

**COME, CHILD OF LIGHT** is an Advent anthem that may be used in a variety of ways during worship or related Advent observances.

- 1) It may be performed without ceremony as a regular Advent anthem, without repeats, singing “Come, O Child of Hope, we pray” (see mm. 5-7) and using the narration on page 5.
- 2) It may be used in the weekly lighting of the Advent candle and/or in conjunction with the traditional observances of the Advent themes of hope, peace, love, and joy, singing the corresponding lyric and using the corresponding reading below.

### NARRATIONS FOR EACH SUNDAY OF ADVENT

The following narratives may be read on each Sunday of Advent and may be expanded or shortened as necessary. They should be read beginning at measure 26.

#### WEEK 1 – HOPE

*Jeremiah 29:11*

The promises of God are promises of hope: “For surely I know the plans I have for you, says the Lord, plans for your welfare and not for harm, to give you a future with hope.”

*Attributed to Bernard of Clairvaux, 12th c.; translated by Edward Caswall, 1849*

O hope of every contrite heart; O joy of all the meek.

To those who fall, how kind Thou art! How good to those who seek!

#### WEEK 2 – PEACE

*Isaiah 9:6b-7a*

The prophets promised that the coming Messiah would bring the presence and peace of God: “His name will be called Wonderful Counselor, Mighty God, Everlasting Father, Prince of Peace. Of the increase of His government and of peace there will be no end.”

*Latin hymn, 12th c.; translated by John M. Neale, 1851*

O come, Desire of nations, bind all peoples in one heart and mind;

Bid envy, strife and quarrels cease; fill the whole world with heaven’s peace.

#### WEEK 3 – LOVE

*Psalms 89:1*

The fulfillment of God’s promises were ultimately to be displayed in a kingdom founded on love:

“I will sing of Your steadfast love, O Lord, forever;  
with my mouth I will proclaim Your faithfulness to all generations.”

*H. Ernest Nichol, 1896*

The darkness shall turn to dawning, and the dawning to noonday bright;  
And Christ’s great kingdom shall come on earth, the kingdom of love and light.

#### WEEK 4 – JOY

*Luke 2:9b-12*

The Messiah’s coming was punctuated by joy: “The angel said to the shepherds, ‘Do not be afraid; for see—I am bringing you good news of great joy for all the people; to you is born this day in the city of David a Savior, who is the Messiah, the Lord.

This will be a sign for you; you will find a child wrapped in bands of cloth and lying in a manger.’”

*Isaac Watts, 1719, paraphrased from Psalm 98*

Joy to the world! The Lord is come; let earth receive her King!

**LLOYD LARSON** is a free-lance composer living in Minneapolis, Minnesota. He is an ordained minister and widely published composer.

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# COME, CHILD OF LIGHT

for S.A.T.B. voices, accompanied,  
with opt. C-Instrument and Narration for each Sunday of Advent\*

Words and Music by  
**LLOYD LARSON (ASCAP)**

Incorporating tune:  
**VENI EMMANUEL**  
15th century plainsong

Gently (♩ = 88-92)

ACCOMP. *mp*

5 SOPRANO / ALTO *mp*

Come, O Child of Hope, we pray.  
Peace,  
Love,  
Joy,

5

8

En - ter our hearts and show us Your way.

\* To purchase a full-length performance recording (45740) of this piece, go to [alfred.com/downloads](http://alfred.com/downloads).

Part for C-Instrument is on page 8.

Also available: 2-Part voices (18972)

FlexTrax Accompaniment CD (44616)

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11

TENOR / BASS  
*mp*

Prom - ise of God, Heav-en's pure Light, Hope for our world shin-ing bright!  
Peace  
Love  
Joy

11

15

*mf rit.* 1. opt. repeat  
*mp a tempo*

Come, O Child of Hope, Peace, we pray.  
Love, Joy,

*mf mp*

*rit.* 1. opt. repeat  
*mp a tempo*

*rit.* 1. opt. repeat  
*a tempo mp*

19

2. *p a tempo*

pray. *p*

2. *a tempo*

2. *p a tempo*

**Narration (opt.):** (Isaiah 40:3)

A voice cries out; "In the wilderness prepare the way of the Lord, make straight in the desert a highway for our God."

24

rit. 26 *a tempo*

*mp*

rit. *mp a tempo*

(Latin hymn, 12th c.: tr. John M. Neale)

O come, Thou Dayspring, come and cheer our spirits by Thine advent here; And drive away the shades of night, pierce the clouds and bring us light!

29

34

1. opt. repeat

*mf* *dim. e rit.*

38

41

2. *a tempo*

SOPRANO / ALTO

*mf*

1. opt. repeat

Come, O Child of Hope, we  
Peace, we  
Love, we  
Joy, we

*a tempo* *mp* *mf*

43

S.A.

pray.

En - ter our hearts and show us Your way.

T.B. *mf*

Come, O Child of Hope, we pray. En - ter and show us Your way.

Peace,  
Love,  
Joy,

*mf*

47

Prom - ise of God, Heav-en's pure Light, Hope  
Peace for our world shin-ing bright!  
Love Joy

51

Hope, Peace, we pray.  
Love, Joy,

*f* *rit.* *a tempo* *mp* *molto rit.*

*f* *mp* *p*

*rit.* *a tempo* *mp* *molto rit.* *p*

*rit.* *a tempo* *mp* *molto rit.* *p*

r.h.

# COME, CHILD OF LIGHT

C- INSTRUMENT  
(Flute, Violin or Handbells)

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**LLOYD LARSON (ASCAP)**  
Incorporating tune:  
**VENI EMMANUEL**  
15th century plainsong

Gently (♩ = 88-92)

FLUTE

1-4

5

9

11

14

15-16

19-20

21-24

29

34

38

41

45

50

51-52

*mp*

*mf*

*mf*

*f*

*mp*

*p*

*rit.*

*a tempo*

*1. opt. repeat*

*2.*

*mf*

*dim. e rit.*

*molto rit.*

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