ry voice be thun - der, let
whole wide world a - round. Let ev -'ry voice be thun - der, let
whole wide world a - round. Let ev -'ry voice be thun - der, let

35

A musical score for four voices (Soprano, Alto, Tenor, Bass) and piano/bass. The music is in common time, key signature is B-flat major (two flats). The vocal parts sing in a three-part setting, with the bass part providing harmonic support. The piano/bass part provides harmonic support and includes bassline notation. The vocal parts sing the lyrics: "ev - 'ry heart be strong, till ty - rants are un -", repeated three times. The piano/bass part has a continuous harmonic progression.

ev - 'ry heart be strong, till ty - rants are un -
ev - 'ry heart be strong, till ty - rants are un -
ev - 'ry heart be strong, till ty - rants are un -
ev - 'ry heart be strong, till ty - rants are un -

38

A musical score for four voices (Soprano, Alto, Tenor, Bass) and piano/bass. The music is in common time, key signature is B-flat major (two flats). The vocal parts sing in a three-part setting, with the bass part providing harmonic support. The piano/bass part provides harmonic support and includes bassline notation. The vocal parts sing the lyrics: "seat - ed, our work will not be done. Let", repeated three times. The piano/bass part has a continuous harmonic progression.

seat - ed, our work will not be done. Let
seat - ed, our work will not be done. Let
seat - ed, our work will not be done. Let

41

ev - 'ry pain be to - ken. The lost years shall be
ev - 'ry pain be to - ken. The lost years shall be
ev - 'ry pain be to - ken. The lost years shall be
ev - 'ry pain be to - ken. The lost years shall be

44

found. Let slav - 'ry's chains be bro - ken the
found. Let slav - 'ry's chains be bro - ken the
found. Let slav - 'ry's chains be bro - ken the
found. Let slav - 'ry's chains be bro - ken the

47

whole wide world a - round. *O sa - cred world now
whole wide world a - round. *O sa - cred world now
whole wide world a - round. *O sa - cred world now

whole wide world a - round. *O sa - cred world now

50

wound - ed, we pledge to make you free of
wound - ed, we pledge to make you free of
wound - ed, we pledge to make you free of

wound - ed, we pledge to make you free of

*Verse by Pete Seeger

45586

53 , cresc.

mf

hate, of war of hun - ger and self - ish cru - el -

, cresc.

mf

hate, of war of hun - ger and self - ish cru - el -

, cresc.

mf

hate, of war of hun - ger and self - ish cru - el -

, cresc.

mf

hate, of war of hun - ger and self - ish cru - el -

cresc.

mf

56 , *mp*

ty. And here in our small cor - ner we ,

ty. And here in our small cor - ner we ,

ty. And here in our small cor - ner we ,

ty. And here in our small cor - ner we ,

mp

59

A musical score for voice and piano. The vocal line consists of three staves of music. The first two staves are in common time (indicated by '8') and the third staff is in 8/8 time. The vocal part includes lyrics: "plant a tiny seed and it will grow to", followed by a repeat sign and "poco cresc.". The piano accompaniment is in common time and features eighth-note patterns. A large red diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the page.

plant a ti - ny seed and it will grow to
, *poco cresc.*

plant a ti - ny seed and it will grow to
, *poco cresc.*

plant a ti - ny seed and it will grow to
, *poco cresc.*

62

A musical score for voice and piano, continuing from measure 59. The vocal line consists of three staves of music. The first two staves are in common time (indicated by '8') and the third staff is in 8/8 time. The vocal part includes lyrics: "beau ty to shame the face of greed.", followed by a repeat sign and "poco rit.". The piano accompaniment is in common time and features eighth-note patterns. A large red diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the page.

beau ty to shame the face of greed.
, *mf* *poco rit.*

beau ty to shame the face of greed.
, *mf* *poco rit.*

beau ty to shame the face of greed.
, *mf* *poco rit.*