

MINUET

(from *Notebook for Anna Magdalena Bach*)

for S.A.T.B. voices, a cappella
(with optional piano)

Music by **J. S. BACH** (1685-1750)
Arranged, with additional Music, by
ALAN BILLINGSLEY

Expressively (♩ = ca. 126-132)

SOPRANO

ALTO

TENOR

BASS

mf

Ah

Ah

Ah

Ah

Expressively (♩ = ca. 126-132)

PIANO
(optional)

mf

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5 **7 Lively! (same tempo)**

ah. _____ Ba ba ba da ba da ba ba

ah. _____ Ba da da

ah. _____ Da da da da da da

ah. _____ Bom bom bom

Lively! (same tempo)

9

ba ba ba da ba da ba ba da ba ba da ba da ba ba da ba

ba da da ba da

da da da da da da ba da ba da

bom bom bom bom bom bom

13

15

da ba ba da ba da. Ba ba ba da ba
 da da da da. Ba da
 8 ba da da da. Da da da
 bom bom da ba da ba da ba. Bom bom

16

da ba ba ba ba da ba da ba da
 da ba da da
 da da da da da da da da da
 bom bom bom bom

19

da ba ba da ba da ba ba da ba da ba ba da ba da.
ba ba da da da da.
ba da ba da ba da da da.
bom bom bom bom ba ba da.

This musical system contains four staves. The first three staves are vocal parts with lyrics. The first staff has a treble clef and a common time signature. The second staff has a treble clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff is a bass line with a bass clef and a common time signature. The piano accompaniment is shown in the fifth and sixth staves, with a grand staff (treble and bass clefs) and a common time signature.

23

Loo loo loo loo loo loo loo loo loo
Loo loo loo loo loo loo loo loo loo loo
Loo loo loo loo loo loo loo loo loo loo
Loo loo loo loo loo loo loo loo loo

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loo loo loo loo loo loo loo loo loo loo

loo loo loo loo loo loo loo loo loo loo

loo loo loo loo loo loo loo loo loo loo

loo loo loo loo loo loo loo loo loo loo

ba ba da da ba da. Ba

ba da da da. Ba ba da

ba ba da da da. Da da da

loo loo loo loo da ba da ba da ba. Bom

32

Musical score for measures 32-34. It features four vocal staves and a piano accompaniment. The lyrics are: "ba ba da ba ba da ba da", "ba ba da", "da da da da da da da", "bom bom bom da ba da ba da".

35

Musical score for measures 35-37. It features four vocal staves and a piano accompaniment. The lyrics are: "da da da da da da da ba da da da.", "ba ba da ba da ba da ba da ba da da da da.", "da da da da da da ba da da da.", "bom bom bom ba ba da da."

39 Expressively (same tempo)

mp

Musical score for measures 39-42. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal staves feature a melodic line with a long slur over measures 39-42. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The dynamic marking *mp* is present at the beginning of each staff.

Expressively (same tempo)

mp

Piano accompaniment for measures 39-42. It consists of two staves: Right Hand and Left Hand. The right hand plays chords, and the left hand plays a bass line. The dynamic marking *mp* is present at the beginning of the right hand staff.

43

cresc.

oo

cresc.

oo

cresc.

oo

cresc.

oo

cresc.

Musical score for measures 43-46. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal staves feature a melodic line with a long slur over measures 43-46. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The dynamic marking *cresc.* is present above each staff, and *oo* is present below each staff.

47

Musical score for measures 47-50. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are marked with a forte *f* dynamic and include the syllable "ah". The piano accompaniment consists of chords and moving lines in both hands. A large red watermark "Preview Only" is overlaid diagonally across the page.

51

Musical score for measures 51-54. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts include the syllable "ah." and end with a double bar line and repeat sign. The piano accompaniment continues with chords and moving lines. A large red watermark "Preview Only" is overlaid diagonally across the page.

55

Lively! (same tempo)

mf

Ba ba ba da ba da ba ba ba ba ba da ba

mf

Ba da da ba da

mf

Da da da da da da da da da

mf

Bom bom bom bom bom

Lively! (same tempo)

mf

da ba da da ba ba da ba da ba ba da ba

da ba da

da da da ba da ba da

bom bom bom bom bom

61 63

da ba ba da ba da. Ba ba ba da ba da ba ba

da da da da. Ba da da

ba da da da. Da da da da da da

bom bom da ba da ba da ba. Bom bom bom

65

ba ba ba da ba da ba da da ba ba da ba da ba ba da ba

ba da da ba ba da

da da da da da ba da ba da

bom bom bom bom bom bom

69

71

da da ba da ba da. Loo loo loo loo loo loo

da da da. Loo loo loo loo loo loo loo loo

ba da da da. Loo loo loo loo loo loo loo loo

ba ba da. Loo loo loo loo loo loo

73

loo loo loo loo loo loo loo loo loo

loo loo loo loo loo loo loo loo loo

loo loo loo loo loo loo loo loo loo loo loo

loo loo loo loo loo loo loo loo loo

76

loo loo loo ba ba da da ba da.

loo loo loo ba da da da.

loo loo loo ba ba da da da.

loo loo loo loo loo loo loo da ba da ba da ba.

79

Ba ba da da da da da da da da

Ba ba da da da da da da da da

Da da da da da da da da da da

Bom bom bom da ba da ba da

Ba ba da da da da da da da da

da da da da da da da ba da da da.

ba ba da ba da ba da ba da ba da da ba da.

da da da da da da da ba ba da da.

bom bom bom bom ba ba da da.

87 Expressively (same tempo)

mp
Oo

mp
Oo

mp
Oo

mp
Oo

Expressively (same tempo)

mp

91

cresc.

Musical score for measures 91-94. The score is written for four staves: two vocal staves (Soprano and Alto), a Bass staff, and a Piano staff. The key signature is two sharps (F# and C#). The tempo/mood is marked *cresc.* (crescendo). The vocal lines feature a melodic line with a long note in the final measure of each staff. The piano accompaniment consists of chords and moving lines in both hands.

95

f

ah

f

ah

f

ah

f

ah

Musical score for measures 95-98. The score is written for four staves: two vocal staves (Soprano and Alto), a Bass staff, and a Piano staff. The key signature is two sharps (F# and C#). The tempo/mood is marked *f* (forte). The vocal lines feature a melodic line with a long note in the final measure of each staff, accompanied by the syllable "ah". The piano accompaniment consists of chords and moving lines in both hands.

99

Musical score for measures 99-102. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are marked with 'ah' and have long, sweeping lines. The piano accompaniment consists of chords and moving lines in both hands. A large red watermark 'Preview Only' is overlaid diagonally across the page.

103 **Broadly (slowing)**

Musical score for measures 103-106. It features four vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are marked with 'ah' and 'mf' (mezzo-forte). The piano accompaniment is marked with 'mf' and includes the instruction 'Broadly (slowing)'. The score concludes with a double bar line. A large red watermark 'Preview Only' is overlaid diagonally across the page.