

This arrangement for the Allegro Choirs of Kansas City
OVER THE RAINBOW
 for S.S.A. voices and optional Violin*

Performance time: approx. 4:50

Arranged by
JACOB NARVERUD

Music by **HAROLD ARLEN**
 Lyrics by **E.Y. HARBURG**

Grandioso (♩ = ca. 72)

VIOLIN
(or C INSTRUMENT)

PIANO

Grandioso (♩ = ca. 72)

Broadly (♩ = 66-69)

poco accel.

SOPRANO I
poco accel.

SOPRANO II

ALTO

f
poco accel.

ff

ff

Broadly (♩ = 66-69)

f

ff

* Violin part available (DIGPX00033). Visit alfred.com/choral for information.

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5

rit.

rit.

rit.

7

a tempo

molto legato, espressivo

a tempo

a tempo

f

f

4

9

poco rit.

poco rit.

poco rit.

11

Broadly

molto rit.

mf

f

mf

molto rit.

Broadly

molto rit.

mf

f

mf

14 Gently (♩ = ca. 92)

Gently (♩ = ca. 92)

legato with liberal pedal throughout

17 18 Freely (♩ = 80)

When all the world is a hope - less jum - ble and the

Freely (♩ = 80)

rain - drops tum - ble all a - round, heav - en

poco rit.
mp *mf*

poco rit.

o - pens a mag - ic lane.

poco rit.
mf

26

a tempo

a tempo

mp

When all the clouds dark-en up the sky-way there's a rain-bow high-way to be

29

poco rit.

a tempo

poco rit.

a tempo cresc.

lead - ing from your win - dow

cresc.

found lead - ing from your win - dow

32

pane to a place be-hind the sun,

pane to a place be-hind the sun.

35

rit. just a step be-yond the rain. *molto rit.*

rit. *f* just a step be-yond the rain. *molto rit.*

f just a step be-yond the rain.

f *rit.* *f* *decresc.* *molto rit.*

38 Gently, with rubato

SOP. I only
mp

Some - where o - ver the rain - bow, — way up

Gently, with rubato
mp

41

high there's a land that I heard of

once in a lull - a - by. Some - where

+SOP. II *mf*

mf

This block contains the musical notation for measures 44 to 46. It features a vocal line for Soprano II with lyrics, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line starts with a rest in measure 44, then enters in measure 45 with the lyrics 'once in a lull - a - by.' and continues in measure 46 with 'Some - where'. The piano accompaniment provides harmonic support, with a *mf* dynamic marking.

o - ver the rain - bow, skies are blue,

rit.

rit.

rit.

This block contains the musical notation for measures 47 to 49. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line starts in measure 47 with the lyrics 'o - ver the rain - bow, skies are blue,' and continues in measure 48. The piano accompaniment includes a *rit.* (ritardando) marking in measure 48. The score concludes in measure 49 with a final *rit.* marking.

50 *a tempo*

a tempo

and the dreams that you dare to dream real - ly do come

a tempo

53 *mp*

moving ahead

true.

mp

Some day I'll wish up - on a star and

tr

mp

moving ahead

55

musical score for measures 55-56. It features a vocal line, a piano accompaniment, and a grand staff. The key signature has two sharps (F# and C#). The lyrics are: "wake up where the clouds are far be - hind me".

57

musical score for measures 57-58. It features a vocal line, a piano accompaniment, and a grand staff. The key signature has two sharps (F# and C#). The lyrics are: "Where trou - bles melt like lem - on drops, a -". The dynamic marking *mp* is present.

59

way a - bove the chim - ney tops, that's where you'll
that's where you'll

62 Passionately (♩ = ca. 76-80)

61

find me! Some - where o - ver the rain - bow,
find me! Some - where o - ver the rain - bow,

64

blue - birds fly. Birds fly

blue - birds fly. Birds fly

mf

mf

67

o - ver the rain - bow, why then, oh, why can't I?

o - ver the rain - bow, why then, oh, why can't I?

mp

a tempo

Freely

mp

a tempo

70 *poco rit.* *a tempo*

poco rit. *a tempo*

mf *poco rit.* *a tempo*

73 **74** *Freely*

mp

If hap-py lit-tle blue-birds fly be - yond the rain-bow,

mp

If hap-py lit-tle blue-birds fly be - yond the rain-bow,

Freely *mp*

a tempo, piu mosso

(bring out)

Musical score for measures 76-78. It features three staves: vocal line, piano accompaniment, and a lower piano part. The vocal line has lyrics: "why, oh why can't I?". The piano accompaniment includes dynamic markings *mf cresc.* and *f*. The lower piano part includes a trill marked *ten.* and triplet markings. A large red watermark "Preview Only" is overlaid diagonally across the page.

Musical score for measures 79-81. It features three staves: vocal line, piano accompaniment, and a lower piano part. The vocal line has lyrics: "why, oh why can't I?". The piano accompaniment includes dynamic markings *mf cresc.* and *ff*. The lower piano part includes a trill marked *ten.* and triplet markings. A large red watermark "Preview Only" is overlaid diagonally across the page.