

From *BRING IT ON THE MUSICAL*
I GOT YOU
 for S.S.A. voices and piano
 with optional SoundPax and SoundTrax CD*

Arranged by
LISA DeSPAIN

Performance time: approx. 3:00

Lyrics by **AMANDA GREEN**
 and **LIN-MANUEL MIRANDA**
 Music by **TOM KITT**
 and **LIN-MANUEL MIRANDA**

Bouncy Hip-Hop, swing 8ths (♩ = ca. 176)

PIANO

(cymbal roll) *mf*
 play only in absence of drumset

5 SOLO 1 6 *mf*

SOLO 2 Hey Girl! We killed it and we know it. Don't

f *sub. mf*
 play only in absence of guitar

8 *straight eighths*

need the gold to show it when you know it in - side. Hey Girl!
mf

Hey Girl! We

f *sub. mf*
 play only in absence of guitar

* Also available for S.A.T.B. (45574) and S.A.B (45575).
 SoundTrax CD available (45577). Digital SoundPax available (DIGPX00038) - includes score and set of parts for Electric
 Guitar, Electric Bass, Synthesizer, Electronic Drums, Drumset. Visit alfred.com/choral for information.

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11

got the peo - ple scream - ing just like we were dream - ing. I know

straight 8ths

13

SOLO 3 *mf*

Hey Girl! Look how far we've come now. Be -

SOLO 4 *mf*

I'm sat - is - fied. Hey Girl!

Bb *f7* *play right hand only in absence of synth strings*

sub. mf

16

SOLO 1, 2 & 3 *(end solos)*

fore you could - n't stand me. Now you think I'm al - right. Right? Hey Girl!

SOLO 2 & 4 SOLO 4

Right! Hey Girl! I

Bb *F7*

f *sub. mf*

straight eighths

thought you were a spoiled rich up - tight lit - tle white girl. Now I

sfz F⁵

(end solo)

think you're just white.

SOPRANO I

swing the eighths *mf*

SOPRANO II

ALTO

And in twen - ty years ___ it's not ___

mf

And in twen - ty years ___ it's not ___

F Gm⁷

mf

23 S. I & II

— a big ol' tro - phy that I'll miss. — But I'll

A.
— a big ol' tro - phy that I'll miss. — But I'll

F/A

26

al - ways smile — when I — re - mem - ber this. —

al - ways smile — when I — re - mem - ber this. —

B \flat (add2) Gm 7 /C

29

30

I got you! — I got you, — to hang out —

You! You!

C 7 (add4) F 5 F 5 /E

mf

32

— with when the day is through. — Got no cash. — Got no wheels —

Oh, — oh, oh! You!

F⁵/D B^bsus² C⁵ F⁵

35

— but I know — how feel- in' luck - y feels. — Got your hand —

You! Oh, —

F⁵/E F⁵/D B^b(add2) A

38

— in my hand. — Got your back. — I know you got mine

You! You! I know you got mine

Dm F⁷maj⁷/C B^b(add2)

41 *SPOKEN SOLO 1

43 *mf*

Musical staff with notes and rests.

I got-choo! Like Po-ke-mon and Pi-ka-chu!

*SPOKEN SOLO 2

Musical staff with notes and rests.

S. I & II

too. I got you!

A.

too. I got you!

C⁹sus⁴

C⁷(add4)

F⁵

f

mf

play only in absence of drumset

Piano accompaniment with chords and dynamics.

45

Ron and Her-mi-o-ne, ba-by, we could freak it!

(SPOKEN SOLO 2) *mf*

I got - choo, like

True!

True!

B^b

F⁷

mf

Full musical score for the second system, including vocal lines and piano accompaniment.

*Spoken solos may be any voice part.

48

SPOKEN SOLO 3 *mf*

Like O - prah and Gail!

SPOKEN SOLO 4 *mf*

Big - gie and Puf - fy!

Big Bird and Snuf - fy!

True!

True!

C

51 SPOKEN SOLO 5 *mf*

I got - choo, like Sam and Fro - do.

SPOKEN SOLO 7 *mf*

No - tre

SPOKEN SOLO 6 *mf*

Like Dor' thy and To - to!



G⁵ play only in absence of guitar

sub. mf

54 SPOKEN SOLO 9 *mf*

Dame and Qua - si - mo - do! Like Brad and An - ge - li - na!

