

# SOUND<sup>®</sup>

---

# INNOVATIONS

## ENSEMBLE DEVELOPMENT

**Chorales and Warm-up Exercises for Tone, Technique and Rhythm**

### **YOUNG CONCERT BAND**

Peter **BOONSHAFT** | Chris **BERNOTAS**

---

Thank you for making *Sound Innovations Ensemble Development for Young Concert Band* a part of your large ensemble curriculum. With 167 exercises, including more than 100 chorales by some of today's most renowned young band composers, this book will be a valuable resource in helping you grow in your understanding and abilities as an ensemble musician.

An assortment of exercises, grouped by key, are presented in a variety of young band difficulty levels. Where possible, several exercises in the same category are provided to allow variety while accomplishing the goals of that specific type of exercise. You will notice that many exercises and chorales are clearly marked with dynamics, articulations, style and tempo for you to practice those aspects of performance. Other exercises are intentionally left for you or your teacher to determine how best to use them in reaching your performance goals.

Whether you are progressing through exercises to better your technical facility or challenging your musicianship with beautiful chorales, we are confident you will be excited, motivated and inspired by using *Sound Innovations Ensemble Development for Young Concert Band*.



© 2016 Alfred Music

Sound Innovations<sup>®</sup> is a registered trademark of Alfred Music  
All Rights Reserved including Public Performance

ISBN-10: 1-4706-3387-6

ISBN-13: 978-1-4706-3387-5

Instrument photos courtesy of Yamaha Corporation of America Band & Orchestral Division



65 CHORALE

Scott Watson (BMI)

*Lento*

*mp* *molto rit.* *f*

66 CHORALE

Matt Conaway (ASCAP)

*p* *mf* *mp*

67 CHORALE

Roland Barrett (ASCAP)

*mf* *p*

68 CHORALE

John O'Reilly (ASCAP)

*Adagio*

*mp*

69 CHORALE

Chris M. Bernotas (ASCAP)

*Slowly*

1 *mp* *mf*

2 *mp* *mf*

70 CHORALE

Ralph Ford (ASCAP)

*p* *mf* *p*

71 CHORALE

Tyler S. Grant (ASCAP)

*Andante*

*mp* *mf* *p*

72 CHORALE

"She was determined to seek the truth, even if it meant losing everything."

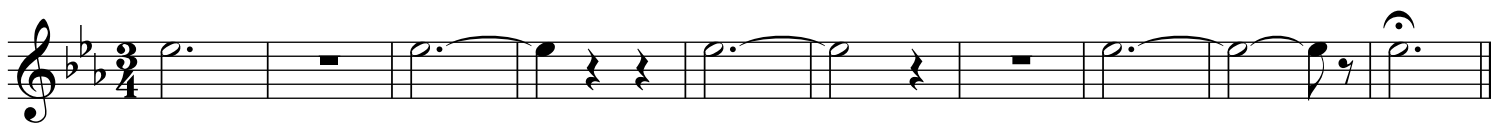
Jodie Blackshaw (ASCAP)

1 *mf* *f* *mp*

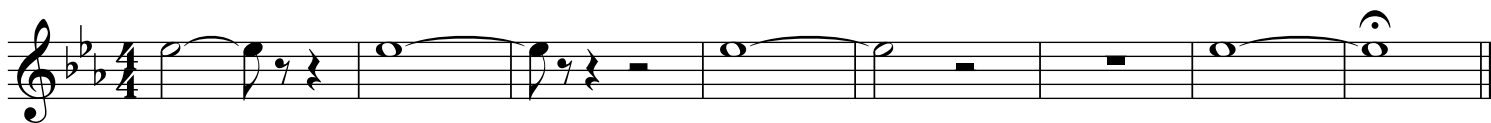
2 *mf* *f* *mp*

# Concert E $\flat$ Major

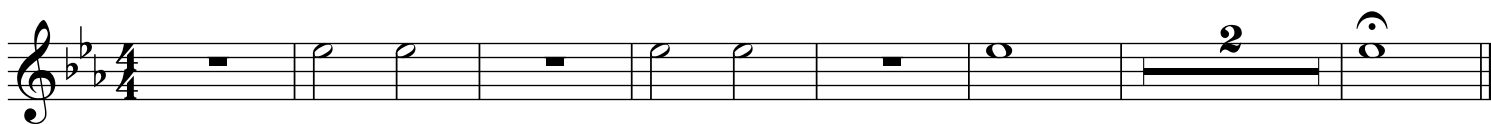
## 73 LONG TONES



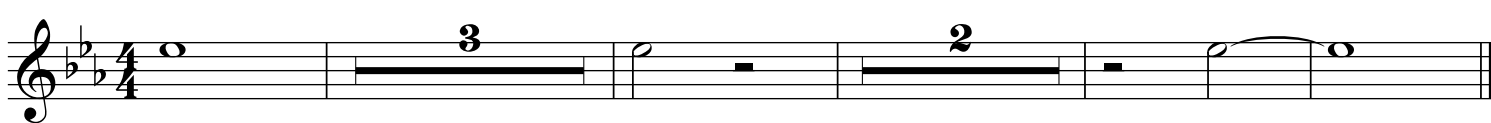
## 74 LONG TONES



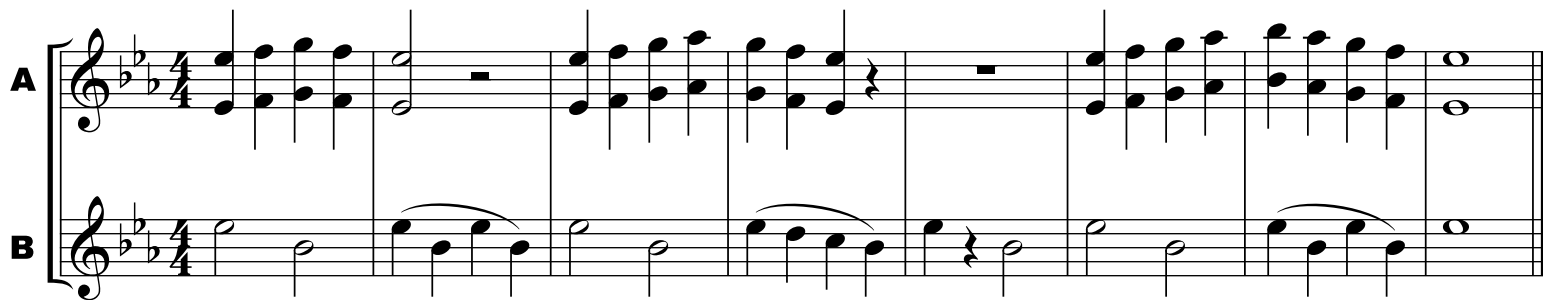
## 75 PASSING THE TONIC



## 76 PASSING THE TONIC



## 77 SCALE BUILDER



## 78 SCALE BUILDER

