

# LAST CHRISTMAS

for S.A.T.B. divisi voices, a cappella\*

Performance time: approx. 3:00

Arranged by  
**BRYAN SHARPE**

Words and Music by  
**GEORGE MICHAEL**

Steady pop beat (♩ = ca. 120)

SOPRANO I

SOPRANO II *mf*  
Oo

ALTO I *mf*  
Last Christ - mas.

ALTO II *mf*  
Oo

TENOR *mf*  
Deh dnn deh dnn deh dnn deh dnn deh dnn deh dnn deh dnn deh dnn

BARITONE *mf*  
Deh dnn deh dnn deh dnn deh dnn deh dnn deh dnn deh dnn

BASS *mf*  
Bah dm dm dm dm dm dm dm

\* Vocal Percussion should be added in a suitable style.

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

3

5

Oh \_\_\_\_\_

Oh \_\_\_\_\_ Last Christ - mas I

Oh \_\_\_\_\_

deh dnn deh dnn deh dnn deh dnn oh

deh dnn deh dnn deh dnn deh dnn oh

dm dm dm dm dm dm dm dm dm dm dm

gave you my heart but the ver - y next day you gave it a - way. —

dm dm dm dm dm dm dm dm dm dm dm

13

*mp*

This year, — to save me from tears, — I'll give it to some - one spe -

*dm dm dm dm dm dm dm dm dm dm dm dm*

16

17

Give it to some - one. Once bit - ten and twice shy, —

Give it to some - one. Once bit - ten and twice shy. —

Give it to some - one. Deh dnn deh dnn deh dnn deh dnn deh dnn deh dnn deh dnn

Give it to some - one. Deh dnn deh dnn deh dnn deh dnn deh dnn deh dnn deh dnn

*dm dm dm dm dm dm*

19 *mp* \_\_\_\_\_ *mf*

Ah You still catch \_\_\_\_\_ my eye. \_\_\_\_\_

I keep my dis - tance, but you still catch \_\_\_\_\_ my eye. \_\_\_\_\_

*mp* \_\_\_\_\_ *mf*

Ah You still catch \_\_\_\_\_ my eye. \_\_\_\_\_

*mp* \_\_\_\_\_ *mf*

Ah You still catch \_\_\_\_\_ my eye. \_\_\_\_\_

deh dnn deh dnn deh dnn deh dnn deh dnn deh dnn deh dnn deh dnn

deh dnn deh dnn deh dnn deh dnn deh dnn deh dnn deh dnn

*mp*

Dm dm dm

21

Tell me, ba - by, do you rec - og - nize \_\_\_\_\_ me? \_\_\_\_\_

deh dnn deh dnn deh dnn deh dnn deh dnn deh dnn

deh dnn deh dnn deh dnn deh dnn deh dnn deh dnn

dm dm dm dm dm dm





33

*mp - mf*

Musical staff with notes and lyrics: *Dnn dnn dnn dnn dnn dnn oo*

*mp - mf*

Musical staff with notes and lyrics: *Dnn dnn dnn dnn dnn dnn oo*

*mf - f*

Musical staff with notes and lyrics: Last Christ - mas I gave you my heart, — but the ver - y next day you

*mf - f*

Musical staff with notes and lyrics: Last Christ - mas, — last Christ - mas,

*mf - f*

Musical staff with notes and lyrics: Last Christ - mas I gave you my heart, — but the ver - y next day you

*mp - mf*

Musical staff with notes and lyrics: Last Christ - mas, — last Christ - mas, —

*mp - mf*

Musical staff with notes and lyrics: *Dm dm dm dm dm dm dm dm dm dm dm dm*

36

Musical staff with notes and lyrics: *dnn dnn dnn dnn oo dnn dnn dnn dnn*

Musical staff with notes and lyrics: *dnn dnn dnn dnn oo dnn dnn dnn dnn*

Musical staff with notes and lyrics: gave it a - way. — This year, — to save me from tears, — I'll

Musical staff with notes and lyrics: last Christ - mas. —

Musical staff with notes and lyrics: gave it a - way. — This year, — to save me from tears, — I'll

Musical staff with notes and lyrics: last Christ - mas. —

Musical staff with notes and lyrics: *dm dm dm dm dm dm dm dm dm dm dm dm*





oo oo

give it to some - one spe - cial.

Oh

give it to some - one spe - cial.

Oh

dm dm dm dm dm dm dm dm

Dnn deh dnn dnn deh dnn dnn dnn deh dnn deh dnn

Dnn dnn dnn dnn dnn dnn

Last Christ - mas I gave you my heart, but the

Last Christ - mas,

Last Christ - mas I gave you my heart, but the

Last Christ - mas,

Dm dm dm dm dm dm dm dm

43

*dnn deh dnn dnn deh dnn dnn dnn deh dnn deh dnn*

*oo dnn dnn dnn dnn*

ver - y next day you gave it a - way.

last Christ - mas,

ver - y next day you gave it a - way.

last Christ - mas,

*dm dm dm dm dm dm dm dm*

45

*dnn deh dnn dnn deh dnn dnn dnn deh dnn deh dnn*

*oo dnn dnn dnn dnn*

This year, to save me from tears, I'll

last Christ - mas.

This year, to save me from tears, I'll

last Christ - mas.

*dm dm dm dm dm dm dm dm*

47

oo oo

give it to some - one spe - cial.

Oh

give it to some - one spe - cial.

Oh

dm dm dm dm dm dm dm dm

49

*mf* A crowd-ed room, and friends with tir - ed eyes, I'm hid - in' from you

*mf* Crowd-ed room and tir - ed eyes.

*mf* Crowd-ed room and tir - ed eyes.

*mf* Crowd-ed room and tir - ed eyes.

Dm dm dm dm deh dm dm dm



56

shoul-der to cry on. A face on a lov-er with a fire in his heart, a

Hoo hoo

Hoo hoo

Oh hoo hoo

A face on a lov-er with a fire in his heart, a

dm dm dm dm dm dm dm dm dm deh dm dm dm deh dm

59

girl un-der-cov-er, but you tore her a-part. May-

hoo

hoo

girl un-der-cov-er, but you tore her a-part. May-

hoo

girl un-der-cov-er, but you tore her a-part.

dm dm dm dm dm deh dm

61

- be this year, — may - be this year, — I'll give it to some - one spe -

- be this year, — may - be this year, — I'll give it to some - one spe -

*dm dm dm dm dm dm dm dm dm dm dm dm dm dm*

64

- cial. —

*p*

*ah*

*p*

*ah*

- cial. —

*p*

*ah*

*p*

*Ah*

*dm dm dm dm dm dm dm*

D.S. al CODA  
(p. 9, m. 33)

CODA



*oo*

*oo*

Last Christ - mas.

*oo*

*oo*

*oo*

*oo*

*oo*

*oo*