

# A Hefti Dose of Basie

(To the Memory of Neal Hefti)

By Patrick Williams

## INSTRUMENTATION

Conductor	1st Trombone
1st E $\flat$ Alto Saxophone	2nd Trombone
2nd E $\flat$ Alto Saxophone	3rd Trombone
1st B $\flat$ Tenor Saxophone	Bass Trombone
2nd B $\flat$ Tenor Saxophone	Guitar Chords
E $\flat$ Baritone Saxophone	Guitar
1st B $\flat$ Trumpet	Piano
2nd B $\flat$ Trumpet	(Acoustic) Bass
3rd B $\flat$ Trumpet	Drums
4th B $\flat$ Trumpet	

**PATRICK  
WILLIAMS  
SERIES**

**Belwin JAZZ**  
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## NOTES TO THE CONDUCTOR

The key to this chart is laid-back restraint. Nobody should overblow or play any louder than *mf*, and the essence is blend and balance. Easier said than done sometimes, but keen listening is essential—not only to each part, but to sections and the entire ensemble. That goes for everyone to include rhythm players, of course. The tempo could be a little slower than the 74 BPM indicated depending on your band.

This, as the title suggests, is a tribute to the great Mr. Basie. Neal Hefti was certainly a giant in the big band world, writing for Basie for years—not to mention his TV show themes. Hefti's signature Basie chart played at this slow tempo is the well-known "Lil' Darlin'." If you know Basie's band and how they can lay back but not drag, then you'll have it. Do some research so you and the band know this style inside and out.

I suggest the entire band listen to the original track from my CD *Home Suite Home*. Another option is to check out the demo recording of the chart at [alfred.com/downloads](http://alfred.com/downloads). Either way you'll hear the distinctive feel necessary to make this chart come alive.

The rhythm section should be understated throughout—less is more! The bass and drumset players should consider working on this chart together to lock in the feel and tempo.

The trumpet solo at m. 39 can be played with a Harmon mute, open, or on a flugelhorn as desired. Taste is priority #1. Make sure the soloist catches the tricky chords at the end of the solo.

Enjoy!

—Patrick Williams



**Patrick Williams**

Patrick Williams is one of the most versatile composers in the music industry. Having composed the music for over 65 feature films, 100 television films, 25 television series, as well as 18 albums and 30 concert works, Mr. Williams has established himself as one of the most accomplished and prolific composers in the music industry today. He has received 4 Emmy Awards with 22 nominations and 2 Grammy awards with 19 nominations; he has also been nominated for both an Academy Award and the Pulitzer Prize in Music. He has been the featured clinician at Berklee School of Music, Colorado University, Duke University, Elmhurst College, Texas Christian University, UCLA, USC, University of Utah, Yale University, and many others. He served as artistic director of the Henry Mancini Institute, one of the nation's premier programs for aspiring professional musicians on the campus of UCLA, from 2002 to 2007. Mr. Williams was chosen by Frank Sinatra to act as musical director/arranger for his final studio recordings, *Duets* and *Duets II*. Additionally, he has arranged for Vince Gill, Amy Grant, Gloria Estefan, Billy Joel, Brian Setzer, and Barbra Streisand to name only a few.

CONDUCTOR  
45087S

# A HEFTI DOSE OF BASIE

Composed by Patrick Williams

(To the Memory of Neal Hefti)

SLOW SWING  $\text{♩} = 70-76$

5

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

RHYTHM GUITAR

GUITAR

CHORD CHANGES SHOWN IN PART.

PIANO

Ped.

\* Ped.

\* Ped.

\* Ped.

\* Ped.

