

MARCH OF THE WISE MEN brings three different musical sources together to make one lively Christmas anthem. William C. Dix's text, traditionally sung with Conrad Kocher's tune, is instead paired with Georges Bizet's "March of the Kings." "We Three Kings" (John H. Hopkins, Jr.) is used as bridging material to round out this choral setting. My sincere hope is that this new music will be an inspirational part of your Christmas celebration!

PHILLIP KEVEREN is a multi-talented keyboard artist and composer who displays a tremendous versatility in both his original works and concert performances. He composes in a variety of genres and is widely acclaimed for his piano publications.

Mr. Keveren is a prolific arranger, orchestrator, and producer. His work is featured in numerous instrumental recordings, church choral, educational piano, and Christian artist releases. Phillip is co-author, major composer and orchestrator of a complete piano method of study for young students. His unique piano arrangements are also featured in *The Phillip Keveren Series*.

Mr. Keveren holds a Bachelor of Music in Composition from California State University, Northridge, and a Master of Music in Composition from the University of Southern California. He and his wife Lisa live in Brentwood, Tennessee, and are parents of two grown children, Lindsay and Sean.

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MARCH OF THE WISE MEN

3

for S.A.T.B. voices, accompanied*

Words by
WILLIAM C. DIX (1837-1898)

Music by
GEORGES BIZET (1838-1875) ("March of the Kings")

Arranged by
PHILLIP KEVEREN

Sprightly (♩ = ca. 116)

ACCOMP.

mf

5

SOPRANO / ALTO

As with glad - ness men of old did the guid - ing

TENOR / BASS

mf

11

13

star be - hold; as with joy they hailed its light,

* To purchase a full-length performance recording (45736) of this piece, go to alfred.com/downloads.

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45736

17 21 *p*

lead - ing on - ward, _ beam - ing bright, so, most

22

gra - cious _ Lord, may we ev - er - more be _

27 29

led _ to _ Thee. _ So, most gra - cious _ Lord, may

32

we ev - er - more be - led to Thee.

37 (♩ = ♩.)

As with

41 *f*

42

joy - ful steps they sped to that

f

46 *poco rit.* *p* [49] Reverently (♩. = ca. 100)

low - ly man - ger bed, there to bend the

poco rit. *p*

51 *f* *rit.*

knee be - fore Him whom heav'n and

f *rit.*

55 (♩. = ca. 116) [58] *p*

earth a - dore, so, may we with

p

p

with pedal

60

will - ing feet, ev - er seek the

64 *mf* *p cresc.* mer - cy seat. So, may we with

68 *f* will - ing feet, ev - er seek the mer - cy

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73 77*

seal. _____ Star of

78

won - der, star of night, star with roy - al

83 85

beau - ty bright, west - ward lead - ing,

87 *mp*

still pro - ceed - ing, guide us to thy

mp

91 **93** *f*

per - fect light.

f

96 *(♩ = ♪)*

101

As they offered gifts — most — rare at the

106

109

man - ger — rude and bare, — so may we with

111

ho - ly — joy, pure and free — from — sin's al -

116 117 *p*

loy, all our cost - li - est trea - sures bring,

121

Christ, to Thee, our heav'n - ly King.

125

All our cost - li - est trea - sures bring,

129

Christ, to Thee, our heav'n - ly King. Christ, to

f

134

Thee, our heav'n - ly

139

King!

ff