

# WINTER WONDERLAND

for S.A.T.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Performance time: approx. 3:40

Arranged by **GREG JASPERSE**

Words by **DICK SMITH**  
Music by **FELIX BERNARD**

Gently (♩ = ca. 76-80)

PIANO

*mf*

The piano introduction consists of two staves in 4/4 time, key of B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

3

Measures 3 and 4 of the piano accompaniment. The right hand continues the melodic theme, and the left hand maintains the harmonic support.

5

SOPRANO

ALTO

TENOR

BASS

*mp*

Sleigh-bells

Vocal staves for Soprano, Alto, Tenor, and Bass. The Soprano part begins with a rest followed by a note on the word 'Sleigh-bells'. The other parts have rests.

Measures 5 and 6 of the piano accompaniment. The right hand has a melodic line, and the left hand has a bass line.

\* SoundTrax CD available (45511).  
Digital SoundPax available (DIGPX00029) - includes parts for Guitar, Bass, and Drumset.  
Visit [alfred.com/choral](http://alfred.com/choral) for more information.

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

7

ring, are you lis - t'nin'? In the

*mf*

9 lane snow is glis - t'nin'. A  
In the lane snow is glis - t'nin'. A  
*mf*

beau - ti - ful sight, we're hap - py to - night,

13

walk - in' in \_\_\_ a win - ter won - der - land. \_\_\_

15

16

Gone a - way is the

17

*mp*

Bye, bye blue - bird. \_\_\_

blue - bird. \_\_\_ Here to stay \_\_\_ is a new bird. \_\_\_ He

20

Ah ah We go a - long,  
sings a love song as we go a - long,

22

walk - in' in a win - ter won - der - land,

24

25 *f*

In the mead - ow we can build a

26

snow - man, and pre-tend that he is Par - son

28

Brown. He'll say, "Are you mar - ried?" We'll say,

30

"No, man! But you can do the job when you're in

32

town!"

Lat - er

*mf*

34

on, we'll con - spire, as we

as we,

*mf*

36

dream by the fire, to

as we dream by the fire, to

38

face un - a - fraid, the plans that we made,

This system contains the first two measures of music. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "face un - a - fraid, the plans that we made,". Measure 38 ends with a fermata over the word "made".

This system shows the piano accompaniment for measures 38 and 39. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The music is in a minor key with two flats.

40

walk - in' in a win - ter won - der - land,

This system contains the next two measures of music. The vocal line continues with the lyrics: "walk - in' in a win - ter won - der - land,". The piano accompaniment continues with a similar rhythmic pattern.

This system shows the piano accompaniment for measures 40 and 41. The right hand has a more active melodic line, and the left hand continues the bass line. A dynamic marking of *mp* (mezzo-piano) is present in measure 41.

42

This system contains measures 42 and 43. The vocal line is mostly blank, indicating a rest for the singer. The piano accompaniment continues with a steady bass line and chords in the right hand.

This system shows the piano accompaniment for measures 42 and 43. The right hand plays a series of chords and moving lines, while the left hand continues the bass line.

44 45 *f*

In the mead - ow we can build a

46

snow - man, and pre-tend that he's a cir - cus

48

clown. We'll have lots of fun — with Mis - ter

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50

Snow - man un - til the oth - er kid - dies knock - him

52

down. When it snows ain't it

*mp* 54

55

thrill - in } though your, though your nose gets a  
 } though your nose gets a

though your, though your nose gets a

57

chil - lin'?

{ A beau - ti - ful sight, — we're  
We'll fro - lic and play, — the

59

hap - py — to — night.  
Es - ki - mo way

*f*

61

*mf*

Walk - in' in a win - ter won - der -

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63 *mf*

Walk - in' in a win - ter won - der -

land. \_\_\_\_\_

65 *rit.*

land, \_\_\_\_\_ in a win - ter won - der -

Walk - in' \_\_\_\_\_ in a win - ter won - der -

67 *f* *molto rit.*

land.

*f*