

BROKEN WINGS

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Performance time: approx. 2:45

Arranged by
ERIC VAN CLEAVE

Words and Music by **RICHARD PAGE,
STEVE GEORGE, and JOHN LANG**

With a pulse ($\text{♩} = \text{ca. } 100$)

SOPRANO
ALTO

TENOR
BASS

With a pulse ($\text{♩} = \text{ca. } 100$)

PIANO

D_{sus}^2

p

4

C

* Also available for S.A.B. (45532) and S.S.A. (45533).
SoundTrax CD available (45534). Digital SoundPax available (DIGPX00034) - includes score and set of parts for
Alto Saxophone, Tenor Saxophone, 2 Trumpets, Trombone, 2 Synthesizers, 2 Guitars, Bass, Auxiliary Percussion,
and Drumset. Visit alfred.com/choral for more information.

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7

9

p Ba - by, — don't un - der -

p

Gsus²

Dsus²

10

stand why we can't just hold on to each oth - er's hand.

13

C

Gsus²

16 *mp*
This time — might be the last I fear, un-

mp Dsus²

19 less I — make it all too clear — I need you — so. —

C

22 *Whoa — oh*

Gsus²
(O)

25

mf

Take these bro - ken wings and learn to fly _

mf

*Gm*⁷

mf

27

— a - gain, — learn to live — so free. — And when we

F(add2) *E_b*

29

hear the voic - es sing the book _ of

*Gm*⁷

31

love will o - pen up and let us in.

F(add2)

Eb

33

f

Take

these bro - ken wings.

you've got to learn

Gm7

f

35

to fly,

learn to live, to

love so free.

And when we

F(add2)

Eb

37

hear the voic - es sing the book of

Vocal line for measures 37-38. The melody starts on a whole note chord, followed by a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note Bb4. This is followed by a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note Bb4. The line ends with a quarter note G4.

Gm7

Piano accompaniment for measures 37-38. The right hand plays chords in the G minor 7th position. The left hand plays a rhythmic pattern of quarter notes: G2, A2, Bb2, G2.

39

love will o - pen up and let us in.

Vocal line for measures 39-40. The melody starts with a quarter note G4, an eighth note A4, and a quarter note Bb4. This is followed by a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note Bb4. The line ends with a quarter note G4.

F(add2)

Piano accompaniment for measures 39-40. The right hand plays chords in the F major 2nd position. The left hand plays a rhythmic pattern of quarter notes: G2, A2, Bb2, G2.

41

guitar solo

Guitar solo line for measure 41. The melody starts with a quarter note G4, an eighth note A4, and a quarter note Bb4. This is followed by a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note Bb4. The line ends with a quarter note G4.

Gm7

F(add2)

Piano accompaniment for measures 41-42. The right hand plays chords in the G minor 7th position. The left hand plays a rhythmic pattern of quarter notes: G2, A2, Bb2, G2.

44 *8va*

Musical notation for measures 44-46. The vocal line (treble clef) starts with a trill on a dotted quarter note, followed by a quarter note, then a triplet of eighth notes, and ends with a quarter note. The piano accompaniment (bass clef) is mostly rests.

E_b *Gm⁷*

Piano accompaniment for measures 44-46. The right hand (treble clef) plays chords in a block style, with *E_b* for measures 44-45 and *Gm⁷* for measure 46. The left hand (bass clef) plays a rhythmic pattern of eighth notes.

47 (*8va*) *ff* Take these bro-ken

Musical notation for measures 47-49. The vocal line (treble clef) has a melodic line with lyrics "Take these bro-ken". The piano accompaniment (bass clef) has a rhythmic pattern. A box around measure 49 contains the number 49.

F(add2) *E_b* *Gm⁷* *ff*

Piano accompaniment for measures 47-49. The right hand (treble clef) plays chords in a block style, with *F(add2)* for measures 47-48, *E_b* for measure 49, and *Gm⁷* for measure 50. The left hand (bass clef) plays a rhythmic pattern. A *ff* dynamic marking is present.

50 wings and learn to fly a - gain, learn to live so

Musical notation for measures 50-52. The vocal line (treble clef) has lyrics "wings and learn to fly a - gain, learn to live so". The piano accompaniment (bass clef) has a rhythmic pattern.

F

Piano accompaniment for measures 50-52. The right hand (treble clef) plays chords in a block style, with *F* for measure 50. The left hand (bass clef) plays a rhythmic pattern.

52

free. _____ And when we hear the voic - es

Eb Gm7

54

sing the book of love will o - pen up and let us

56

in. _____ Take these bro - ken

Eb Gm

58

wings!

Dsus²

p

61

C

64

Gsus²