

JAZZ BAND SERIES

 **Belwin JAZZ**
a division of Alfred

Modern Pecknology

By Kris Berg

INSTRUMENTATION

Conductor
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet

1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

Optional/Alternate Parts

C Flute
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

Modern Pecknology is my latest funk anthem dedicated to the common chicken. It's aggressive and fun! I highly recommend listening to the Alfred demo of this tune to get a great idea of what it should sound like! Check it out at alfred.com/downloads.

The opening should completely capture that band room "noise" that happens before the director walks in, where students are practicing as loud as they can, or trying to play as high as they can, or as fast as they can; drummers are jamming away, etc. On stage for a performance, you could start this out by one or two players entering the stage at a time and starting to play and then building as more players enter. But eventually or immediately, there should be utter chaos—sounds like a great concert opener! While all this is happening, you walk out and give them a big count off and BAM, you're into measure 2! Just have fun with this!

If there is one super important word for *Modern Pecknology*, it would be *articulations*. It is crucial that all players pay careful attention to the many articulations used in this chart. Staccatos are short but not clipped, and the *marcato* or rooftop accents are detached and accented.

The groove begins at m. 3 with drums and bass together in a tight hi-hat beat and horns at their funkier—clean and tight. The melody at m. 11 features tenor sax, trombone, and distorted guitar. For the guitar effect, try something with some grit, but not overdriven and too loud—please balance. Think John Scofield, not Slash! The dynamics in the melody are very important as well.

The rhythm section should smooth out at m. 31, and the trombones and 4th trumpet should play with bell tones. Repeating the first ending more than once can lengthen solos at m. 41. Cue the backgrounds for the last time through and head on to the second ending.

The full band trades with the drummer at m. 67. This section should be loud and precise. Be sure the bass instruments, which have different rhythms from the other horns, bring out their notes. The drummer should catch the figures with the band and then play big drum fills in between, being very careful to cue the band for the next section.

Measures 100–107 should be light enough that m. 108 is an explosive surprise in volume. Last note should be played "phat" (or not too short).

I know you and your students will dig this! If you have any questions, please contact me at krisbergjazz.com.

Enjoy!

—Kris Berg



**Kris
Berg**

Kris Berg is the director of jazz studies at Collin County Community College, TX. He received his masters and bachelors degrees in jazz studies from the University of North Texas. Under his direction, the Collin jazz ensembles have appeared in Nassau, Bahamas, and festivals throughout the U. S. Mr. Berg is the founder/director of the Collin Jazz Fest and the Texas All-Star Jazz Camp. Mr. Berg's charts have been performed and recorded all over the world, and he is currently active as an artist/clinician for Yamaha Corporation of America.

CONDUCTOR
45086S

MODERN PECKNOLOGY

By Kris Berg

RANDOM CRAZY IMPROVISATION
A LA BEFORE BAND CLASS FUNK ♩ = 110

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard concert band format. It includes staves for 1st and 2nd E♭ Alto Saxophones, 1st and 2nd B♭ Tenor Saxophones, E♭ Baritone Saxophone, 1st through 4th B♭ Trumpets, 1st through 3rd Trombones, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a tempo of 110 beats per minute. The key signature has one sharp (F#). The music features a 'RANDOM CRAZY IMPROVISATION' section. The piano part includes a 'AS 16' marking. The drum part includes a 'SIM.' marking. The score is divided into measures 1 through 7.

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

8 9 10 11 12 13

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(w/TEN.)

(w/TENOR)

NASTY DISTORTION (w/TEN. AND TENOR)

CONDUCTOR

19

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

CONDUCTOR

Musical score for conductor, vocalists, and instruments. The score is written for a full orchestra and vocal ensemble. The instruments listed are: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score is in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings. A large red watermark reading 'Legal View Requires Purchase' is overlaid diagonally across the page.

21

22

23

24

25

26

CONDUCTOR

MODERN TECHNOLOGY

This musical score is for the piece "Modern Technology" and is page 5 of the conductor's edition. It features a variety of instruments and vocal parts. The vocalists include two Alto parts (ALTO 1 and ALTO 2), two Tenor parts (TENOR 1 and TENOR 2), a Baritone (BARI.), and a Bass Tenor (BASS TEN.). The brass section consists of four Trumpets (TRP. 1-4) and three Trombones (TBN. 1-3). The string section includes Violins (VCL. 1 and 2), Violas (VLA.), Cellos (CELLO), and Double Basses (DBASS.). The rhythm section includes Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DRUMS). The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). A large red watermark "Legal View Requires Purchase" is overlaid diagonally across the page. The page number "5" is centered at the top. The title "MODERN TECHNOLOGY" is in the top right corner. The conductor's name "CONDUCTOR" is in the top left corner. The score includes various musical notations such as notes, rests, dynamics (p, f), articulation (accents), and performance instructions like "TO HARMON MUTE" and "HALF-TIME FEEL BELL". The measure numbers 27 through 35 are indicated at the bottom of the page.

CONDUCTOR

- 6 -

MODERN TECHNOLOGY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

To CODA

OPEN

34 35 36 37 38 39 40

1.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

47 48 49 50 51 52

CONDUCTOR

MODERN TECHNOLOGY

2. 55

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

CHORDS: D7(#9), G7(#9), A13b9, A13(#11)

MELODIES: me, me

PERCUSSION: FILL, HALF-TIME REEL, BELL

55 54 55 56 57 58

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. 1

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

1.

C#sus

C#(##)

C#sus

B#sus

A#m9

G#m11

E#m9(b9)

B#sus

B#(##)

B#sus

A#m9

G#m11

F#m11

E#m9(b9)

B#sus

B#(##)

B#sus

A#m9

G#m11

F#m11

E#m9(b9)

59

60

61

62

63

64

CONDUCTOR

65 66 67 68 69 70 71

ALTO 1

ALTO 2

TENOR 1 *Full*

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1 *Full*

TBN. 2

TBN. 3

BASS TBN.

GTR. *Full*

PNO.

BASS

DRUMS *MASSIVE FILL*

CONDUCTOR

MODERN TECHNOLOGY

D.S. AL COCA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

72 73 74 75 76 77 78 79

MASSIVE FILL -----

FILL -----

CONDUCTOR

COXA

84

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

80 81 82 83 84 85 86 87

FILL

BELL ON UP BEATS

SIM.

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

92

OPEN

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CONDUCTOR

The musical score is arranged in a standard orchestral format. It includes parts for:

- Vocalists: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.
- Trumpets: TRP. 1, TRP. 2, TRP. 3, TRP. 4.
- Trombones: TBN. 1, TBN. 2, TBN. 3.
- BASS TBN.
- Guitar (GTR.)
- Piano (PNO.)
- BASS
- DRUMS

The score spans five measures, numbered 95 to 101 at the bottom. A large red watermark 'Legal Use Only Requires Purchase' is overlaid diagonally across the page. A circled number '100' is present above the vocal staves in the fifth measure.

CONDUCTOR

MODERN TECHNOLOGY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

102 103 104 105 106 107 108

FILL

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