

MY OLD KENTUCKY HOME

for T.T.B. voices and piano
with optional PianoTrax CD*

Words and Music by **STEPHEN FOSTER**
Arranged by **MARK HAYES**

Moderately slow, freely (♩ = ca. 76)

PIANO

5 TENOR I *rit.* *mf* 6 *a tempo*

TENOR II

BARTONE *mf*

BASS

Oh, the sun shines bright on my

* Also available for S.A.T.B. (45499), S.A.B. (45500), and S.S.A.A. (45501).
PianoTrax 8 Accompaniment CD available (43590).

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7

old Ken-tuck - y home, 'tis sum - mer, the peo - ple are

9

gay. The corn - top's ripe and the

11

mead - ow's in the bloom whilst the birds make mu - sic all the

rit.

rit.

13 *a tempo* 14 *f*

day. Weep no more my la - dy, oh,

a tempo *f*

16

weep no more to - day. We will sing one song for my

19

old Ken-tuck - y home, for the old Ken-tuck - y home far a -

21 *mf*

way. *mf*

mf *mp* *cresc.*

24 *rit.* *mp*

The *mp*

mf *rit.* *mp*

27 *a tempo*

young folks roll on the lit - tle cab - in floor, all

a tempo

mer - ry, all hap - py and bright. By'n

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#) and the time signature is 8/8. The lyrics are "mer - ry, all hap - py and bright. By'n".

The piano accompaniment for the first system consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady bass line.

by hard times comes a - knock - ing at the door, then my

The second system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#) and the time signature is 8/8. The lyrics are "by hard times comes a - knock - ing at the door, then my".

The piano accompaniment for the second system consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady bass line.

old Ken - tuck - y home, good - night.

The third system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#) and the time signature is 8/8. The lyrics are "old Ken - tuck - y home, good - night.".

The piano accompaniment for the third system consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady bass line.

35

p
Weep no more, my la - dy, Oh,

p

37

weep no more to - day. We will

mp

mp

39

sing one song for my old Ken-tuck - y home, for the

mf

mf

mp

mf

41

poco rit. *a tempo*
mp

old Ken-tuck - y home far a - way.

poco rit. *a tempo*
mp

43

f

Weep no more my la - dy, oh,

f

45

weep no more to - day. We will

47

8

sing one song for my old Ken-tuck - y

rit.

Detailed description: This system contains measures 47 and 48. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "sing one song for my old Ken-tuck - y". The piano accompaniment is in bass clef with the same key signature and time signature. Measure 47 has a 2/4 time signature change. A *rit.* (ritardando) marking is placed above the vocal line in measure 48.

Detailed description: This system shows the piano accompaniment for measures 47 and 48. The right hand is in treble clef and the left hand is in bass clef, both with a key signature of one sharp (F#) and a 4/4 time signature. Measure 47 has a 2/4 time signature change. The piano part features chords and moving lines in both hands.

49

8

home, for the old Ken-tuck - y home,

a tempo, *mf*

Detailed description: This system contains measures 49 and 50. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "home, for the old Ken-tuck - y home,". The piano accompaniment is in bass clef with the same key signature and time signature. A *a tempo* and *mf* (mezzo-forte) marking is placed above the vocal line in measure 49.

Detailed description: This system shows the piano accompaniment for measures 49 and 50. The right hand is in treble clef and the left hand is in bass clef, both with a key signature of one sharp (F#) and a 4/4 time signature. The piano part features chords and moving lines in both hands. A *a tempo* and *mp* (mezzo-piano) marking is placed above the piano part in measure 50.

51

8

for the old Ken-tuck-y home far a-

rit. *mp*

Detailed description: This system contains measures 51 and 52. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "for the old Ken-tuck-y home far a-". The piano accompaniment is in bass clef with the same key signature and time signature. A *rit.* and *mp* marking is placed above the vocal line in measure 51. Measure 52 ends with a fermata and a double bar line.

Detailed description: This system shows the piano accompaniment for measures 51 and 52. The right hand is in treble clef and the left hand is in bass clef, both with a key signature of one sharp (F#) and a 4/4 time signature. The piano part features chords and moving lines in both hands. A *mf* and *rit.* marking is placed above the piano part in measure 51, and a *mp* marking is placed above the piano part in measure 52.

54 TEN. I

55

a tempo *rit.* *pp*

way. Weep no more my la - dy, oh, _____

TEN. II *a tempo* *rit.* *pp*

way. Weep no more my la - dy, oh, _____

BAR. *a tempo* *rit.* *pp*

way. Weep no more my la - dy, oh, _____

BASS *a tempo* *rit.* *pp*

way. Weep no more my la - dy, oh, _____

a tempo *rit.* *pp* (for rehearsal only)

57

p *mp*

weep no more to - day. We will sing one song for my

p *mp*

weep no more to - day. We will sing one song for my

p *mp*

weep no more to - day. We will sing one song for my

p *mp*

weep no more to - day. We will sing one song for my

p *mp*

60

rit. *mf* *a tempo mp*

old Ken-tuck - y home, for the

old Ken-tuck - y home, for the

old Ken-tuck - y home, for the

old Ken-tuck - y home, for the

rit. *mf* *a tempo mp*

old Ken-tuck - y home, for the

rit. *mf* *a tempo mp*

old Ken-tuck - y home, for the

63

rit. *p*

old Ken-tuck - y home far a - way, far a - way.

old Ken-tuck - y home far a - way, far a - way.

old Ken-tuck - y home far a - way, far a - way.

old Ken-tuck - y home far a - way, far a - way.

rit. *p*

old Ken-tuck - y home far a - way, far a - way.