

SOUND[®]

INNOVATIONS

ENSEMBLE DEVELOPMENT

Chorales and Warm-up Exercises for Tone, Technique and Rhythm

YOUNG CONCERT BAND

Peter **BOONSHAFT** | Chris **BERNOTAS**

Thank you for making *Sound Innovations Ensemble Development for Young Concert Band* a part of your large ensemble curriculum. With 167 exercises, including more than 100 chorales by some of today's most renowned young band composers, this book will be a valuable resource in helping you grow in your understanding and abilities as an ensemble musician.

An assortment of exercises, grouped by key, are presented in a variety of young band difficulty levels. Where possible, several exercises in the same category are provided to allow variety while accomplishing the goals of that specific type of exercise. You will notice that many exercises and chorales are clearly marked with dynamics, articulations, style and tempo for you to practice those aspects of performance. Other exercises are intentionally left for you or your teacher to determine how best to use them in reaching your performance goals.

Whether you are progressing through exercises to better your technical facility or challenging your musicianship with beautiful chorales, we are confident you will be excited, motivated and inspired by using *Sound Innovations Ensemble Development for Young Concert Band*.



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Instrument photos courtesy of Yamaha Corporation of America Band & Orchestral Division

Concert B \flat Major

1 LONG TONES

Sus. Cym. with sticks
Cr. Cym.
Tune: B \flat

2 PASSING THE TONIC

Tambourine
Woodblock
Tune: B \flat

3 PASSING THE TONIC

Sus. Cym. with sticks
Triangle
Tune: B \flat

4 PITCH MATCHING: WOODWIND MOUTHPIECES WITH BAND ACCOMPANIMENT

Tri.
Tamb.
Tune: B \flat , E \flat

5 SCALE BUILDER

Tamb.
W.B.
Tune: F, B \flat

6 SCALE BUILDER

Sus. Cym. with mallets
Tri.
Tune: F, B \flat

46 CHORALE

Gently flowing

Matt Conaway (ASCAP)

Tri. $\frac{3}{4}$

Cr. Cym. *mp*

Tune: B \flat , E \flat

mp

47 CHORALE

Randall D. Standridge (ASCAP)

Sus. Cym. with mallets

Tri. *mf*

Tune: B \flat , F

mf

p *f*

48 CHORALE

Robert Sheldon (ASCAP)

Sus. Cym. with mallets

Tri. *mf*

Tune: F, B \flat

mf

49 CHORALE

Slowly

Chris M. Bernotas (ASCAP)

Sus. Cym. with mallets

Tri. *mp*

Tune: F, B \flat

p *mf*

mp

mf

50 CHORALE

Roland Barrett (ASCAP)

Sus. Cym. with mallets

Tri. *mf*

Tune: F, B \flat

mf

Concert G Minor

51 LONG TONES

Sus. Cym. with sticks

W.B.
Tune: G

52 PASSING THE TONIC

W.B.
Maracas
Tune: G

53 EXPANDING INTERVALS: DIATONIC

Sus. Cym. with sticks

Tri.
Tune: G, D

54 INTERVAL BUILDER: DIATONIC INTERVALS

Sus. Cym. with sticks

Tamb.
Tune: G

55 CHORD BUILDER

Sus. Cym. with sticks

Tamb.
Tune: G, D

56 DIATONIC HARMONY

Sus. Cym. with sticks

W.B.
Tune: G, D