

# BROKEN WINGS

for S.S.A. voices and piano  
with optional SoundPax and SoundTrax CD\*

Performance time: approx. 2:45

Arranged by  
**ERIC VAN CLEAVE**

Words and Music by **RICHARD PAGE,  
STEVE GEORGE, and JOHN LANG**

With a pulse (♩ = ca. 100)

SOPRANO I  
SOPRANO II

ALTO

With a pulse (♩ = ca. 100)

*Dsus<sup>2</sup>*  
*p*

PIANO

4

*C*

\* Also available for S.A.T.B. (45531) and S.A.B. (45532).  
SoundTrax CD available (45534). Digital SoundPax available (DIGPX00034) - includes score and set of parts for  
Alto Saxophone, Tenor Saxophone, 2 Trumpets, Trombone, 2 Synthesizers, 2 Guitars, Bass, Auxiliary Percussion,  
and Drumset. Visit [alfred.com/choral](http://alfred.com/choral) for more information.

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

7

9

*p*

Ba - by, — don't un - der-

*p*

Ba - by, — don't un - der-

Gsus<sup>2</sup>

Dsus<sup>2</sup>

10

stand why we can't just hold on to each oth - er's hand.

stand why we can't just hold on to each oth - er's hand.

13

C

Gsus<sup>2</sup>

16

*mp*

This time — might be the last I fear, un-

*mp*

This time — might be the last I fear, un-

Dsus<sup>2</sup>

19

less I — make it all too clear I need you so. —

less I — make it all too clear I need you so. —

C

22

Whoa — oh

Whoa oh

Gsus<sup>2</sup>  
(O)

25

*mf*

Take these bro - ken wings and learn to fly \_

*mf*

Take these bro - ken wings and learn to fly \_

Gm<sup>7</sup>*mf*

27

\_ a-gain, \_ learn to live \_ so free. \_ And when we

\_ a-gain, \_ learn to live \_ so free. \_ And when we

F(add2)

Eb

29

hear the voic - es sing the book \_ of

hear the voic - es sing the book \_ of

Gm<sup>7</sup>

31

love will o - pen up and let us in.

love will o - pen up and let us in.

F(add2) Eb

33

*f* Take these bro - ken wings, you've got to learn -

*f* Take these bro - ken wings, you've got to learn -

Gm7

35

to fly, learn to live, to love so free. And when we

to fly, learn to live, to love so free. And when we

F(add2) Eb

37

hear the voic - es sing the book \_ of

hear the voic - es sing the book \_ of

Gm7

39

love will o - pen up and let us in. \_ \_

love will o - pen up and let us in. \_ \_

F(add2) Eb

41

*(guitar solo)*

Gm7 F(add2)

44 *8va*

*E<sub>b</sub>* *Gm<sup>7</sup>*

47 (*8va*) *ff* *ff*

Take these bro-ken

*F(add2)* *E<sub>b</sub>* *Gm<sup>7</sup>* *ff*

Take these bro-ken

50

wings and learn to fly a - gain, learn to live so

wings and learn to fly a - gain, learn to live so

*F*

52

free. \_\_\_\_\_ And when we hear the voic - es

free. \_\_\_\_\_ And when we hear the voic es

Eb Gm7

54

sing the book \_ of love will o - pen up and let us

sing the book \_ of love will o - pen up and let us

56

in. \_\_\_\_\_ Take these bro - ken

in. \_\_\_\_\_ Take these bro - ken

Eb Gm



58

wings!

wings!

Two vocal staves in treble clef, one above the other. Both staves have a treble clef and a key signature of one flat (B-flat). The music consists of whole notes on a single pitch, with the lyrics "wings!" written below each staff. There are three measures shown, with the first measure containing the lyrics.

Dsus<sup>2</sup>

*p*

Piano accompaniment for measures 58-60. The right hand plays chords in the treble clef, and the left hand plays a rhythmic pattern in the bass clef. A dynamic marking of *p* (piano) is present. A chord symbol Dsus<sup>2</sup> is written above the right hand staff. The music spans three measures.

61

Two vocal staves in treble clef, one above the other. Both staves have a treble clef and a key signature of one flat (B-flat). The music consists of whole notes on a single pitch. There are three measures shown.

C

Piano accompaniment for measures 61-63. The right hand plays chords in the treble clef, and the left hand plays a rhythmic pattern in the bass clef. A chord symbol C is written above the right hand staff. The music spans three measures.

64

Two vocal staves in treble clef, one above the other. Both staves have a treble clef and a key signature of one flat (B-flat). The music consists of whole notes on a single pitch. There are three measures shown.

Gsus<sup>2</sup>

Piano accompaniment for measures 64-66. The right hand plays chords in the treble clef, and the left hand plays a rhythmic pattern in the bass clef. A chord symbol Gsus<sup>2</sup> is written above the right hand staff. The music spans three measures.