

Commissioned by and dedicated to the Miller School Symphonic Band;  
Jeffrey D. Williams, Director; Nicole Donadio, Principal

# They Walked in the Valley of Fire

By Roland Barrett (ASCAP)

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## INSTRUMENTATION

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- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B♭ Clarinet
- 4 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 5 E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 4 Mallet Percussion  
(Chimes/Bells, Xylophone/Bells)
- 1 Timpani  
(Tune: F, G, C, D)
- 3 Percussion 1  
(Snare Drum, Bass Drum/Wind Chimes)
- 4 Percussion 2  
(Suspended Cymbal/Gong/Triangle/  
Water Gong/Woodblock, Triangle/  
Woodblock/Shaker/Tambourine)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E♭
- Trombone in B♭ Bass Clef
- Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

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## PROGRAM NOTES

The title of this piece, *They Walked in the Valley of Fire*, was inspired by the Valley of Fire state park in Nevada, in the southwest United States. Located in the Mojave Desert approximately 58 miles northeast of the famous Las Vegas Strip, the Valley of Fire is Nevada's oldest state park, covers approximately 35,000 acres, and is named for its stunning red sandstone formations that were created by complex uplifting, faulting, and erosion beginning during the Mesozoic Era more than 150 million years ago. At certain times of the day, when reflecting the sun's rays, these brilliant sandstone formations create the visual illusion of actually being "on fire."

The earliest prehistoric inhabitants of the Valley of Fire were the Basket Maker people, followed later by the Anasazi Pueblo farmers from the nearby fertile Moapa Valley. Their visits to the Valley probably involved hunting, food gathering, and religious ceremonies, and they left their mark via numerous petroglyphs, or rock art, located at several locations throughout the park.

## NOTES TO THE CONDUCTOR

The introductory passage (measures 1–20) should be boldly and powerfully played. All accent markings should be observed carefully, and the dynamic level should be a solid fortissimo throughout.

In measure 23 (and again in measure 97), players should be reminded that the eighth-note unit of pulse should stay steady, and that the grouping should be 3+2+2.

In the passage beginning in measure 34, the ensemble should strive for a very pronounced change of style. The overall effect here should be very smooth, sustained, and cantabile, but the tempo should hold steady from the previous section. All players should concentrate on the crescendi, using good breath control and air support as the dynamic level progressively builds from piano to fortissimo.

At measure 48, the ensemble should watch the conductor very carefully as the ritard ensues, and all wind players should concentrate on proper breath support as the dynamic level decrescendos from fortissimo to pianissimo.

In measures 52–56, all players should sustain carefully while striving for beautiful tone quality as the dynamic level builds to a powerful climactic point at measure 57. At measure 57, play powerfully (but don't over-project!) and don't rush the tempo—take your time.

At measure 65, the effect should be subdued, rhythmic, and tentative. Although the tension is escalating, measure 77 should not be played too loudly—save the volume for measure 89. The ensemble should reduce the dynamic level to forte at measure 95 and, finally, measures 120 through the end of the piece should be driving, relentless, and very accented.

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# They Walked in the Valley of Fire

FULL SCORE  
Approx. Duration - 4:00

By Roland Barrett (ASCAP)

**Boldly** ♩ = 152 (stagger breathing)

Flute *ff*

Oboe *ff*

Bassoon *ff*

1 *ff* (stagger breathing)

2 *ff* (stagger breathing)

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone

1 *ff*

2 *ff*

B♭ Trumpets

F Horn *ff*

Trombone

Baritone

Tuba

Chimes *ff*  
Tune: F, G, C, D

Mallet Percussion (Chimes/Bells, Xylophone/Bells)

Timpani *ff*

Percussion 1 (Snare Drum, Bass Drum/Wind Chimes) *ff*

Bass Drum *ff*

Percussion 2 (Suspended Cymbal/Gong/Triangle/Water Gong/Woodblock, Triangle/Woodblock/Shaker/Tambourine) *ff*

Triangle *ff* (Triangle is fortissimo throughout first 19 measures)

1 2 3 4 5

Fl.

Ob.

Bsn.

ff

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

ff

1

2

Tpts.

Hn.

Tbn.

ff

ff

Tuba

ff

Mlt. Perc.

Timp.

Perc. 1

pp

Gong

ff

Susp. Cym.

ff

fp



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Gong *ff*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*pp*

*ff*

*mp*

Susp. Cym.

21 3-2-2

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

21 3-2-2

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Xylophone *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Woodblock *f*

This musical score page includes staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Snare Drum (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one flat and a 4/4 time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '8' is located in the top left corner.



Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Shaker  
Bells

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Trgl.  
*mf*

*mp*

*p*

35 36 37 38 39

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*f*

*mp*

*pp*

40 41 42 43 44

46 rit.

