

This arrangement dedicated to Ira Shankman and the
2013 New York State School Music Association All-State Jazz Choir

EV'RY TIME WE SAY GOODBYE

for S.A.T.B. divisi voices, a cappella

Performance time: approx. 4:00

Arranged by
JAMEY RAY

Words and Music by
COLE PORTER

Freely (♩ = ca. 66-69)
mp

SOPRANO
Oo

ALTO
mp
Oo

TENOR
mp
Oo

BASS
mp
Oo

PIANO
(for rehearsal only)
mp

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4

3

3

8

Ev - 'ry time we say good - bye I die a lit - tle.

Ev - 'ry time we say good - bye I die a lit - tle.

Ev - 'ry time we say good - bye I die a lit - tle.

Ev - 'ry time we say good - bye I die a lit - tle.

Ev-'ry time _____ we say good - bye _____ I won-der why a lit-tle.

Ev-'ry time _____ we say good - bye _____ I won-der why a lit-tle.

Ev-'ry time _____ we say good - bye _____ I won-der why a lit-tle.

Ev-'ry time _____ we say good - bye _____ I won-der why a lit-tle.

Why the gods a - bove me, who must be in the know

Why the gods a - bove me, who must be in the know _____

Why the gods a - bove me, who must be in the know

Why the gods a - bove me, _____ who must be in the know

20

think so lit - tle of me, they al - low you to go.

think so lit - tle of me, they al - low you to go.

think so lit - tle of me, they al - low you to go.

think so lit - tle of me, they al - low you to go.

24

When you're near there's such an air of spring a-bout it.

28

I can hear a lark some - where be - gin to sing a - bout it.
Be - gin to sing a - bout it.
Be - gin to sing a - bout it.
Be - gin to sing a - bout it.

32

There's no love song fin - er, but how strange the change from
Ah
Ah
Ah

35

ma-jor to mi - nor. Ev-'ry time we say good - bye.

Ma-jor to mi - nor. Ev-'ry time we say good - bye.

Ma-jor to mi - nor. Ev-'ry time we say good - bye.

Ma-jor to mi - nor. Ev-'ry time we say good - bye.

Ma-jor to mi - nor. Ev-'ry time we say good - bye.

39

41

Oo

Doo doo

Doo — doo —

Doo doo



43

rit.

doo — doo doo — doo

doo — doo — doo

doo doo

rit.

47

a tempo mp

When you're near there's such an air of spring a-bout it.

a tempo mp

a tempo mp

a tempo mp

a tempo mp

a tempo mp

51

I can hear _____ a lark some - where *cresc.* be - gin to

Be - gin to

Be - gin to

Be - gin to

Be - gin to

cresc.

Ah

54

sing a - bout it. *mf* There's no love song fin - er, but how

sing a - bout it. *mf* There's no love song fin - er, but how

sing a - bout it. *mf* There's no love song fin - er, but how

sing a - bout it. *mf* There's no love song fin - er, but how

57

strange the change from ma - jor to mi - nor.

strange the change from ma - jor to mi - nor.

strange the change from ma - jor to mi - nor.

strange the change from ma - jor to mi - nor.

strange the change from ma - jor to mi - nor.

strange the change from ma - jor to mi - nor.

60

p Ev-'ry time we say, oh ev - 'ry time we say, *rit.*

p Ev-'ry time we say, oh ev - 'ry time we say, *rit.*

p Ev-'ry time we say, oh ev - 'ry time we say, *rit.*

p Ev-'ry time we say, oh ev - 'ry time we say, *rit.*

p *decresc.* *rit.*

64

say _____ good - bye. _____ *freely*

p

ev - 'ry time we say. _____

Oo
freely

p

ev - 'ry time we say. _____

Oo

p

ev - 'ry time we say. _____

ev - 'ry time we say. _____

freely

Oo

p

ev - 'ry time we say. _____

freely

Oo

p

freely

68

Ah

pp

Good - bye. _____

pp

Good - bye. _____

pp

Good - bye. _____

pp

Good - bye. _____

pp

pp