

FOLK HYMN TAPESTRY

with “Come, Thou Fount of Every Blessing”
and “On Jordan’s Stormy Banks”

for S.A.T.B. voices, opt. Oboe or C-instrument, accompanied*

Arranged by
JOHN PURIFOY (ASCAP)

With great energy (♩ = ca. 132)

+ Oboe

ACCOMP.

4 **
S. *f*
A.
Come, Thou Fount of ev - 'ry__ bless - ing, tune my heart to__
T. *f*
B. - Oboe

7 *sub. p* (9)

sing Thy grace. Streams of mer - cy, nev - er__ ceas - ing,

+ Oboe
sub. p

* To purchase a full-length performance recording (45729) of this piece, go to alfred.com/downloads.

Part for Oboe or C-instrument is on page 12.

Also available: FlexTrax Accompaniment CD (44616).

** Tune: WARRENTON, *The Sacred Harp*, 1844

Words: Robert Robinson, 1735–1790

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10

mf

call for songs of loud - est praise. I am

mf

mf

- Oboe

13

bound for the king - dom, will you go to glo - ry with me?

15

f Hal - le - lu - jah, praise the Lord! I am *, sub. p*

f *, sub. p*

f *, sub. p*

bound for the king - dom, will you go to glo - ry with me?

Hal - le - lu - jah, — praise the Lord.

mf

+ Oboe

mf

cresc.

8^{vb}

* *mf* 25

On — Jor - dan's storm - y

mf

On Jor - dan's

- Oboe

mf

loco 8^{vb} loco

* Tune: PROMISED LAND, William Walker's, *Southern Harmony*, 1835
 Words: Samuel Stennett, 1727–1795

26

banks I stand; and cast a wish - ful eye to

storm - y banks I stand;

+ Oboe

29

Ca - naan's fair and hap - py land, where my pos - ses - sions

32

lie. I am bound for the prom - ised

mp

33

- Oboe

mp

land, I am bound for the prom - ised

land; O who will come and

mf

go with me? I am

rit. *mp*

+ Oboe

rit.

40

molto rit.

(♩ = ca. 120)

bound for the prom - ised land.

- Oboe

(♩ = ca. 120)

molto rit.
mp

42

43

smoother

When shall I be for -

When shall I reach that hap - py place and

smoother

45

ev - er blest? When shall I see my

be for - ev - er blest?

48

mf

Fa - ther's face and in His bos - om rest?

mf

+ Oboe

cresc. poco a poco

51

I am

f

- Oboe

54

bound for the prom - ised land, I am

56

bound for the prom - ised land;

58

who will come and go with me? I am

rit. *mf*

+ Oboe - Oboe

rit. *mf*

61

bound for the prom - ised land.

a tempo

+ Oboe *a tempo*

mf

Streams of mer - cy,

- Oboe

nev - er — ceas - ing, call for songs — of — loud - est

70

Much broader

praise. I am bound for the king - dom, will you

f

Much broader

+ Oboe

72

go to glo - ry with me? Hal - le - lu,

- Oboe

74

75

rall.

Hal - le - lu - jah, — praise the

Hal - le - lu.

rall.

77

ff a tempo

Lord!

ff

a tempo

+ Oboe

sva

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with "Come, Thou Fount of Every Blessing"
and "On Jordan's Stormy Banks"

OBOE
(or C-instrument)

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JOHN PURIFOY (ASCAP)

With great energy (♩ = ca. 132)

4 4

f

8

sub. mp legato

13 8

13-20 *mp*

25 2

26-27

28

33 5

mf *rit.* *molto rit.* (♩ = ca. 120) 2

33-37 *mf* *mp* 41-42

43 7

43-49 *mf* *f* *a tempo*

54 5

54-58

63 66 4

66-69

70 **Much broader**

75 *rall.* *a tempo* *ff*

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