(ACOUSTIC) BASS

DRUMS

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CONDUCTOR

- 2 -

A HEFTI DOSE OF BASIE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

*Legal Use*

*Preview Requires Purchase*

CONDUCTOR

A HEFTY DOSE OF BASIE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23

Legal Use Required

Chord progression: Eb15(b9), Am7, D9, D7(b9), G7(b9), C9, F15, F7(#5), Bbm7, Bbm7, Am7, Gm7, Fmaj7, F7(#5), Bbm7, G7(b9), C7(b9)

CONDUCTOR

A HEFTI DOSE OF BASIE

This musical score is for the piece "A Hefti Dose of Basie". It is a full orchestral and vocal score, page 4 of the work. The score is written for a conductor and includes parts for the following instruments and voices:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- SARI.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR.
- PNO.
- BASS
- DRUMS

The score is in the key of D major (one sharp) and 4/4 time. A large red watermark "Preview Only" is overlaid diagonally across the page. The guitar part includes the following chord changes: F15, Bm7(b9), E7(b9), A9, D9, G15, G9, Dm7, D9(#11), B15, C15. The drum part includes a triplet of eighth notes on measure 24 and a triplet of eighth notes on measure 30.

CONDUCTOR 31

This musical score page includes parts for the following instruments and voices:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- SAX. (Saxophone)
- TRP. 1 (Trumpet 1)
- TRP. 2 (Trumpet 2)
- TRP. 3 (Trumpet 3)
- TRP. 4 (Trumpet 4)
- TEN. 1 (Tuba 1)
- TEN. 2 (Tuba 2)
- TEN. 3 (Tuba 3)
- BASS TEN. (Bass Trombone)
- GTR. (Guitar)
- PNO. (Piano)
- BASS (Double Bass)
- DRUMS

The score is written in 4/4 time with a key signature of one sharp (F#). The guitar part includes the following chord sequence: Am7, Bbm7, Am7, D7(#11), G15, G7, Eb15, Eb9, D9, C15, F#9. The piano part includes the instruction "SINGLE NOTE SPARSE NOODLES". The page is numbered 31 through 38 at the bottom.



CONDUCTOR 39

A HEFTY DOSE OF BASIE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO

Gtr7

Bm7/D

Cm7

Bm7

E7(#9)

A15

A9

F15

F9

Ebm7

E7(#9)

Gtr7/D

D/C

Bm7

E15

E9

D15

Fm7

Am7/C

Bbm7

Am7

D7(#9)

G15

G9

E15

E9

Dm7

D7(#9)

Fm7/C

C/Bb

Am7

D15

D9

C15

39

40

41

42

43

44

45

46



CONDUCTOR

A HEFTY DOSE OF BASIE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

47 48 49 50 51 52 53 54

Chord progression for TPT. 2:  
 Gmaj7 Gmi7/O Cmi7 Bmi7 E7(#9) A13 A9 F13(b9) E9 Bmi7 E9 E7(b9) A7(#9) D9 G13 G7(#5)

Chord progression for GTR.:  
 Fmaj7 Fmi7/C Bmi7 Ami7 D7(#9) G13 G9 Eb13(b9) Eb9 Ami7 D9 D7(b9) G7(#9) C9 F13 F7(#5)

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

QTR.

PNO.

BASS

DRUMS

55 56 57 58 59 60 61 62 63

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END SOLO

Chord progression for TRP. 2 and QTR.:

TRP. 2: Cmaj7, Cmi7, Bmi7, Ami7, Fmaj7, G7(#9), Cmaj7, A7(b9), D7(b9), G#9, G9, C#mi7(b9), F#7(b9), B9, E9, Emi7/A, A9, Ami7/D, D9, Bbm7/Eb, Eb9, END SOLO

QTR.: Bbmaj7, Bbm7, Ami7, Gmi7, Fmaj7, F7(#9), Bbmaj7, G7(b9), C7(b9), F#9, F9, Bmi7(b9), E7(b9), A9, D9, Dmi7/G, G9, Gmi7/C, C9, Abmi7/Db, Db9

CONDUCTOR 04

A HEFTY DOSE OF BASIE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

Am7 Bbm7 Am7 D7(9#11) G13 G9 Eb13 Eb9 Dm7 D7(9#11) F/C Gm7/Bb Am7 D13 D9 C13

SINGLE NOTE SPARE NOODLES

04 05 06 07 08 09 70 71

CONDUCTOR

A HEFTY DOSE OF BASIE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

Am7 Bbm7 Am7 D7(9#) G9 G15 Eb15(b5) Eb9 D9 G15 F

72 73 74 75 76 77 78 79

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