

JET SET

for S.S.A. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
ERIC VAN CLEAVE

Music by **MARC SHAIMAN**
Lyrics by **SCOTT WITTMAN**
and **MARC SHAIMAN**

Swing (♩ = ca. 154)

Bb⁶/F Edim⁷ Bb⁶/F Edim⁷/F D[#]dim⁷ Edim⁷/F

PIANO *mf*

3 Cm⁷ Ab⁹ G¹³ Gbmaj⁹ F7(b⁹) F7(#⁹) Bb Ebmaj

7 *opt. SOLO* *mp*

Woke up in Brook - lyn, with a

11

frown up - on my face. Just left Wis-con -

* Also available for S.A.T.B. (39977) and S.A.B. (39978).
SoundTrax CD available (39980). SoundPax available (39981) - includes score and set of parts for Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 2 Trumpets, Trombone, Synthesizer, Guitar, Bass, Percussion, and Drumset.

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14

sin, where there's cheese e - nough to start this rat race.

Cb13 *Bb Ab/C Dbdim7 Bb/D*

17

But, thanks to the brothers Wright, we don't know where we'll

D6/Eb Eb6 *D6/Eb Eb6* *Dm6/Eb Ebm6*

20

sleep to-night. Yeah, I'm a bird in the skies

Bb aug/F Bb/F *Bb aug/F Bb/F*

23

cresc. (end solo) *S. A. unis. mf* 25

and to-mor - row when I rise, I'll wake up in Tex-

Fm7(b9) *F7(#9)* *Faug7(b9)* *Bb*

cresc. *mf*

26

as where they treat their wom-en right. And then try

Bbaug Bb⁶ Bbaug A⁶/Bb Bb⁶/F A⁶/F

30

Hol - ly - wood, where the stars get lit out in broad day-light.

Bb⁶ Cb¹³ Cbaug⁹ Cb¹³(#11) Cb⁹ Bb Cm⁷ D^{dim}7 Bb⁷/D

33

An - y cit - y, near or far, feels twice as good as where

Eb⁶ Ebm⁶

36

— you are. When you're sick of the sta - tus quo, — the jet

Gbm⁷/F Bb⁶/F Gbm⁷/F Bb⁶/F Gb⁷(b9)/F

39 SOP. I
SOP. II set is the on - ly wa - ay to go!
ALTO set is the on - ly wa - ay to go!

Bbdim7/F F9 Bb6

42 *mf* Would ya like a sleigh ride, a
mf Would ya like a sleigh ride, a

Eb9 C7(b9) Bb9 A9

45

46 hay ride? Then kid - do, just stay home. But, if you want
hay ride? Then kid - do, just stay home. But, if you want

Bb9 F6 C7(b9) F13 Cb9(#11)

49

jet set then get set to leave be-hind Kan-sas, there's

jet set then get set to leave be-hind Kan-sas, there's

Bb^9 A^9 Bb^9 Ab^{13} G^{13}

52

53

no place like Rome! Wake up in Ri-o, have your

no place like Rome! Wake up in Ri-o, have your

Gm^7 $C^{13}(b9)$ F^9 E^6/F F^6 E^6 F^6 C^9

55

cof-fee in Bra-zil. When real life

cof-fee in Bra-zil. When real life

Faug E^6 F^6/D E^6/C

58

gets you down, take a far out, one-way trip to Splits-ville.

gets you down, take a far out, one-way trip to Splits-ville.

F⁶ E⁶ F⁶ Cm⁷ Ddim⁷ Cm⁷ F^{#aug7} F⁹ Gm⁷ E^{9/A} F^{9/A}

61

Swe-dish, Greek, or Jap - a nese.

stew-ard - ess is trained

A^{6/Bb} Bb⁶ A⁶ Em^{7(b5)} Bb⁶ Eb^{9(#11)}

64

So if you've got what it takes be-low well then fly -

to please. So if you've got what it takes be-low well then fly -

E^{6/C} F^{6/C} E^{6/C} F^{6/C} Edim^{7/C}

67

— this bird like Cu-pid's bow, 'cause the jet set's just a

— this bird like Cu-pid's bow, 'cause the jet set's just a

Fdim7/C Edim7/C Fdim7/C Bb6/C

70

hol-i-day, — yes the jet set goes up, up, — and a-way.

hol-i-day, — yes the jet set goes up, up, — and a-way.

Am11/Db E(#11) Ebaug D9 Db13 Bbaug7

73

Pack up your suit - case, check your wor - ries at the gate.

Pack up your suit - case, check your wor - ries at the gate.

Eb6 D6/Eb Eb6 Ebaug Daug Ebaug Daug Ebaug B7 Eb6

Come out and play, — boy, cruise the world to find your

Come out and play, — boy, cruise the world to find your

E \flat 6 Cm7/B \flat D \flat /B \flat E \flat /B \flat E \flat B \flat m7 Cm7 D \flat dim \flat B \flat aug7(\flat 9)

per - fect play - mate. Things look bet - ter from — a - bove. So

per - fect play - mate. Things look bet - ter from — a - bove. So

E \flat 9 Fm7 D \flat /G \flat E \flat 9 G \flat /A \flat A \flat 6 G \flat /E \flat A \flat 6

buck-le up — next stop — is love. From Tim - buk - tu to To -

buck-le up, — next stop — is love. From Tim - buk - tu to To -

Gm \flat /A \flat A \flat m6 D \flat /B \flat E \flat /B \flat D \flat /B \flat E \flat /B \flat

86

ky - o, from Mo - zam - bique to Me - he - co, yeah, the jet

ky - o, from Mo - zam - bique to Me - he - co, yeah, the jet

Bdim7/Bb Cdim7/Bb Bdim7/Bb Cdim7/Bb Fm9/Bb

89

set is the on - ly wa - ay to go!

set is the on - ly wa - ay to go!

Fm9 Bb13 Eb6

gliss.

92

Ba da ba bop ba ba ba da ba Oh!

Ba da ba bop ba ba ba da ba Oh!

Ab9 F9 D6 Eb6