

# SOUND<sup>®</sup>

## INNOVATIONS

### ENSEMBLE DEVELOPMENT

Chorales and Warm-up Exercises for Tone, Technique and Rhythm

### YOUNG CONCERT BAND

Peter **BOONSHAFT** | Chris **BERNOTAS**

Thank you for making *Sound Innovations Ensemble Development for Young Concert Band* a part of your large ensemble curriculum. With 167 exercises, including more than 100 chorales by some of today's most renowned young band composers, this book will be a valuable resource in helping you grow in your understanding and abilities as an ensemble musician.

An assortment of exercises, grouped by key, are presented in a variety of young band difficulty levels. Where possible, several exercises in the same category are provided to allow variety while accomplishing the goals of that specific type of exercise. You will notice that many exercises and chorales are clearly marked with dynamics, articulations, style and tempo for you to practice those aspects of performance. Other exercises are intentionally left for you or your teacher to determine how best to use them in reaching your performance goals.

Whether you are progressing through exercises to better your technical facility or challenging your musicianship with beautiful chorales, we are confident you will be excited, motivated and inspired by using *Sound Innovations Ensemble Development for Young Concert Band*.



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Instrument photos courtesy of Yamaha Corporation of America Band & Orchestral Division

# Concert B $\flat$ Major

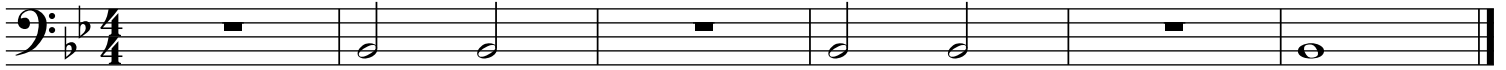
## 1 LONG TONES



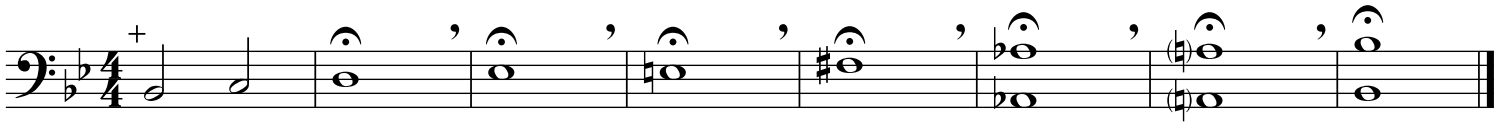
## 2 PASSING THE TONIC



## 3 PASSING THE TONIC



## 4 PITCH MATCHING: WOODWIND MOUTHPIECES WITH BAND ACCOMPANIMENT



+ Bassoon should play on the instruments as usual.

## 5 SCALE BUILDER

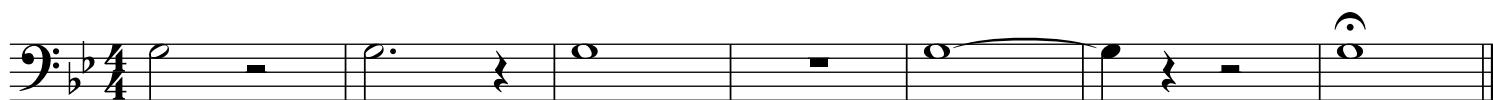
Musical notation for exercise 5: Scale builder in B-flat major, 4/4 time. The exercise is presented in two parts, A and B. Part A is a single staff with a sequence of notes: B-flat, C, D, E-flat, F, G, A-flat, B-flat. Part B is a two-staff exercise (treble and bass clef) with a sequence of notes: B-flat, C, D, E-flat, F, G, A-flat, B-flat.

## 6 SCALE BUILDER

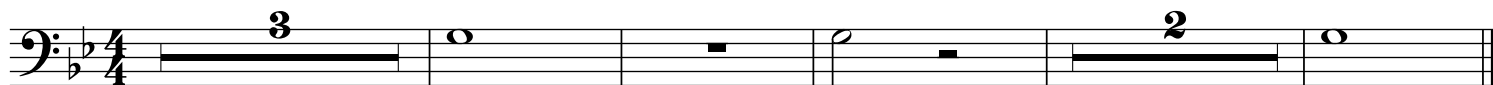
Musical notation for exercise 6: Scale builder in B-flat major, 4/4 time. The exercise is presented in two parts, A and B. Part A is a single staff with a sequence of notes: B-flat, C, D, E-flat, F, G, A-flat, B-flat. Part B is a two-staff exercise (treble and bass clef) with a sequence of notes: B-flat, C, D, E-flat, F, G, A-flat, B-flat.

# Concert G Minor

## 51 LONG TONES



## 52 PASSING THE TONIC



## 53 EXPANDING INTERVALS: DIATONIC



## 54 INTERVAL BUILDER: DIATONIC INTERVALS

A

B

## 55 CHORD BUILDER



## 56 DIATONIC HARMONY



## 57 CHORALE: 5-NOTE SCALE

Chris M. Bernotas (ASCAP)

A

B

58 CHORALE: 8-NOTE SCALE (NATURAL MINOR)

Chris M. Bernotas (ASCAP)

59 CHORALE: 8-NOTE SCALE (HARMONIC MINOR)

Chris M. Bernotas (ASCAP)

60 CHORALE

Flowing

Tyler S. Grant (ASCAP)

61 CHORALE

Rob Grice (ASCAP)

62 CHORALE

Robert Sheldon (ASCAP)

63 CHORALE

Moderately slow

Michael Story (ASCAP)

64 CHORALE

Randall D. Standridge (ASCAP)