

From *BRING IT ON THE MUSICAL***I GOT YOU**for S.A.T.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Performance time: approx. 3:00

Arranged by  
**LISA DeSPAIN**Lyrics by **AMANDA GREEN**  
and **LIN-MANUEL MIRANDA**  
Music by **TOM KITT**  
and **LIN-MANUEL MIRANDA****Bouncy Hip-Hop, swing 8ths** (♩ = ca. 176)

PIANO

(cymbal roll)

*mf*  
play only in absence of drumset

5 SOLO 1

6 *mf*

SOLO 2 (ALTO or TENOR)

Hey Girl! We killed it and we know it. Don't

B $\flat$  F7

*f* *sub. mf*  
play only in absence of guitar

8 straight 8ths

need the gold to show it when you know it in - side. Hey Girl!

*mf*

Hey Girl! We

B $\flat$  F7

*f* *sub. mf*  
play only in absence of guitar

\* Also available for S.A.B. (45575) and S.S.A. (45576).

SoundTrax CD available (45577). Digital SoundPax available (DIGPX00038) - includes score and set of parts for Electric Guitar, Electric Bass, Synthesizer, Electronic Drums, Drumset. Visit [alfred.com/choral](http://alfred.com/choral) for information.© 2012 TOM KITT MUSIC, GREEN PIECE MUSIC, and 5000 BROADWAY MUSIC  
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11

got the peo - ple scream - ing just like we were dream - ing. know

*straight 8ths*

13

SOLO 3 **14** *mf*

Hey Girl! Look how far we've come now. Be -

SOLO 4 *mf*

I'm sat - is - fied. Hey Girl!

*Bb* *f7* *play right hand only in absence of synth strings*

*sub. mf*

16

SOLO 1, 2 & 3 *(end solos)*

fore you could-n't stand me. Now you think I'm al - right. Right? Hey Girl!

(SOLO 4)

Right! Hey Girl! I

*Bb* *F7*

*f* *sub. mf*

thought you were a spoiled rich up - tight lit - tle white girl. Now I

*F<sup>5</sup>*  
*sfz*

think you're just white.

*(end solo)*

SOPRANO  
ALTO  
TENOR  
BASS

*mf*

And in twen - ty years \_\_\_ it's not \_\_\_

*F* *Gm<sup>7</sup>*

*mf*

23 S.  
 A. a big ol' trophy that I'll miss. But I'll  
 T.  
 B.

F/A

26  
 al-ways smile when I re-mem-ber this.

B<sub>b</sub>(add2) Gm<sup>7</sup>/C

29 30  
 I got you! I got you, to hang out  
 mf You! You!

C<sup>7</sup>(add4) F<sup>5</sup> F<sup>5</sup>/E  
 mf

32

— with when the day is through. — Got no cash. — Got no wheels —

Oh, — oh, oh! You!

F<sup>5</sup>/D B<sup>b</sup>sus<sup>2</sup> C<sup>5</sup> F<sup>5</sup>

35

— but I know — how feel-in' luck-y feels. — Got your hand —

You! Oh, —

F<sup>5</sup>/E F<sup>5</sup>/D B<sup>b</sup>(add2) A

38

— in my hand. — Got your back. — I know you got mine

You! You! I know you got mine

Dm F<sup>+</sup>maj<sup>7</sup>/C B<sup>b</sup>(add2)

41 \*SPOKEN SOLO 1

43 *mf*

I got-choo! Like Po-ke-mon and Pi-ka-chu!

\*SPOKEN SOLO 2

S. too. I got you!

A. too. I got you!

T. too. I got you!

B. too. I got you!

*C*<sup>9</sup>*sus*<sup>4</sup> *C*<sup>7</sup>(*add*4) *F*<sup>5</sup>

*f* *mf*

play only in absence of drumset

45 Ron and Her-mi-o-ne, ba-by we could freak it!

(SPOKEN SOLO 2)

*mf*

I got - choo, like

True!

True!

*B*<sup>b</sup> *F*<sup>7</sup>

*f* *mf*

\*Spoken solos may be any voice part.

48

SPOKEN SOLO 3 *mf*

Like O - prah and Gail!

SPOKEN SOLO 4 *mf*

Big - gie and Puf - fy!

Big Bird and Snuf - fy!

True!

True!

*C*

*f*

51 SPOKEN SOLO 5 *mf*

I got - choo, like Sam and Fro - do.

SPOKEN SOLO 7 *mf*

No - tre

SPOKEN SOLO 6 *mf*

Like Dor' thy and To - to!



G<sup>5</sup> *play only in absence of guitar*

*sub. mf*

54

SPOKEN SOLO 9 *mf*

Dame and Qua-si-mo-do! Like Brad and An-ge-li-na!

