

Midnight Carols

What Child Is This? *and* It Came Upon the Midnight Clear

Traditional Carols
Arranged by Jerry Davis (ASCAP)

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B \flat Clarinet
4 2nd B \flat Clarinet
2 B \flat Bass Clarinet
5 E \flat Alto Saxophone
2 B \flat Tenor Saxophone
2 E \flat Baritone Saxophone
4 1st B \flat Trumpet
4 2nd B \flat Trumpet

4 F Horn
4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
1 Mallet Percussion
(Bells)
1 Timpani
(Initial Tune: G, C, E \flat)
3 Percussion 1
(Bass Drum/Triangle, Wind Chimes)
2 Percussion 2
(Suspended Cymbal, Crash Cymbals)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat
Trombone in B \flat Bass Clef
Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

PROGRAM NOTES

"What Child Is This?" is a popular holiday carol that is set to the tune to the traditional English folk song, "Greensleeves." William Chatterton Dix wrote the lyrics in 1865 after recovering from a severe illness.

"It Came Upon the Midnight Clear" was written by Edmund Sears and originally published as a five-stanza poem in 1849. A little time later, Richard Storrs Willis, who studied under Felix Mendelssohn, wrote the melody called "Carol."

NOTES TO CONDUCTOR

Throughout this piece, utmost importance should be placed on phrasing and good breath support. The trumpet part does call for use of a Harmon mute with the stem removed. If Harmon mutes are not available, a straight mute can be substituted.

As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue.

Best wishes for an uplifting performance!



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Midnight Carols

FULL SCORE

Approx. Duration - 3:30

What Child Is This? and It Came Upon the Midnight Clear

Traditional Carols

Arranged by Jerry Davis (ASCAP)

Mysteriously ♩ = 86

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells)

Timpani

Percussion 1
(Bass Drum/Triangle,
Wind Chimes)

Percussion 2
(Suspended Cymbal,
Crash Cymbals)

The musical score is arranged in a standard orchestral format. It includes staves for Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, Tuba, Mallet Percussion (Bells), Timpani, Percussion 1, and Percussion 2. The score is in 3/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Mysteriously ♩ = 86'. The dynamic marking 'mf' (mezzo-forte) is used throughout. The percussion parts include Bells, Timpani (tuned to G, C, E♭), and Percussion 2 (Suspended Cymbal). The score is divided into five measures, with dynamic markings of *p* (piano) and *mf* (mezzo-forte) indicated. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.



“What Child Is This?” - Old English Air

Fl.

Ob.

Bsn. *pp*

1
Cls.

2

B. Cl. *pp*

A. Sax. *pp*

T. Sax. *pp*

Bar. Sax. *pp*

“What Child Is This?” - Old English Air

1
Tpts.

2

Hn. *pp*

Tbn. *pp*

Bar. *pp*

Tuba *pp*

Mlt. Perc. *p*

Timp. *pp*

Wind Chimes (slowly)

Perc. 1 *p* Triangle *p*

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29 Slightly faster ♩ = 90

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p

Fl. *p*

Ob. *p*

Bsn.

1 Cls. *p*

2 Cls. *p*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts. *p* *mf*

2 Tpts. *p* *mf*

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp. *p*

Perc. 1

Perc. 2 *p*

37

Fl. *f*

Ob. *f*

Bsn.

1 *f*

2 *f*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

37

1 *f*

2 *f*

Hn.

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1

Perc. 2 *f*

rit.

p

Fl. *mf* rit.

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf* rit.

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

mf 47 48 49 50 51 *p* 52



"It Came Upon the Midnight Clear" - Music by Richard S. Willis (1819-1900)
Faster ♩ = 86

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

"It Came Upon the Midnight Clear" - Music by Richard S. Willis (1819-1900)
Faster ♩ = 86

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p

mf

f

73

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

73

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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