

HYMNS, PIPES & PRAISE

Hymns Blended with Praise Songs for Organ

Arranged by Anna Laura Page

Amazing Grace with Amazing Grace (My Chains Are Gone)	2
Traditional American Melody / Arr. © 2010 Alfred Music • AMAZING GRACE (MY CHAINS ARE GONE) / Chris Tomlin and Louie Giglio © 2006 worshiptogether.com Songs/sixsteps Music/Vamos Publishing (admin. by EMI CMG Publishing) (ASCAP)	
Holy Is the Lord (Schubert) with Lord, I Lift Your Name on High	6
Franz Schubert / Arr. © 2010 Alfred Music • LORD, I LIFT YOUR NAME ON HIGH / Rick Founds © 1989 Maranatha Praise, Inc. (Admin. by Music Services)	
My Jesus, I Love Thee with I Love You, Lord	10
Adoniram J. Gordon / Arr. © 2010 Alfred Music • I LOVE YOU, LORD / Laurie Klein © 1978, 1980 House Of Mercy Music (Admin. by Music Services)	
How Great Thou Art with How Great Is Our God	15
Swedish Folk melody; adapted by Stuart K. Hine / Arr. © 2010 Alfred Music • HOW GREAT IS OUR GOD / Chris Tomlin, Jesse Reeves and Ed Cash © 2004 worshiptogether.com Songs/sixsteps Music (admin. by EMI CMG Publishing) (ASCAP)/Alletrop Music (BMI)	
Fairest Lord Jesus with As the Deer	20
Schlesische Volkslieder, 1842 / Arr. © 2010 Alfred Music • AS THE DEER / Martin Nystrom © 1984 Maranatha Praise, Inc. (Admin. by Music Services)	
No, Not One! with Shout to the Lord	23
George C. Hugg / Arr. © 2010 Alfred Music • SHOUT TO THE LORD / Darlene Zschech © 1993 Hillsong Publishing (Admin. in U.S. & Canada by Integrity's Hosanna! Music)	
When I Survey the Wondrous Cross with There Is a Redeemer	27
Lowell Mason / Arr. © 2010 Alfred Music • THERE IS A REDEEMER / Melody Green-Sievrigh © 1982 Birdwing Music/BMG Songs/Ears To Hear Music (admin. by EMI CMG Publishing) (ASCAP)	
O Worship the King with Here I Am to Worship	30
William Gardiner's <i>Sacred Melodies</i> , 1815; arranged from Johann Michael Haydn / Arr. © 2010 Alfred Music • HERE I AM TO WORSHIP / Tim Hughes © 2001 Thankyou Music (admin. worldwide by EMI CMG Publishing excluding Europe which is admin. by kingswaysongs.com) (PRS)	
Precious Lord, Take My Hand with In Christ Alone	34
George N. Allen / Arr. © 2010 Alfred Music • IN CHRIST ALONE / Stuart Townend and Keith Getty © 2002 Thankyou Music (admin. worldwide by EMI CMG Publishing excluding Europe which is admin. by kingswaysongs.com) (PRS)	
Holy, Holy, Holy with Holy Is the Lord	37
John B. Dykes / Arr. © 2010 Alfred Music • HOLY IS THE LORD / Chris Tomlin and Louie Giglio © 2003 worshiptogether.com Songs/sixsteps Music (adm. by EMI CMG Publishing) (ASCAP)	

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Amazing Grace

with

Amazing Grace (My Chains Are Gone)

Swell: Flute 8' (prepare Strings 8' 8')
Great: Flute 8' 2'
Pedal: Flute 16' 8'

Arranged by
ANNA LAURA PAGE

(♩ = ca. 84)

Gt.

mp

Sw.

mf

5

9

Sw. strings

mf

13

Musical score for measures 13-16. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 13 features a treble clef staff with eighth notes and a bass clef staff with chords. Measure 14 continues with similar patterns. Measure 15 has a treble clef staff with a melodic line and a bass clef staff with chords. Measure 16 has a treble clef staff with a melodic line and a bass clef staff with chords.