SPOKEN SOLO 8 *mf*

SPOKEN SOLO 10 *mf*

Like Lu-cy and Rick-y! Word!

Empty vocal staves for the second system.

Piano accompaniment for the first system, including chords C and G<sup>5</sup>.

57

We be hold-in' court like Ve-nus and Se-re-na!

Oh! Oh!

Piano accompaniment for the second system, including chords G<sup>5</sup>, F/A, and F, and the instruction *cresc.*





61

*f*

Time rolls on. I don't know how. All we have is here

*f*

Bb F/A

64

and now Be - fore you know it, high school's in the past.

Gm7

67 SOPRANO (or TENOR) SOLO

TENOR SOLO

*f*

High School's in the past.

*D7sus4* *D7(add4)* *D/C* *D7/C*

69

*f* *(end solo)*

Rac - ing through!

*(end solo)*

Rac - ing through our sen - ior year. But

*Bb*

71 SOPRANO

while we're here — let's make the mo - ment last! —

ALTO

while we're here. — Make the mo - ment

TENOR

while we're here. —

BASS

while we're here. —

F/A C<sup>7</sup>sus<sup>4</sup> Fsus F/A D<sup>7</sup>sus<sup>4</sup>

74

Make the mo - ment

last! Make the mo - ment

Make the mo - ment last!

Make the mo - ment last! —

D<sup>7</sup>(add4) D<sup>7</sup>sus<sup>4</sup> D<sup>7</sup>(add4)

77

last! last! last! last! last! last!

Make the mo - ment, Make the mo - ment

Make the mo - ment last! Make the mo - ment

E<sup>7</sup>sus<sup>4</sup> E<sup>7</sup>(add4) Bm<sup>7</sup>/E Bm

80

SOPRANO or ALTO SOLO

81

A Tempo, Straight 8ths

And in twen - ty years it's not a shi - ny tro -

Last! Last! last! last!

last! last!

last! last!

A Tempo, Straight 8ths

E<sup>9</sup>sus<sup>4</sup> D(add2)

83 *(end solo)*  
 - phy that I'll miss. —

oo — But I'll al-ways smile — when I —

oo — But I'll al-ways smile — when I —

— — — — —

*A6/C#* *Bm7*

86 re-mem - ber this. Hey

re-mem - ber this. Hey

*mp cresc.*  
 Hey! Hey! Hey! Hey! Go!

*mp cresc.*  
 Hey! Hey! Hey! Hey! Hey! Hey!

*Esus* *Bm7/E*  
*cresc.*

90 91

*f* I got you! — I got you — to hang out —

*f* I got ... you! You!

*f* Go! I got you! — I got you — to hang out —

*f* Go! I got ... you! You!

*f* A<sup>5</sup> A<sup>5</sup>/G#

93

— with when the day is through. — Got no cash. —

Oh — oh oh —

— with when the day is through. — Got no cash. —

Oh — oh oh —

A<sup>5</sup>/F# Dsus<sup>2</sup> A/E E

\* omit these notes if desired

— Got no wheels — but I know — how feel-in' luck-y feels. —

— You! — You!

— Got no wheels — but I know — how feel-in' luck-y feels. —

— You! — You!

A<sup>5</sup> A<sup>5</sup>/G# A<sup>5</sup>/F#

— Got your hand — in my hand. — Got your back. —

Got your hand! And I got your back!

— Got your hand — in my hand. — Got your back. —

Got your hand! And I got your back!

Dsus<sup>2</sup> A/C# C# F#m A<sup>5</sup>/E

101

— I know you got mine too. — I got you!

I know you got mine too! I got you!

— I know you got mine too. — I got you!

I know you got mine too! I got you!

D(add2) D(add2)/E Esus

104

S.  
A.  
I got you — to hang out — with when the day is through. —

I.  
B.  
I got you! —

F<sup>5</sup>



107

— We got you. — You got me — rol-ling close, —

Oh — oh oh You got me —

Gm7/C

F5

F5/E

110

112

— like we're sup-posed to be! — I got joy! — I got life! —

— And I got joy! — I got life! —

F5/D

Bb(add2)

A

Dm

113

— And I know — no mat-ter what I do,

— And I know — no mat-ter what I do, I got you. I

F/C

Bb(add2)

C7sus4

3

116

117

I got you! I got

got you! I got you! I

*f*

*Db(add2)*

119

you! I got you! I got...

got you! Hey! Hey!

*cresc. poco a poco*

*cresc. poco a poco*

*mf cresc. poco a poco*

*Ab/C* *Bbm* *Db* *Eb* *N.C.*

122

You! You! You! I got you!

Hey! Hey! I got! I got! I got, I got you!

*f*

*f*

*fff*

*Ebsus4* *Bbm/Eb* *Db* *Eb* *F5*