

MY OLD KENTUCKY HOME

for S.A.B. voices and piano
with optional PianoTrax CD*

Words and Music by **STEPHEN FOSTER**
Arranged by **MARK HAYES**

Moderately slow, freely (♩ = ca. 76)

PIANO

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It begins with a mezzo-piano (*mp*) dynamic. The right hand features a melody of eighth notes, while the left hand provides a harmonic accompaniment. The dynamics increase to *cresc.* and then *mf* by the end of the first system.

The piano accompaniment continues for measures 2-4. The melody in the right hand is more active, featuring eighth and sixteenth notes. The left hand continues with a steady accompaniment.

5 SOPRANO *rit.* *mf* **6** *a tempo*
ALTO Oh, the sun shines bright on my
BARIitone *mf*

The vocal entry begins at measure 5. The Soprano part starts with a *rit.* (ritardando) and *mf* (mezzo-forte) dynamic. The lyrics "Oh, the sun shines bright on my" are written under the notes. The Baritone part also enters at measure 5 with a *mf* dynamic. Measure 6 is marked *a tempo*.

The piano accompaniment continues for measures 5-6. The dynamics are *mp* (mezzo-piano) with a *rit.* (ritardando) marking. The tempo returns to *a tempo* at measure 6.

* Also available for S.A.T.B. (45499), S.S.A.A. (45501), and T.T.B.B. (45502).
PianoTrax 8 Accompaniment CD available (43590).

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7

old Ken-tuck - y home, 'tis sum - mer, the peo - ple are

9

gay. The corn - top's ripe and the

11

mead - ow's in the bloom whilst the birds make mu - sic all the

rit.

rit.

13

a tempo 14 *f*

day. Weep no more my la - dy, oh,

a tempo *f*

16

weep no more to - day. We will

18

sing one song for my old Ken-tuck - y home, for the



20 *mf*
old Ken-tuck - y home far a - way. *mf*

mf

22

mp *cresc.*

24 *rit.* *mp*
The

mf *rit.* *mp*

27

a tempo

young folks roll on the lit - tle cab - in floor, all

a tempo

29

mer - ry, all hap - py and bright.

mp

By'n

31

by hard times comes a - knock - ing at the door, then my

33

Musical notation for measures 33-34. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The melody consists of quarter notes in the vocal line and chords in the piano accompaniment.

old Ken - tuck - y home, good - night.

Piano accompaniment for measures 33-34, showing chords and melodic lines in both treble and bass staves.

35

Musical notation for measures 35-36. The vocal line starts with a piano (*p*) dynamic. The piano accompaniment also starts with a piano (*p*) dynamic.

Weep no more, my la - dy,

Oh,

Piano accompaniment for measures 35-36, showing chords and melodic lines in both treble and bass staves.

37

Musical notation for measures 37-38. The vocal line continues with a mezzo-piano (*mp*) dynamic. The piano accompaniment also continues with a mezzo-piano (*mp*) dynamic.

weep no more to - day.

We will

Piano accompaniment for measures 37-38, showing chords and melodic lines in both treble and bass staves.



39 *mf*
 sing one song for my old Ken-tuck - y home, for the

mp *mf*

41 *poco rit.* *a tempo*
 old Ken-tuck - y home far a way.

poco rit. *a tempo*
 6

43 *f*
 Weep no more my la - dy, oh,

f

45

weep no more to - day. We will

47

sing one song for my old Ken-tuck - y

49

home, for the old Ken-tuck - y home,

51 *rit.* *mp*

for the old Ken-tuck-y home far a-

mf *rit.* *mp*

54 *a tempo* *rit.* *pp*

way. Weep no more my

a tempo *rit.* *pp*

(for rehearsal only)

56 *p*

la - dy oh, weep no more to -

p

58

mp

day. We will sing one song for my

mp

60

rit. *mf* *a tempo mp*

old Ken-tuck - y home, for the

mf *mp*

63

rit. *p*

old Ken-tuck - y home far a - way, far a - way.

p