

YOUNG JAZZ ENSEMBLE

 **Belwin JAZZ**
a division of Alfred

Groove Merchant

Words and Music by Jerome Richardson
Arranged by Rich Sigler

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone (Optional)
1st B \flat Tenor Saxophone	4th Trombone (Optional)
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone (Optional)	Guitar (Optional)
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet (Optional)	

Optional/Alternate Parts

C Flute
B \flat Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)

NOTES TO THE CONDUCTOR

General articulation information:

Staccato notes are generally very short and accented, with bite. Rooftop or *marcato* accents are short and accented, like staccato, but a little heavier—think “daht.” Quarter notes with no articulations are generally long, or full value.

General notes:

This arrangement is done in a rock style with a gospel-like flavor, so—unlike the traditional versions of *Groove Merchant*, it has straight eighth notes throughout. It begins with a chromatic line in the horns that crescendos into the melody at m. 5. Here, the melody is played in unison rather aggressively in the saxes at m.5, and continues at m. 21 in the trumpets. Students should focus on pitch and blend for the unison melody lines. At m. 35, the saxes play the melody in harmony briefly before the full band picks it up at m. 37. A return to the chromatic intro leads into the solo section at m. 45. The solo backgrounds beginning at m. 65 should be played soft enough so that the trumpet solo can be heard over them until m. 78, when the full band crescendos into m. 79.

At m. 81, it's important for the drummer to play a very solid (but not too loud) snare on beat 3. This creates a half-time feel and sets up the band soli at m. 85. At m. 97, the drummer again sets the feel back to the standard $\frac{4}{4}$ rock beat by hitting the snare on beats 2 and 4. The students should be aware that the melody at m. 97 is in the brass, while the saxes have a countermelody that is equally important. Also, the brass shout is harmonized while the sax countermelody is in unison. The shout continues until m. 109, where the tag and ending is played by the full band. The note on beat 3 of the last measure should be strong and fat, but short enough for the bass notes to be heard on beat 4.

Rhythm section:

Switching between $\frac{4}{4}$ rock and the half-time rock feel at m. 81 will be important in this arrangement. For the half-time feel, the two most important things are the snare hits on beat 3 of every measure, and the hi-hat playing the eighth notes. The bass drum can either play the written rhythm with the bass or remain tacet for a less-advanced beat. Bass can play either electric or upright bass.

Sections to focus on for rehearsal:

When first reading this arrangement, establish a good quarter note length for the notes with rooftop accents. They should be almost staccato, but accented a little more and with a little more body—again, think “daht.” Articulating the melody in this style will really give it life. Of course, any time there is a note with a staccato indication, it should be played short but not clipped.

The soli section at m. 81 can be rehearsed separately so that everyone can be conscious of the half-time feel. Stress the importance of the snare drum on beat 3. It should be strong along with the eighth notes in the hi-hat to establish the new groove. The volume should start at mf for most of the soli at m. 85, but then gradually crescendo to f from mm. 89–97.

For the shout at m. 97, if possible, rehearse the saxes and the brass separately with the rhythm section. For the brass, focus on the balance of the inner parts that fill out the harmony under the melody in the 1st trumpet. For the saxes, focus on the unison line, stressing the importance of listening across the section for balance and pitch. This line should have a very full sax section sound.

I hope you enjoy *Groove Merchant*!

—Rich Sigler



Rich Sigler

Rich Sigler is former jazz trumpeter and music director for the USAF Airmen of Note. An acclaimed composer, arranger, educator, and producer, his music and performances have been featured with many artists, including Jerry Bergonzi, Roseanna Vitro, James Williams, Phil Woods, Nicholas Payton, Slide Hampton, Al Jarreau, Michael and Randy Brecker, Peter Erskine, Bob Mintzer, and Clark Terry. As a producer, Rich's work can be heard on numerous recordings, including the highly acclaimed Airmen of Note recording *A Cool Yule*, the recently released *Eastern Standard Time* by the Alan Baylock Jazz Orchestra, as well as the Airmen of Note's most recent recording, *Compositions*. In addition, Rich is the creator of the Jazz Font used in Finale music notation software.

