



# Cantique

Opus 11

By Gabriel Fauré

Arranged by Douglas E. Wagner

## — INSTRUMENTATION —

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

Fauré's breathtakingly beautiful *Cantique de Jean Racine* is now available in a sumptuous arrangement for string orchestra, simply titled *Cantique*. The unifying triplet figure and profound harmonic development set the foundation for soaring melodic lines that are shared throughout in various parts. This is music from the heart that will rest calmly and peacefully on audience ears. A perfect choice for contest in showcasing the musical and expressive traits of your ensemble.

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*

Belwin/Pop String Editor

# Cantique

Opus 11

CONDUCTOR SCORE

Duration - 6:00

By Gabriel Fauré

Arranged by Douglas E. Wagner

Andante (♩ = 60)

Violins

Vlns.

Vla.

Cello

Str. Bass

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

6 7 8

This section of the score covers measures 6, 7, and 8. The Violin I part has a whole note in measure 6 and a half note in measure 7. The Violin II part features eighth-note patterns with triplets and slurs. The Viola part has a similar eighth-note pattern with triplets. The Cello and String Bass parts play a simple harmonic line with quarter notes.

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

9 10 11

This section of the score covers measures 9, 10, and 11. The Violin I part has a whole note in measure 9 and a half note in measure 10. The Violin II part features eighth-note patterns with triplets and slurs, marked *mf*. The Viola part has a similar eighth-note pattern with triplets. The Cello and String Bass parts play a simple harmonic line with quarter notes. Dynamics include *mp* and *p*.

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

12 13 14

*mp* *f* *mp*

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

15 16 17

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

18 19 20

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

21 22 23

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

24 25 26

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

27 28 29

28

**Vlns. I**  
*mp*

**Vlns. II**  
*mp* *f*

**Vla.**  
*mp*

**Cello**  
*mp*

**Str. Bass**  
*mp*

30 31 32

**Vlns. I**  
*mf* *mp*

**Vlns. II**  
*ff* *f*

**Vla.**  
*mf* *mp*

**Cello**  
*mf* *mp*

**Str. Bass**

33 34 35

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

36 37 38

Detailed description: This block contains the musical score for measures 36, 37, and 38. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The Violin I part consists of a continuous eighth-note triplet pattern. The Violin II part has a few notes with accents. The Viola part has a few notes with accents. The Cello part has a few notes with accents. The String Bass part has a few notes with accents. A large red watermark 'Preview Only' is overlaid on the score.

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

39 40 41

*mp*

Detailed description: This block contains the musical score for measures 39, 40, and 41. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The Violin I part continues with the eighth-note triplet pattern. The Violin II part has a triplet pattern in measure 40 and a sequence of notes in measure 41. The Viola part has a triplet pattern in measure 41. The Cello part has a few notes. The String Bass part has a few notes. A large red watermark 'Preview Only' is overlaid on the score.



Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

42 43 44

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

45 46 47

*f* *p sub.*

*f* *p sub.*

*f* *p sub.*

*f* *p sub.*

48

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

48 49 50

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

51 52

*mf*

3rd Pos. -1 3 4 3

1st Pos. -1

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

53 54 55 *f*

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

56 57 58 *f*

60

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

59 60 61

*mp* *f* *mp*

Detailed description: This block contains the first system of a musical score, covering measures 59, 60, and 61. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The Violins II staff begins with a triplet of eighth notes (F#, G#, A#) and continues with a melodic line of eighth notes, including more triplets. The Viola staff has a triplet of eighth notes (F#, G#, A#) and then a melodic line. The Cello and String Bass staves play a simple harmonic accompaniment, with the Cello starting on a half note F# and the String Bass on a half note C#. Dynamics include *mp* (mezzo-piano) and *f* (forte). A large red watermark 'Preview Only' is overlaid diagonally across the score.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

62 63 64

Detailed description: This block contains the second system of a musical score, covering measures 62, 63, and 64. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The Violins II staff continues the melodic line from the previous system with various triplet markings. The Viola staff has a melodic line with some triplet markings. The Cello and String Bass staves continue their harmonic accompaniment. Dynamics are consistent with the previous system. A large red watermark 'Preview Only' is overlaid diagonally across the score.

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

*f* *mf* *mf* *mp* *mf*

65 66 67

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

68 69 70

I Vlns. *f* *div.* -1 -4

II Vlns. *f* 3 3 3 V

Vla. *f* 3 3 3 3 3 3 3 3 V

Cello *f* V

Str. Bass *f*

71 72 73

I Vlns. *p sub.* 0 V [76]

II Vlns. *p sub.* 3 3 V 3 3 3 3

Vla. *p sub.* 3 3 3 3 3 3

Cello *p sub.*

Str. Bass *p sub.*

74 75 76

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

77 78 79

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p* 80 81 82

*div.*

84

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

83 84 85

rit.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

86 87 88 89

div.