

JAZZ BAND SERIES

 **Belwin JAZZ**
a division of Alfred

It's All Right With Me

Words and Music by Cole Porter
Arranged by Alan Baylock

INSTRUMENTATION


Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

Optional/Alternate Parts

C Flute
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

Thanks for your interest in this arrangement of Cole Porter's classic, *It's All Right With Me!* Although I did re-harmonize some of the chords, the main difference between this chart and most other versions is the half-time funk groove. It's a crucial component of the arrangement and my recommendation would be to solidify the rhythm section groove starting in m. 11 before adding the rest of the band. Once the groove has been established, it will be easier for the horns to interpret their parts.

As always, make sure the notes marked with a staccato are played short! Each note marked with a grave accent should be hit hard. There are lots of melodic passages that are written in unison and octaves, so be sure to pay close attention to the intonation. Make sure the trombones and trumpets really get soft dynamically and then swell together during the  in mm. 127–130. The first peak of the chart should occur at mm. 82–83, and the final peak should happen in the last four measures.

Please be sure everyone listens to the recording provided by Alfred—it will be invaluable to the band! Check it out at alfred.com/downloads. Once again, thanks for your interest and I hope you, the band, and the audience have a great time with it!

—Alan Baylock

**Alan
Baylock**



Alan Baylock is quickly becoming recognized as one of the most creative young voices in the music business today. He is in demand as a composer, arranger, conductor, producer, instrumentalist, educator, and is the leader of the Alan Baylock Jazz Orchestra. He is the chief arranger for the renowned USAF Airmen of Note and "Jazz Composer in Residence" at Shenandoah University.

Baylock's music has been performed and/or recorded by jazz greats Freddie Hubbard, Michael Brecker, Joe Lovano, Paquito D'Rivera, Maynard Ferguson, Phil Woods, David Liebman, Arturo Sandoval, Kurt Rosenwinkel, Kenny Werner, Nicholas Payton, Nnenna Freelon, Tierney Sutton, Kurt Elling, and many more. His eclectic talents have also led him to writing music for Roy Clark, Clint Black, Wynonna, Al Jarreau, Chaka Khan, Patti LaBelle, Spyro Gyra, Ronan Tynan, and symphony orchestras here and abroad.

Baylock's mastery of the art of jazz arranging and composition expresses itself in his incomparable technique, virtuosity, and an unquenchable desire to challenge and surprise. Along with explosive energy, ingenious reharmonizations, and imaginative melodic, tonal, and rhythmic expressions, Alan's creations beam with a sense of joy and soulfulness, and are a glimpse into the depth of the human spirit. An inspiring educator, Alan is regularly featured as guest artist, clinician, and adjudicator at jazz festivals, universities, and high schools across the country. Many of his compositions/arrangements are published by Alfred Music.

CONDUCTOR
45079S

IT'S ALL RIGHT WITH ME

From *Can-Can*

Words and Music by Cole Porter
Arranged by Alan Baylock

HALF-TIME FUNK FEEL $\text{♩} = 92$

1ST E♭ ALTO SAXOPHONE
2ND E♭ ALTO SAXOPHONE
1ST B♭ TENOR SAXOPHONE
2ND B♭ TENOR SAXOPHONE
E♭ BARITONE SAXOPHONE
1ST B♭ TRUMPET
2ND B♭ TRUMPET
3RD B♭ TRUMPET
4TH B♭ TRUMPET
1ST TROMBONE
2ND TROMBONE
3RD TROMBONE
BASS TROMBONE
GUITAR (w/SAXES)
PIANO
BASS
DRUMS

Chord changes shown in part:
A7sus9, D7(b9), G7sus9(b9), E7sus9(b9), G7(b9)

Drum notation includes: S.D., FILL, (Susa), FILL

Measures 1 through 9 are indicated at the bottom of the score.

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CONDUCTOR

IT'S ALL RIGHT WITH ME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1
UNISON SOLI
ME

TEN. 2
UNISON SOLI
ME

TEN. 3
UNISON SOLI
ME

BASS TEN.
UNISON SOLI
ME

GTR.

PNO.

BASS

DRUMS
S.O.
H.H.
S.H.

10 11 12 13 14 15 16 17 18

This musical score page, titled "IT'S ALL RIGHT WITH ME", is page 2 of a conductor's score. It features a large red watermark that reads "Legal Use Only". The score is arranged for a full orchestra and vocal soloists. The vocal soloists (Tenors 1, 2, 3, and Bass Tenor) perform a unison solo of the lyrics "ME". The instrumental parts include Trumpets 1-4, Guitar, Piano, Bass, and Drums. The piano part features a prominent bass line with a "S.H." (Sustained Harmonic) marking. The drums part includes a snare drum (S.O.) and hi-hat (H.H.) pattern. The score is divided into measures 10 through 18, with a repeat sign at the end of measure 18.