CONDUCTOR
45072S

GROOVE MERCHANT

Words and Music by
Jerome Richardson
Arranged by Rich Sigler

GOSPEL ROCK ♩ = 182 (STRAIGHT 8TH'S)

5

C FLUTE (OPTIONAL)

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE (OPTIONAL)

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

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mp3

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CONDUCTOR

GROOVE MERCHANT

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Legal View Only Requires Purchase".

Chord progression for GTR. and PNO. (Measures 9-16):

Measure	Chord
9	F
10	A7
11	Dm7
12	G7
13	Gm9
14	F7
15	Bb7
16	Bb7

CONDUCTOR

GROOVE MERCHANT

Musical score for CONDUCTOR, including parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TRUMPET 1-4, TROMBONE 1-4, GTR., PNO., BASS, and DRUMS. The score spans measures 17 to 24. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

UNISON SOLI

(PLAY IF NO TEN. 5)

(w/ Hoens)

17 18 19 20 21 22 23 24

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

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CONDUCTOR

This musical score is for the piece "Groove Merchant" and is page 5 of the conductor's edition. It features a vocal ensemble with the following parts: Flute, Alto 1, Alto 2, Tenor 1 (with Tenors), Tenor 2 (with Tenors), Bass, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score includes various performance markings such as "SOLI" for the vocal soloists, "UNIS." for unison sections, and "cresc." for crescendo. The guitar part includes chord diagrams for F, A7, Dm7, Bb, and G7. The piano part includes a section marked "8/2". The drum part features a complex rhythmic pattern. The page is numbered 33 through 40 at the bottom, with the current page being 34.

CONDUCTOR

- 6 -

45 TEN. 1. SOLO

GROOVE MERCHANT

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TRUMPET 1-4, TENOR 1-4, GTR., PNO., BASS, and DRUMS. The score includes dynamic markings like *mezzo* and *cresc.*, and a section labeled "SOLO BREAK" for Tenor 1 starting at measure 45. A large red watermark "Legal Use Only Requires Purchase" is overlaid on the score.

Measures 41, 42, 43, 44, 45, 46, 47, 48 are indicated at the bottom of the page.

Musical score for CONDUCTOR, including parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Legal Use Only Requires Purchase".

Chord progression: F, A7, Dm7, Dm7/G, Bb/C, C13, F7, Bb7, Bb7.

Measure numbers: 49, 50, 51, 52, 53, 54, 55, 56.

61 Trp 2 Solo

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

Key elements of the score include:

- TRP. 2:** A solo section starting at measure 61, marked "SOLO" and "END SOLO".
- TBN. 1:** A melodic line with notes and rests, including a "bA" marking.
- GTR.:** Chordal accompaniment with notes and rests.
- PNO.:** Chordal accompaniment with notes and rests, including a "COMP. SIM." marking.
- BASS:** A melodic line with notes and rests.
- DRUMS:** A rhythmic pattern with notes and rests.

Measure numbers 57, 58, 59, 60, 61, 62, 63, and 64 are indicated at the bottom of the score.

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* and *mezzo-forte*. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

Chord progressions for GTR. and BASS:

- Measures 65-66: F, A7, Dm7, Dm7/G, Bb/C
- Measure 67: C15
- Measure 68: F7
- Measure 69: Bb7
- Measure 70: Bb7
- Measure 71: Bb7
- Measure 72: Bb7

Measure numbers: 65, 66, 67, 68, 69, 70, 71, 72

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

73 74 75 76 77 78 79 80

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END SOLO

SOLO TOMS

F G B7 Em7 C G B7 Em7 C7 G B7 Em7 A7

F A7 Dm7 Bb F A7 Dm7 B7 F A7 Dm7 G7 Bb/C A/C A/Gb F7(#9)

2

CONDUCTOR

GROOVE MERCHANT

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics (e.g., *mf*, *f*), along with a large red watermark reading "Legal Use Requires Purchase".

89

90

91

92

93

94

95

96

CONDUCTOR

GROOVE MERCHANT

SHOUT!

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

97 98 99 100 101 102 103

Legal Use Requires Purchase

CONDUCTOR

GROOVE MERCHANT

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

DRUMS

104 105 106 107 108 109 110

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110

(w/ horns)

(solo)

CONDUCTOR

GROOVE MERCHANT

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

111 112 113 114 115 116 117

Solo

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