

Moon Rocks

By Robert Sheldon

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 12 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 4 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano (Opt.)

- Percussion—4 Players:
- 2 Percussion 1
(Snare Drum, Bass Drum)
 - 2 Percussion 2
(Suspended Cymbal, Cowbell)

- Educational Packs
- 1 C Treble Clef Instruments
 - 1 B \flat Instruments
 - 1 E \flat Instruments
 - 1 F Instruments
 - 1 Bass Clef Instruments

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Three – Two – One – BLAST OFF!

Rock the moon with your band on their next performance. The percussion section is featured, and even helps to provide a “lift-off” for the moon launch. Great fun for everyone, this novelty rock piece has a tune your audience will be singing long after the concert. With one-part writing for clarinet, alto saxophone, and trumpet, and clarinets staying under the break, this is easily playable in the first year of instruction.

Moon Rocks

FULL SCORE
Duration - 1:50

Robert Sheldon
Op. 201

Moderate Rock ♩ = 116

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Musical notation for the woodwind section, including Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The notation is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is Moderate Rock at 116 beats per minute. The dynamic marking is *f* (forte). The score shows four measures of music.

Moderate Rock ♩ = 116

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Musical notation for the brass section, including B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. The notation is in 4/4 time with a key signature of two flats. The dynamic marking is *f* (forte). The score shows four measures of music.

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal,
Cowbell)

Musical notation for Percussion 1 (Snare Drum, Bass Drum) and Percussion 2 (Suspended Cymbal, Cowbell). The notation is in 4/4 time. Percussion 1 includes S.D. (Snare Drum), B.D. (Bass Drum), and Sus. Cym. (w/snare stick). Percussion 2 includes Cowbell. The dynamic marking is *f* (forte). The score shows four measures of music.

Piano

Musical notation for the Piano. The notation is in 4/4 time with a key signature of two flats. The dynamic marking is *f* (forte). The score shows four measures of music.

1 2 3 4

7

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Pno.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

ff

ff

mf

mf

mf

B \flat

A \flat /B \flat

B \flat

5

6

7

8

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Pno.

Ab/Bb Bb Ab/Bb Bb Db Eb F

10 11 12 13 14

15

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

15

Tpt. *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Pno. *mf*

B \flat A \flat /B \flat B \flat A \flat /B \flat B \flat

15 16 17 18 19

23

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Pno.

Ab/Bb

Db Eb

Bb Eb/Bb Bb

N.C.

f

mp

rim

20 21 22 23 24

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Pno.

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cresc.

ff

mp cresc.

f

on head

mp cresc.

f

Db F N.C. Db F

cresc.

ff

31

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Three, Two, One, Blast-off!

31

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Three, Two, One, Blast-off!

Perc. 1

Perc. 2

Pno.

ff

p

Three, Two, One, Blast-off!

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpt. *f* *mf*

Hn. *f* *mf*

Trb./Bar./Bsn. *f* *mf*

Tuba *f* *mf*

Perc. 1 *ff* *f* *mf*

Perc. 2 *ff* *f* *mf*

Pno. *f*

B \flat A \flat /B \flat B \flat A \flat /B \flat B \flat

44968S 36 37 38 39 40



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Pno.

Ab/Bb

Bb

Ab/Bb

Bb

Ab/Bb

41

42

43

44

45

Fl. **48** *f* *mp cresc.*

Ob. *f* *mp cresc.*

Cl. *f* *mp cresc.*

B. Cl. *f* *mp cresc.*

A. Sax. *f* *mp cresc.*

T. Sax. *f* *mp cresc.*

Bar. Sax. *f* *mp cresc.*

Tpt. **48** *f* *mp cresc.*

Hn. *f* *mp cresc.*

Trb./Bar./Bsn. *f* *mp cresc.*

Tuba *f* *mp cresc.*

Perc. 1 *f* *mp cresc.* rim on head

Perc. 2 *f* *mp cresc.*

Pno. *f* *mp cresc.*

Db Eb Bb Eb/Bb Bb N.C. Db



