

SOUND[®]

INNOVATIONS

ENSEMBLE DEVELOPMENT

Chorales and Warm-up Exercises for Tone, Technique and Rhythm

YOUNG CONCERT BAND

Peter **BOONSHAFT** | Chris **BERNOTAS**

Thank you for making *Sound Innovations Ensemble Development for Young Concert Band* a part of your large ensemble curriculum. With 167 exercises, including more than 100 chorales by some of today's most renowned young band composers, this book will be a valuable resource in helping you grow in your understanding and abilities as an ensemble musician.

An assortment of exercises, grouped by key, are presented in a variety of young band difficulty levels. Where possible, several exercises in the same category are provided to allow variety while accomplishing the goals of that specific type of exercise. You will notice that many exercises and chorales are clearly marked with dynamics, articulations, style and tempo for you to practice those aspects of performance. Other exercises are intentionally left for you or your teacher to determine how best to use them in reaching your performance goals.

Whether you are progressing through exercises to better your technical facility or challenging your musicianship with beautiful chorales, we are confident you will be excited, motivated and inspired by using *Sound Innovations Ensemble Development for Young Concert Band*.



© 2016 Alfred Music

Sound Innovations[®] is a registered trademark of Alfred Music
All Rights Reserved including Public Performance

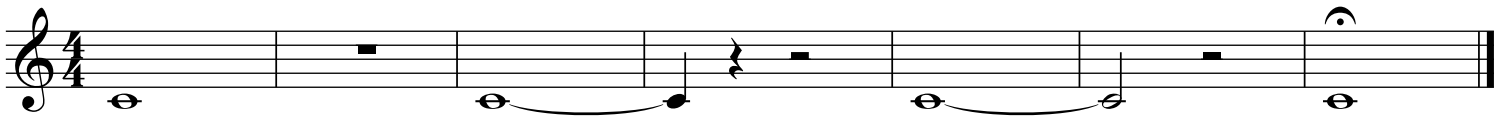
ISBN-10: 1-4706-3396-5

ISBN-13: 978-1-4706-3396-7

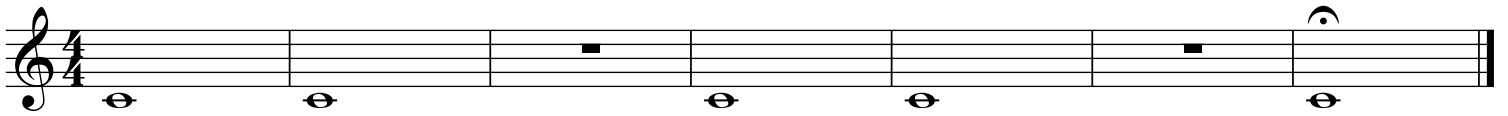
Instrument photos courtesy of Yamaha Corporation of America Band & Orchestral Division

Concert B \flat Major (Your C Major)