CONDUCTOR

IT'S ALL RIGHT WITH ME

19

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

RIDE CYM.

H.H. w/ Foot

UNISON SOLI

UNISON SOLI

UNISON SOLI

UNISON SOLI

Am7(b9)

D7(b9)

Gm7(b9)

C7(b9)

B9(b9)

B9sus

Dm7(b9)

G7(b9)

19

20

21

22

23

24

25

26

FILL

FILL

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Requires Purchase

CONDUCTOR

IT'S ALL RIGHT WITH ME

27

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

27 28 29 30 31 32 33 34

The musical score is arranged in a standard orchestral format. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in the upper staves, with the Baritone part being mostly silent. The instrumental parts include four Trumpets (Trp. 1-4), three Tenors (Ten. 1-3), Bass Tenor, Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The piano part features a prominent bass line and chordal accompaniment. The drums play a steady pattern with occasional accents. The score is marked with measure numbers 27 through 34 at the bottom.

CONDUCTOR

IT'S ALL RIGHT WITH ME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

UNISON SOLI

UNISON SOLI

UNISON SOLI

UNISON SOLI

Am7(b9)

D7(b9)

Gm7(b9)

C7(b9)

B9(b9)

B9(b9)

D7(b9)

E7(b9)

RIDE CYM.

H.H. w/FOOT

35

36

37

38

39

40

41

42

CONDUCTOR

IT'S ALL RIGHT WITH ME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

43 44 45 46 47 48 49 50

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RIDE CYM. CRASH CYM. RIDE CYM. RIDE CYM. CRASH CYM. RIDE CYM. FILL

G07 F07 F07 EUM19 DUM19 CUM19 BUM19

CONDUCTOR

IT'S ALL RIGHT WITH ME

51

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

UNISON SOLI

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G07 F#07 F07 Dmaj9(b9) Ebmaj9 Dmi7(b9) G7(b9)

RIDE CYM. CRASH CYM. RIDE CYM.

RIDE CYM. CRASH CYM. RIDE CYM.

FILL

51 52 53 54 55 56 57 58

CONDUCTOR

IT'S ALL RIGHT WITH ME

To COO A

59

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

59 60 61 62 63 64 65 66

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

67 68 69 70 71 72 73 74

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CONDUCTOR

IT'S ALL RIGHT WITH ME

75

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR. (Alto) (Tbn) (Baritone) (Sax) (Flute) (Euphonium) (Tuba)

PNO.

BASS

DRUMS (CONT. SIMILAR GROOVE) (FILL)

75 76 77 78 79 80 81 82



CONDUCTOR

83

IT'S ALL RIGHT WITH ME

Musical score for the song "It's All Right With Me". The score includes parts for:

- ALTO 1 (with SOLO and AMI markings)
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TEN. 1
- TEN. 2
- TEN. 3
- BASS TEN.
- GTR.
- PNO.
- BASS
- DRUMS (with H.H. marking)

The score is divided into measures 83 through 90. A large red watermark "Preview Only" is overlaid diagonally across the page, with the text "Legal Use Requires Purchase" below it.

CONDUCTOR

IT'S ALL RIGHT WITH ME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

91 92 93 94 95 96 97 98

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CONDUCTOR

IT'S ALL RIGHT WITH ME

99 Am Am(9#11) Am7 Am9 Am Am(9#11) Am(9#11) Dm(9#11) Dm7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. 1

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR. 1

PNO.

BASS

DRUMS

99 100 101 102 103 104 105 106

CONDUCTOR

IT'S ALL RIGHT WITH ME

D.S. AL CODA

107 F#m7(b5) B7(#9) E#m7(b5) A7(b9) Ab9(#5) G#sus Bb9 C#9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. A#m7(b5) D7(#9) G#m7(b5) A7(b9) Bb9(#5) Bb9sus D#9 E#9

PNO.

BASS

DRUMS

RIDE CYM. H.H. w/ FOOT

107 108 109 110 111 112 113 114

FILL

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CONDUCTOR

IT'S ALL RIGHT WITH ME

♩ CODA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

A7(b9) D7(b9) G#17(b9) C7(b9) B9(b9) B9sus A9sus E9(b9)

PNO.

BASS

DRUMS

RIDE CYM. H.H. w/ FOOT



CONDUCTOR

IT'S ALL RIGHT WITH ME

123

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. *Alto* *D13(#11)* *G13(#11)* *(w/ SAXES) F#11* *E13(b9)* *E13(b9)*

PNO.

BASS

DRUMS *CONT. SIMILAR GROOVE*

124

125

126

127

128

129

130



CONDUCTOR

IT'S ALL RIGHT WITH ME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO FILL

S.O.

FILL

131 132 133 134 135 136

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