

# KAY THOMPSON'S JINGLE BELLS

for T.T.B.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Performance time: approx 2:30

Choral Adaptation by  
**MARK HAYES**

By **JAMES PIERPONT** (1822-1893)  
Arranged by **KAY THOMPSON** and **JOHNNY MANDEL**

Lively (♩ = ca. 126-132)

TENOR I  
TENOR II

BARITONE  
BASS

PIANO

Lively (♩ = ca. 126-132)

*f*

F<sup>6</sup>

4

Jin - gle bells, jin - gle bells, jin - gle all the way.

*mf*

Jin - gle bells, jin - gle bells, jin - gle all the way.

F

F<sup>7</sup>/A

*mf*

\* Also available for S.A.T.B. (45475) and S.S.A.A. (45476).  
SoundTrax CD available (45478). Digital SoundPax available (DIGPX00026) - includes score and set of parts for Piccolo, Flute, 2 Oboes, 2 Clarinets, Bassoon, 4 Horns in F, 2 Trumpets, 2 Trombones, Bass Trombone, Pitched Percussion, Non-Pitched Percussion, Timpani, Guitar, Electric Bass, Drumset, Harp, Violin 1 & 2, Viola, Cello, and Double Bass.  
Visit [alfred.com/choral](http://alfred.com/choral) for more information.

© 1968 (Renewed) BARNABY MUSIC CORP.  
This Arrangement © 2016 BARNABY MUSIC CORP.  
All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music

To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

7

Oh, what fun it is to ride in a one-horse o - pen sleigh.

Oh, what fun it is to ride in a one-horse o - pen sleigh.

B $\flat$  F Dm $^7$  G $^7$  C

9

Jin - gle bells, jin - gle bells, jin - gle all the way.

Jin - gle bells, jin - gle bells, jin - gle all the way.

F Gm $^7$  F/A F $^7$ /C

11

Oh, what fun it is to ride in a one-horse o - pen sleigh. *mp*

Oh, what fun it is to ride in a one-horse o - pen sleigh. Come *mp*

B $\flat$  F Dm $^7$  Gm $^7$  C $^7$  F *mp*

13

*cresc. poco a poco*

Come Pranc - er, come Vix - en! On

Dash - er, come Danc - er, come Pranc - er, come Vix - en! On

F<sup>6</sup> Fmaj<sup>9</sup> F<sup>6</sup> Fmaj<sup>7</sup>

*cresc. poco a poco*

15

*ff*

Com - et, on Cu - pid, on Don - ner, and Blitz - en!

Com - et, on Cu - pid, on Don - ner, and Blitz - en!

F<sup>6</sup> Fmaj<sup>9</sup> F<sup>6</sup>

*ff*

17

(♩ = ♩)

*ff*

Bb/C

(♩ = ♩)

19 *f* Put on your bells, your Christ - mas bells! — *mf* Come

Put on your bells, your Christ - mas bells! —

23 on, we're go - ing for a sleigh ride. — *mf* Sleigh ride,

27 Christ mas time is here a - gain. — Come

it's here a - gain.

*f* *mf* *mf* *mf*

F<sup>6</sup> F<sup>7</sup> B<sup>b</sup> B<sup>b6</sup> B<sup>b</sup> B<sup>b6</sup> B<sup>b6</sup> B<sup>b6</sup>

Cm<sup>11</sup> F<sup>13</sup> F<sup>9</sup>

The image shows a musical score for a Christmas song. It consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The first system starts at measure 19 and ends at measure 22. The second system starts at measure 23 and ends at measure 26. The third system starts at measure 27 and ends at measure 30. The fourth system starts at measure 31 and ends at measure 34. The score includes dynamic markings (f, mf), articulation (accents), and various chords (F6, F7, Bb, Bb6, Bb, Cm11, F13, F9). A large red watermark 'Preview Only' is overlaid diagonally across the page.

31

on, we're go - ing for a sleigh ride, \_\_\_\_\_

Sleigh ride,

B $\flat$  B $\flat$ 6 B $\flat$ maj7 B $\flat$ 6

35

*f* to spread good cheer a - gain. \_\_\_\_\_

*f* to spread good cheer a - gain. \_\_\_\_\_

to spread good cheer a - gain. \_\_\_\_\_

Cm7 B $\flat$ /D E $\flat$  E $\flat$ /F B $\flat$

*f*

38

39

From the top of the chim - ney to the

From the top of the chim - ney to the

From the top of the chim - ney to the

Cmaj7/D D7( $\flat$  $\frac{9}{5}$ )

41

top of the wall, \_\_\_\_\_ dash a - way, dash \_\_\_\_\_

*mp* *cresc.*

top of the wall, \_\_\_\_\_ dash a - way dash \_\_\_\_\_

*mp* *cresc.*

Dm7/G G7 N.C.