Fl. *ff* *pp*

Ob. *ff* *pp*

Bsn. *ff* *ff*

1 Cls. *ff* *pp*

2 Cls. *ff* *pp*

B. Cl. *ff* *ff*

A. Sax. *ff* *pp*

T. Sax. *ff* *pp*

Bar. Sax. *ff* *pp*

1 Tpts. *ff* *pp*

2 Tpts. *ff* *pp*

Hn. *ff* *pp*

Tbn. *ff* *ff*

Bar. *ff* *ff*

Tuba *ff* *ff*

Mlt. Perc. *ff* *ff*

Xylophone *ff*

Timp. *ff*

Perc. 1 *ff*

Susp. Cym. *mf* *ff*

Perc. 2 *ff* Gong *ff*

Wb.

52 Peacefully ♩ = 72

Fl. *p*

Ob. *p*

Bsn. *pp* *p*

1 Cls. *p*

2 Cls. *p*

B. Cl. *mp* *pp* *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax.

52 Peacefully ♩ = 72

1 Tpts.

2 Tpts.

Hn. *p*

Tbn. *div.* *mp* *pp* *p*

Bar. *mp* *pp* *p*

Tuba *mp* *pp* *p*

Mlt. Perc.

Timp.

Perc. 1 Wind Chimes *p*

Perc. 2

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Chimes

*pp* *f* *pp* *f*

Susp. Cym.

*pp* *f* *pp* *f*

Fl.  
Ob.  
Bsn.  
1 Cls.  
2 Cls.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

*mp*  
*mp*  
*mp*  
*mp*  
*p*  
*p*  
*p*  
*p*



65 Intensely ♩ = 152

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

65 Intensely ♩ = 152

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xylophone

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tambourine

*mf*

*p*

S.D. (at edge of head)

*p*

Water Gong

*p*



Fl. *p*

Ob. *p*

Bsn.

1 *p*

2 *p*

Cl. 1

Cl. 2

B. Cl.

A. Sax. *p*

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Water Gong

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Water Gong

77

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

77

1 Tpts.

2 Tpts.

Hn.

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

*mp* 77 78 79 80

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

1 Cls. *mf* *ff*

2 Cls. *mf* *ff*

B. Cl. *mf* *ff*

A. Sax. *mf* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

1 Tpts. *p* *ff*

2 Tpts. *p* *ff*

Hn. *p* *ff*

Tbn. *mf* *ff*

Bar. *mf* *ff*

Tuba *mf* *ff*

Mlt. Perc. *mf* *ff*

Timp. *mf* *ff*

Perc. 1 *mf* *ff*

Perc. 2 *mf* *mp* *ff*

Susp. Cym. *mp* *ff*

choke ch.

44911S 85 86 87 88 89



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Chimes dampen immediately

ch. Gong Susp. Cym.

*f* *mp*

95

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

95

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Xylophone *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Wb. *f*

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

101 102 103 104 105

This musical score page contains 18 staves for various instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, and Mallet Percussion (Mlt. Perc.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The music is divided into five measures, numbered 101 through 105 at the bottom. A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the entire page.



108

The image displays a page of a musical score for an orchestra, covering measures 106 through 110. The score is for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 and 2 (Cls. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 and 2 (Tpts. 1, 2), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. 1, Perc. 2, and Shkr. (Shkr.).

The key signature consists of one flat (B-flat) and the time signature is 4/4. The score includes various musical notations such as beams, slurs, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). A large red watermark with the text "Preview Only Requires Purchase" is overlaid diagonally across the score. Measure numbers 106, 107, 108, 109, and 110 are indicated at the bottom of the page.

108

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax.

Bar. Sax. *mf*

1 Tpts.

2 Tpts.

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp.

Perc. 1 *pp*

Perc. 2

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

1 *mf* *f* *ff*

2 *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

A. Sax. *mf* *f* *ff*

T. Sax. *mf* *f* *ff*

Bar. Sax. *f* *ff*

1 *ff*

2 *ff*

Hn. *mf* *f* *ff*

Tbn. *mf* *f* *ff*

Bar. *mf* *f* *ff*

Tuba *mf* *f* *ff*

Mlt. Perc. *f* *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

120

Fl. *f*

Ob. *f*

Bsn.

1 *f*

2 *f*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

120

1

2

Hn.

Tbn.

Bar.

Tuba

Xylophone *f*

Mlt. Perc.

Timp.

Perc. 1 *f*

Perc. 2 *f*

Brake Drum *f*

Susp. Cym. *pp* *f*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*f*

*p*

*div.*

*f*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tamb. *mf*

(on head)  
*p*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff* Chimes Bells

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* Wb.