

# contemporary mallet duets

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12 two-mallet duets for the intermediate player

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## foreword

This collection of duets was written to be performed by two intermediate-level players, or to be used as sight-reading material by more advanced mallet percussionists.

Although the pieces are intended to be performed on two marimbas, Duets #1–#11 may be played on any two of the large mallet instruments (marimba, vibraphone, xylophone). Duets #12 and #13 require that Player 2 have a four-octave marimba.

In addition to the normal dynamic markings, I have used the abbreviations “Mel.” (Melody), “Acc.” (Accompaniment), and “Eq.” (Equal). These markings are designed to help the less experienced mallet player. Experienced ensemble players instinctively know if they are playing melodic or accompanimental material, and, accordingly, make very subtle dynamic adjustments. In these duets, the part marked “Mel.” should always predominate, just slightly, over the “Acc.” part. Obviously, when the parts are “Eq.,” the two players should match, unless different dynamics are indicated.

Included with this book is a compact disc which contains all 12 duets. Each duet has been mixed with the top duet part panned completely to the left and the bottom part to the right, giving the student the opportunity to play along with either part. With the balance knob set to center, the student can listen to both parts simultaneously. Each duet is preceded by two measures of click.



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ISBN: 0-7390-0378-X (Book and CD)  
ISBN: 0-7390-0377-1 (Book)

# Quasi Cakewalk Track 1

♩ = 144

Eq. Mel.

*mp* *mf*

Eq. Acc.

6

*mp* *mf* *mp*

11

*mf* *f* *mf*

Acc. Mel.

*mf*

3

16

Eq. *f*

Eq. *f*

21

*mp* *f*

*mp* *f*