

# BROKEN WINGS

for S.A.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Performance time: approx. 2:45

Arranged by  
**ERIC VAN CLEAVE**

Words and Music by **RICHARD PAGE,  
STEVE GEORGE, and JOHN LANG**

With a pulse (♩ = ca. 100)

SOPRANO  
ALTO

BARITONE

PIANO

With a pulse (♩ = ca. 100)

*D*<sub>sus</sub><sup>2</sup>

*p*

4

*C*

\* Also available for S.A.T.B. (45531) and S.S.A. (45533).  
SoundTrax CD available (45534). Digital SoundPax available (DIGPX00034) - includes score and set of parts for  
Alto Saxophone, Tenor Saxophone, 2 Trumpets, Trombone, 2 Synthesizers, 2 Guitars, Bass, Auxiliary Percussion,  
and Drumset. Visit [alfred.com/choral](http://alfred.com/choral) for more information.

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

7

9

*p*

Ba - by, — don't un - der-

*p*

Gsus<sup>2</sup>

Dsus<sup>2</sup>

10

stand why we can't just hold on to each oth - er's hand.

13

C

Gsus<sup>2</sup>

16

*mp*

This time — might be the last I fear, un-

*mp*



*mp*

Dsus<sup>2</sup>



19

less I — make it all too clear — I need you — so. —

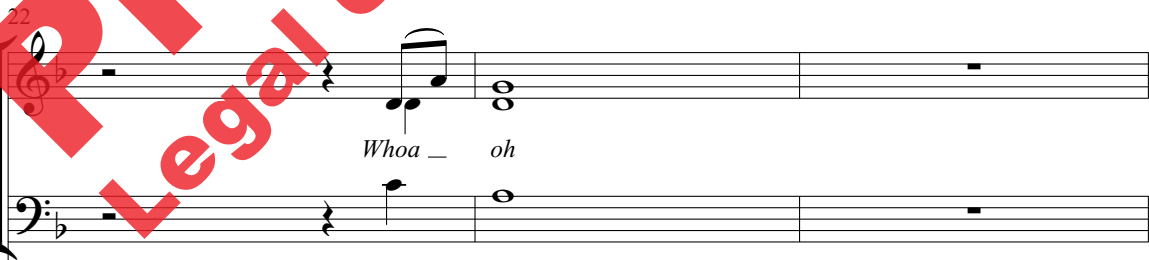


C



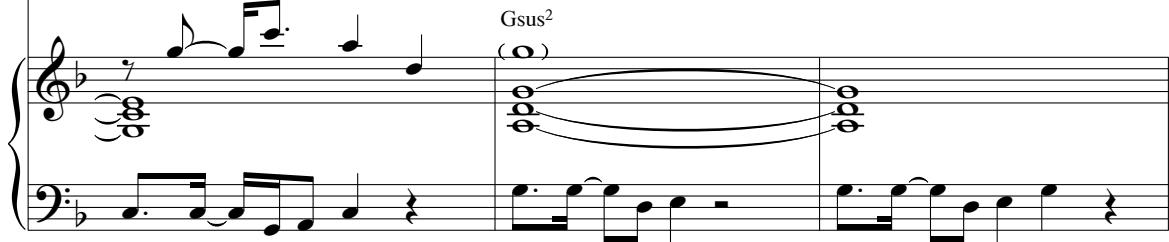
22

Whoa — oh



*mp*

Gsus<sup>2</sup>  
(O)



25

*mf*

Take these bro - ken wings and learn to fly -

*mf*

Gm<sup>7</sup>*mf*

27

— a - gain, — learn to live — so — free. — And when we

F(add2)

E<sup>b</sup>

29

hear the voic - es sing the book — of

Gm<sup>7</sup>

31

love will o - pen up and let us in.

F(add2) Eb

33

*f*

Take these bro - ken wings, you've got to learn

*f*

Gm<sup>7</sup>

*f*

35

to fly, learn to live, to love so free. And when we

F(add2) Eb

37

hear the voic - es sing the book of

Vocal line for measures 37-38. The melody starts on a whole note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics are "hear the voic - es sing the book of".

Gm7

Piano accompaniment for measures 37-38. The right hand plays chords in the G minor 7th position, and the left hand plays a rhythmic pattern of eighth notes.

39

love will o - pen up and let us in.

Vocal line for measures 39-40. The melody starts on a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics are "love will o - pen up and let us in.".

F(add2)

Piano accompaniment for measures 39-40. The right hand plays chords in the F major 2nd position, and the left hand plays a rhythmic pattern of eighth notes.

41

*guitar solo*

Guitar solo line for measure 41. The melody consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the final G4. A "3" is written below the final note.

Gm7

F(add2)

Piano accompaniment for measures 41-42. The right hand plays chords in the G minor 7th and F major 2nd positions, and the left hand plays a rhythmic pattern of eighth notes.

44 *8va*

*E<sub>b</sub>* *Gm<sup>7</sup>*

47 *(8va)* **49** *ff*

Take these bro-ken

*F(add2)* *E<sub>b</sub>* *Gm<sup>7</sup>* *ff*

50

wings and learn to fly — a - gain, — learn to live — so

*F*

52

free. \_\_\_\_\_ And when we hear the voic - es

Eb Gm7

54

sing the book of love will o - pen up and let us

56

in. \_\_\_\_\_ Take these bro - ken

Eb Gm



58

wings!

Dsus<sup>2</sup>

*p*

61

C

64

Gsus<sup>2</sup>