17

Musical score for measures 17-20. The system consists of three staves. Measure 17 has a treble clef staff with eighth notes and a bass clef staff with chords. Measure 18 continues with similar patterns. Measure 19 has a treble clef staff with a melodic line and a bass clef staff with chords. Measure 20 has a treble clef staff with a melodic line and a bass clef staff with chords. A guitar part is indicated by a bracket labeled "Gt." in measure 20, with a dynamic marking of $8' 4'$.

21

Musical score for measures 21-25. The system consists of three staves. Measure 21 has a treble clef staff with eighth notes and a bass clef staff with chords. Measure 22 has a treble clef staff with eighth notes and a bass clef staff with chords. Measure 23 has a treble clef staff with eighth notes and a bass clef staff with chords. Measure 24 has a treble clef staff with eighth notes and a bass clef staff with chords. Measure 25 has a treble clef staff with eighth notes and a bass clef staff with chords. A dynamic marking of $+ 2'$ is present in measure 22.

26

Musical score for measures 26-30. The system consists of three staves. Measure 26 has a treble clef staff with eighth notes and a bass clef staff with chords. Measure 27 has a treble clef staff with eighth notes and a bass clef staff with chords. Measure 28 has a treble clef staff with eighth notes and a bass clef staff with chords. Measure 29 has a treble clef staff with eighth notes and a bass clef staff with chords. Measure 30 has a treble clef staff with eighth notes and a bass clef staff with chords. Dynamic markings of $- 2'$ and $- 4'$ are present in measures 26 and 27 respectively. A dynamic marking of mp is present in measure 28.

O Worship the King

with

Here I Am to Worship

Swell: Flute 8' 4'
 Great: Flute 8' 4' 2'
 Pedal: 16' 8' (4')

Arranged by
 ANNA LAURA PAGE

(♩ = ca. 84)

Musical score for measures 1-5. The score is in 3/4 time with a key signature of one flat. It features a grand staff with treble and bass clefs. The upper staff contains the melody, and the lower two staves contain accompaniment. Dynamics include *f* (forte) and *Gt. 8'4''* (Great).

6

(♩ = ca. 76)

Musical score for measures 6-11. The score is in 4/4 time with a key signature of one flat. It features a grand staff with treble and bass clefs. The upper staff contains the melody, and the lower two staves contain accompaniment. Dynamics include *rit.* (ritardando), *mf* (mezzo-forte), and *Sw.* (Swell).

12

Gt. 8' 2'

Musical score for measures 12-15. The score is in 4/4 time with a key signature of one flat. It features a grand staff with treble and bass clefs. The upper staff contains the melody, and the lower two staves contain accompaniment. Dynamics include *Gt. 8' 2''* (Great).

Precious Lord, Take My Hand

with

In Christ Alone

Swell: Strings 8' 8'

Great: Flute 8' 4'

Pedal: 16' 8'

Arranged by

ANNA LAURA PAGE

(♩ = ca. 72)

Musical score for measures 1-5. The score is in 3/4 time with a key signature of one flat (Bb). It features a guitar part (Gt.) in the upper left, marked *mf*, and a piano accompaniment in the lower two staves. The piano part includes a bass line and a right-hand part with chords and melodic lines.

6

Musical score for measures 6-11. The score continues from the previous system. It features a guitar part (Gt.) in the upper left and a piano accompaniment in the lower two staves. The piano part includes a bass line and a right-hand part with chords and melodic lines.

12

Musical score for measures 12-15. The score continues from the previous system. It features a guitar part (Gt.) in the upper left and a piano accompaniment in the lower two staves. The piano part includes a bass line and a right-hand part with chords and melodic lines. A *Sw. mp* marking is present above the right-hand part in measure 15.