

El Toro

By Chris M. Bernotas

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B♭ Clarinet
- 6 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 2 1st E♭ Alto Saxophone
- 2 2nd E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 1 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

Percussion—5 Players:

- 2 Mallet Percussion
(Xylophone/Bells)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 4 Percussion 2
(Crash Cymbals/Suspended Cymbal,
Castanets/Tambourine)

Educational Packs

- 1 C Treble Clef Instruments
- 1 B♭ Instruments
- 1 E♭ Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Each year in July in the city of Pamplona, Spain hundreds of people participate in the running of the bulls which precedes the daily bullfights during the Fiesta de San Fermin. *El Toro* ("The Bull") is an exciting piece with a Spanish flair that has moments of harmonic tension and drama with strong melodies and countermelodies. An exciting way to explore 3/4 time, tension-and-release, and hemiolas, students can imagine the adrenaline of the run and the celebrations of the fiesta as they perform *El Toro*. ¡Olé!

El Toro

FULL SCORE
Duration - 2:20

Chris M. Bernotas
(ASCAP)

Aggressively ♩ = 152

Flute

Oboe

B♭ Clarinets 1/2

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1/2

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Xylophone/Bells)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals/
Suspended Cymbal,
Castanets/Tambourine)

Timpani

Piano

Aggressively ♩ = 152

Xylophone (hard mallets)

S.D.

B.D.

Cr. Cyms.
(hard felt mallets)

Tune: A, D

Cm7

D

1 2 3 4 5

12

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pno.

mf (2nd time only)

a2

mf

mf (2nd time only)

mf

mf (2nd time only)

mf

mf (2nd time only)

mf Sus. Cym. (with sticks) 2nd time

mf Castanets

mf

D E \flat F E \flat D7

12 13 14 15 16 17 18 19



20

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

20

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pno.

Cm7 D5

44971S

20 21 22 23 24 25 26 27

f *mf* *f* *mf* *f* *mf* *f* *mf*

Play *a2*

(hard rubber mallets) Bells Play

Fl. *f*

Ob. *f*

Cls. $\frac{1}{2}$ *f*

B. Cl. *f* *mf*

A. Saxes. $\frac{1}{2}$ *f* *mp* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpts. $\frac{1}{2}$ *f* *mp* *mf*

Hn. *f* *mf*

Trb./Bar./Bsn. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *f* *mp* *mf*

Perc. 1 *f* *mp* *mf*

Perc. 2 *f* *mf* Tambourine

Timp. *f* *mf*

Pno. *f* *mf* E_b D E_b

30

28 29 30 31 32 33 34 35

38

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf* *a2*

B. Cl. *f*

A. Saxes. 1/2 *a2* *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1/2 *a2* *f*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

D Cm7 Eb D Cm7 Eb

Pno. *f*

36 37 38 39 40 41 42 43

48

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pno.

mp - mf
(2nd time only)

mf

mp - mf

mp - mf

mp - mf
(2nd time only)

mf

mp - mf

mp - mf

f
D5

mp - mf
(2nd time only)

mf

E \flat 5

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pno.

56

56

mf

F5 Eb Cm D5 Eb5 G5 F5 C5 D5

51 52 53 54 55 56 57

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pno.

F5 Eb5 Cm D Eb Cm7 Dm7 Eb

64 68

Fl. *cresc.*

Ob. *cresc.*

Cls. 1/2 *cresc.*

B. Cl. *cresc.*

A. Saxes. 1/2 *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

64 68

Tpts. 1/2 *cresc.*

Hn. *cresc.*

Trb./Bar./Bsn. *cresc.*

Tuba *cresc.*

Mlt. Perc. *cresc.*

Perc. 1 *cresc.*

Perc. 2

Timp. *cresc.*

Pno. *cresc.*

Cr. Cyms.

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pno.

71 72 73 74 75 76

76

76

E \flat D D7 D

Legal Use Requires Purchase

Fl. 82

Ob. mp

Cls. 1/2 mp

B. Cl. mp

A. Saxes. 1/2 mp

T. Sax. mp

Bar. Sax. mp

Tpts. 1/2 82 a2 mp

Hn. mp

Trb./Bar./Bsn. mp

Tuba mp

Mlt. Perc. mp

Perc. 1 mp

Perc. 2 mp

Timp. mp

Pno. Cm7 D5 mp

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pno.

Legal Use Only Requires Purchase

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

D E \flat D/B \flat Cm7

84 85 86 87 88 89

90

Fl. *ff*

Ob. *ff*

Cls. 1/2 *ff*

B. Cl. *ff*

A. Saxes. 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

90

Tpts. 1/2 *ff*

Hn. *ff*

Trb./Bar./Bsn. *ff*

Tuba *ff*

Mlt. Perc. *ff* dampen

Perc. 1 *ff* (open roll) dampen

Perc. 2 *ff* dampen

Timp. *ff* dampen

Pno. *ff*

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90 91 92 93 94 95 96