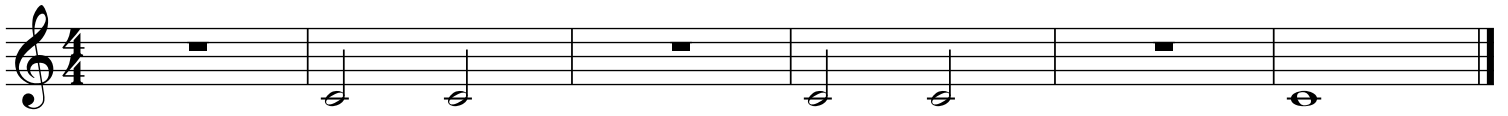
1 LONG TONES




2 PASSING THE TONIC



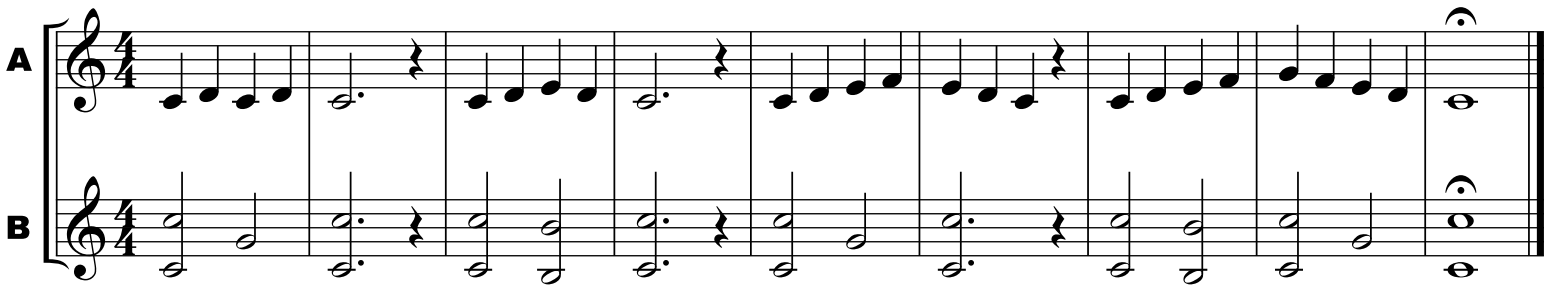
3 PASSING THE TONIC



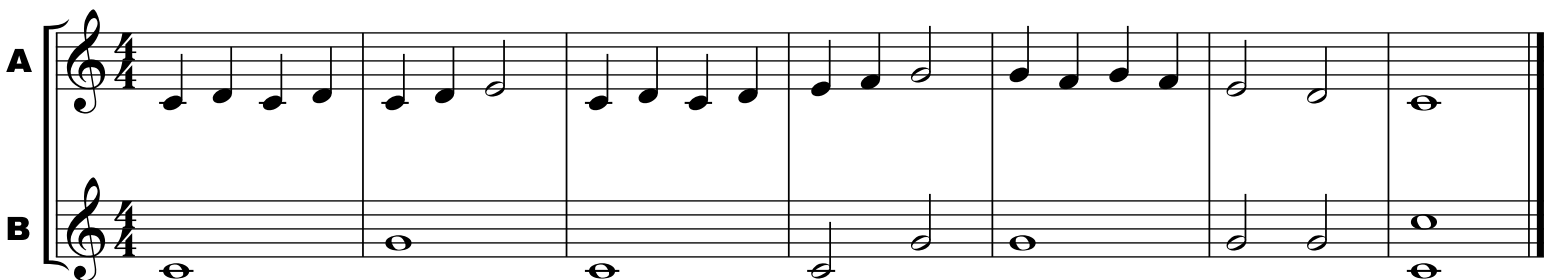
4 PITCH MATCHING: WOODWIND MOUTHPIECES WITH BAND ACCOMPANIMENT



5 SCALE BUILDER

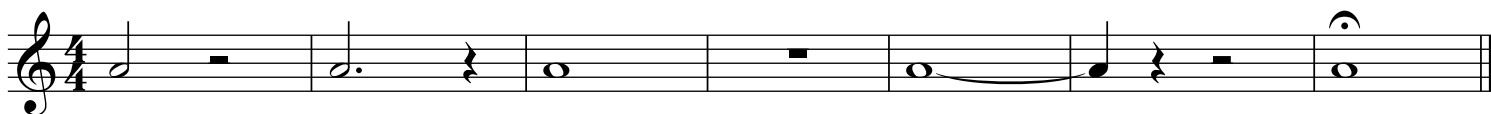


6 SCALE BUILDER

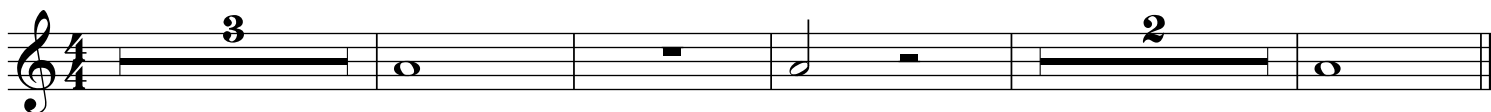


Concert G Minor (Your A Minor)

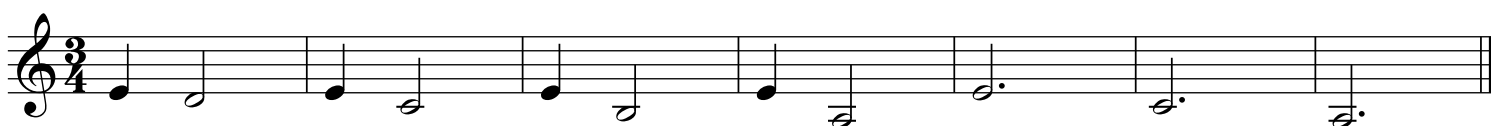
51 LONG TONES



52 PASSING THE TONIC



53 EXPANDING INTERVALS: DIATONIC



54 INTERVAL BUILDER: DIATONIC INTERVALS

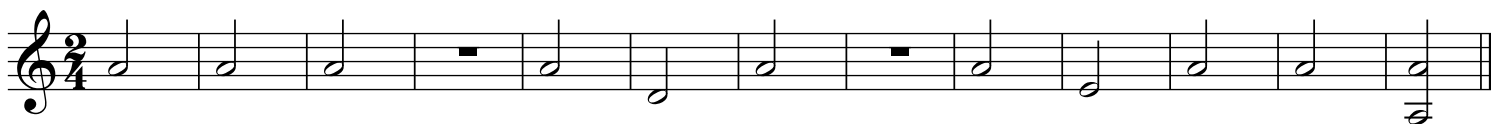
A

B

55 CHORD BUILDER



56 DIATONIC HARMONY



57 CHORALE: 5-NOTE SCALE

Chris M. Bernotas (ASCAP)

A

B

58 CHORALE: 8-NOTE SCALE (NATURAL MINOR)

Chris M. Bernotas (ASCAP)

Two staves, A and B, in 4/4 time. Staff A contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Staff B contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

59 CHORALE: 8-NOTE SCALE (HARMONIC MINOR)

Chris M. Bernotas (ASCAP)

Two staves, A and B, in 4/4 time. Staff A contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. Staff B contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

60 CHORALE
Flowing

Tyler S. Grant (ASCAP)

Single staff in 4/4 time. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *mp*, *mf*, and *f rit.* with a fermata over the final note.

61 CHORALE

Rob Grice (ASCAP)

Single staff in 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *mf*, *f*, *mp*, *mf*, *rit.*, and *f*.

62 CHORALE

Robert Sheldon (ASCAP)

Single staff in 4/4 time. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *mf*.

63 CHORALE

Michael Story (ASCAP)

Moderately slow

Single staff in 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *mf* and *rit.*

64 CHORALE

Randall D. Standridge (ASCAP)

Two staves in 4/4 time. Staff A contains quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Staff B contains quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *mp*, *mf*, *f*, and *mp* with a fermata over the final note.