SPOKEN SOLO 8 *mf* SPOKEN SOLO 10 *mf*

Like Lu - cy and Rick - y! Word!

Empty vocal staves for the second system.

Piano accompaniment for the first system, including chords C and G⁵.

57

We be hold - in' court like Ven - us and Se - re - na!

Oh! Oh!

Oh! Oh!

Piano accompaniment for the second system, including chords G⁵, F/A, and F, and the instruction *cresc.*



61

f Time rolls on. I don't know how. All we have is here.

f Time rolls on. I don't know how. All we have is here.

B \flat F A

f

64

and now. Be - fore you know it, high school's in the past.

and now. Be - fore you know it, high school's in the past.

G m^7

67 SOPRANO SOLO

ALTO SOLO

f

High School's in the past.

ALTO SOLO

D7sus4 D7(add4) D/C D7/C

69

f (end solo)

Rac - ing through!

(end solo)

Rac - ing through our sen - ior year. But

Rac - ing through our sen - ior year. But

Bb

71 SOPRANO I

while we're here ___ let's make the mo - ment last! _____

SOPRANO II

while we're here ___ Make the mo - ment

ALTO

while we're here ___

F/A C⁷sus⁴ F_{sus} F/A D⁷sus⁴

74

Make the mo - ment

last! _____ Make the mo - ment

Make the mo - ment, make the mo - ment last!

D⁷(add4) D⁷sus⁴ D⁷(add4) 3

77

last! _____

last! _____ Make the mo ment

Make the mo - ment, make the mo - ment, make the mo - ment

E7sus4 E7(add4) Bm7/E Bm

80

SOPRANO or ALTO SOLO

81

A Tempo, Straight 8ths

And in twen-ty years it's not a shi - ny tro -

Last! _____

last! _____

last! _____

last! _____

A Tempo, Straight 8ths

E9sus4 D(add2)

(end solo)

- phy that I'll miss. ____

oo ____ But I'll al-ways smile when I ____

oo ____ But I'll al-ways smile when I ____

oo ____ But I'll al-ways smile when I ____

A⁶/C# Bm¹¹

swing the eighths

re-mom - ber this. Hey

re-mem - ber this. Hey

mp cresc.

re-mem - ber this. Hey! Hey! Hey! Hey! Hey! Hey!

Esus Bm⁷/E

cresc.

90 91 *f*

Go! I got you! — I got you — to hang out —

Go! I got you! — I got you — to hang out —

Go! I got ... you! You!

f *A*⁵ *A*⁵/*G*[#]

93

— with when the day is through. — Got no cash. —

— with when the day is through. — Got no cash. —

Oh — — *oh oh oh* —

*A*⁵/*F*[#] *D**sus*² *A*/*E* *E*

* omit these notes if desired

— Got no wheels — but I know — how feel-in' luck-y feels. —

— Got no wheels — but I know — how feel-in' luck-y feels. —

— You! You!

A⁵ A⁵/G[#] A⁵/F[#]

— Got your hand — in my hand. — Got your back. —

— Got your hand — in my hand. — Got your back. —

Got your hand! And I got your back!

Dsus² A/C[#] C[#] F[#]m⁷ A⁵/E

101

____ I know you got mine too. _____ I got you!

____ I know you got mine too. _____ I got you!

I know you got mine too! I got you!

D(add2) D(add2)/E Esus

104

S. I & II

I got you _____ to hang out _____ with when the day is through. _____

got you! _____

F5

107

— We got you. — You got me — rol - ling close, —

Oh — oh oh You got me —

Gm7/C F⁵ F⁵/E

110

— like we're sup-posed to be! — I got joy! — I got life! —

I got joy! — I got life! —

F⁵/D And B^b(add2) A Dm

113

— And I know — no mat - ter what I do,

— And I know — no mat - ter what I do, I got you. I

F/C B^b(add2) C⁷sus⁴ 3

116

117

I got you! I got

got you! I got you! I

f

Db(add2)

119

you! I got you! I got...

got you! I got... Hey! Hey!

cresc. poco a poco

mf cresc. poco a poco

Ab/C Bbm Db Eb N.C.

122

You! You! You! I got you!

Hey! Hey! I got! I got! I got! I got you!

f

f

fff

Ebsus4 Bbm/EbDb Eb F5