

Ode to a Flash Mob

Based on Ode to Joy

By Ludwig van Beethoven (1770–1827)

Arranged by Jerry Brubaker (ASCAP)

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B♭ Clarinet
4 2nd B♭ Clarinet
2 B♭ Bass Clarinet
5 E♭ Alto Saxophone
2 B♭ Tenor Saxophone
2 E♭ Baritone Saxophone

4 1st B♭ Trumpet
4 2nd B♭ Trumpet
4 F Horn
4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
1 Mallet Percussion
(Bells)
4 Percussion 1
(Bass Drum, Crash Cymbals, Drumset
or Optional Snare Drum/Ride Cymbal,
Optional Tom-Toms [4])

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E♭
Trombone in B♭ Bass Clef
Trombone in B♭ Treble Clef
Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

PROGRAM NOTES

As the title indicates, this piece is intended to generate a Flash Mob or in a concert situation on stage. You may even experience power and beauty of Beethoven's familiar "Ode to Joy" in the future as a true flash mob in a local park or a mall.

NOTES TO THE CONDUCTOR

A man or woman walks into a park or a mall and quietly starts playing some familiar tune. Then he/she's joined by other musicians, one at a time and then 5 at a time until all of a sudden there's an entire ensemble playing glorious music! In a concert setting it would be a good piece to use to open the second half or even the opening of the concert.

The piece begins with either a solo trombone or a solo trumpet. Everyone else remains off stage or somewhere out of sight. The conductor enters and other instruments enter the playing area one by one until measure 34 when all players should be in. This takes approximately a minute and 15 seconds. Timings are marked in each part with the approximate time the player has to be ready to play from the first note of the piece.

Players should note carefully the markings regarding playing second time only on the repeat.

Please have fun!



Preview Only
Legal Use Requires Purchase

Ode to a Flash Mob

Based on Ode to Joy

By Ludwig van Beethoven (1770-1827)

Arranged by Jerry Brubaker (ASCAP)

FULL SCORE

Approx. Duration - 2:30

Moderato ♩ = 128

67 sec.

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells)

Percussion
(Bass Drum,
Crash Cymbals,
Drumset or Optional
Snare Drum/Ride Cymbal,
Optional Tom-Toms [4])

The musical score is arranged in a standard orchestral format with five systems. Each system contains staves for different instruments. The first system includes Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, and Tuba. The third system includes Mallet Percussion (Bells) and Percussion. The score features a prominent red watermark that reads 'Preview Only' diagonally across the page. Performance instructions include 'Solo w/Tbn. Play 2nd time only' for the Clarinets and Trumpets, and 'One Player - Play 2nd time only' for the Tuba. Dynamic markings such as *mf* and *mf* are present. The score is in 4/4 time and begins with a key signature of two flats.

1

2

3

4

5

Fl.

Ob.

Bsn.

1 Cls. *mf* One player - Play both times

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn. *Solo* *mf* Gradually add players until ms. 34

Tbn. Gradually add players until ms. 34

Bar.

Tuba

Mlt. Perc.

Perc.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc.

25

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc.

f

f

mf

25

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Perc.

34

div.

Fl. *mf*

Ob. *mf*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Sax. *mf*

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *mf*

Perc. *f* *mp*

Bass Drum

Crash Cymbals



Fl. *div.*

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc.

37 38 39 40

Fast rock ♩ = 154 43

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc.

Ride Cymbal

Snare Drum

Bass Drum *f*

f

f

f

Fast rock ♩ = 154 43

41 42 43 44 45

Fl. *f*

Ob. *f*

Bsn. *mf*

1 Cls. *f*

2 Cls. *f*

B. Cl. *mf*

A. Sax. *f*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *f*

Perc. *mp*

55

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

55

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc.

64

64

Crash Cymbals