*mp* *cresc.*

44

\_\_\_\_\_ a - way, dash \_\_\_\_\_ a - way all!

*ff*

\_\_\_\_\_ a - way, dash \_\_\_\_\_ a - way all!

*ff*

F7sus4 Bb Bb6

*ff*

47

Eb6/9 Ab6/9/C

*f*



51

55

*mp*

Jin - gle bells, jin - gle bells, jin - gle all the

Jin - gle bells, jin - gle bells, jin - gle all the

*mp*

58

way. Oh, what fun it is to ride in a

way. Oh, what fun it is to ride in a

Ab/Eb

Eb

61 63

*mf* *mp*

one - horse o - pen sleigh. Hey! Jin - gle bells,

one - horse o - pen sleigh. Hey! Jin - gle bells,

*mf* *mp*

F<sup>7</sup> B<sup>b7</sup> E<sup>b6</sup>

*mf* *mp*

64

jin - gle bells, jin - gle all the way. Oh, what fun it

jin - gle bells, jin - gle all the way. Oh, what fun it

Ab/Eb

68

is to ride in a one - horse o - pen sleigh.

is to ride in a one - horse o - pen sleigh.

E<sup>b</sup> B<sup>b7</sup> E<sup>b6</sup>



71

*mp*

Oo \_\_\_\_\_  
opt. SOLO (or baritones)

*mf*

Old Saint Nich - o - las, he took a flight; \_\_\_\_\_

*mf* *legato*

Abm7 Db7 Gbmaj7

74

\_\_\_\_\_

\_\_\_\_\_ the moon was shin - ing bright. \_\_\_\_\_ Ring out the

Ebm7 Abm11 Db7

77

*mf*

Ring out those bells! \_\_\_\_\_ Old Saint Nick \_\_\_\_\_

(end solo) *mp*

bells! \_\_\_\_\_ Oo \_\_\_\_\_

Gbmaj7 Cm11

80

was rid - ing through the sky; you should have

F7 Bb6 Bb

83 *fp* (end solo) (♩ = ♩)

seen those rein - deer fly!

Seen those rein - deer fly! Ring out the

Dm7/G Gb13(#11)

*fp* *f*

87

Ring out the bells; it's a hol - i - day sea - son.

bells! Ring out the

F6 F7 F6 F7 F6

89

Ring out the bells; it's a hap - py time. —

bells! \_\_\_\_\_

Ring out the

F7

F6

F7

F6

91

Ring out the bells; we've got a good rea - son to

bells, \_\_\_\_\_

to

F7

F6

F7

F6

93

ring the bells and hear the pret - ty bells chime.

ring the bells and hear the pret - ty bells chime.

F6/C

F6

F6/C

F6

F6/C

F6

F6/C

95

Ring the bells and hear the pret - ty bells chime.

Ring the bells and hear the pret - ty bells chime.

Ab6 Ab13 Ab6 Ab13 Ab6

97

Jin - gle bells, jin - gle bells, jin - gle all the way.

Jin - gle bells, jin - gle bells, jin - gle all the way.

Ab13 Ab6 Ab13 Ab6

99

Oh, what fun it is to ride in a one-horse o - pen sleigh. Hey!

Oh, what fun it is to ride in a one-horse o - pen sleigh. Hey!

Db Ab Bb7 Eb7

101

103 *swing the eighths*

Jin - gle bells, jin - gle bells, jin - gle all the way.

Jin - gle bells, jin - gle bells, jin - gle all the way.

Ab Ab<sup>13</sup> Ab<sup>6</sup> Ab Ab<sup>6</sup> Gb<sup>13</sup>(#11) F<sup>9</sup> ^ 3

*swing the eighths*

104

What fun it is to ride in a one - horse o - pen

What fun it is to ride in a one - horse o - pen

Bbm<sup>7</sup> Bbm<sup>7</sup> Gb<sup>9</sup> F<sup>9</sup> Bbm<sup>11</sup> A<sup>9</sup>(b5)

107

sleigh!

*straight eighths*

Christ - mas jin - gle bells.

sleigh!

Ab<sup>6</sup>

*straight eighths*

111

Jin - gle bells. Christ - mas jin - gle bells.

114

Mer - ry Christ - mas to

Mer - ry Christ - mas to

Bbm Bbm(ma7) Bbm7 Eb7(b9)

*a tempo*

117

all, to all!

all, to all!

Ab6 A9(b5) Ab

*a tempo*  
*ff*