

Tango Argentina

By Robert Sheldon

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B \flat Clarinet
- 6 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano (Opt.)

- Percussion—4 Players:
- 2 Percussion 1
(Snare Drum, Bass Drum)
 - 5 Percussion 2
(Claves/Maracas, Guiro/Tambourine/
Suspended Cymbal)

- Educational Packs
- 1 C Treble Clef Instruments
 - 1 B \flat Instruments
 - 1 E \flat Instruments
 - 1 F Instruments
 - 1 Bass Clef Instruments

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

The tango originated in late 19th century Buenos Aires, and has become popular around the world due to its driving rhythms, distinctive sound, and the passionate dance steps it inspires. *Tango Argentina* allows even young bands to experience the style and attitude of this wonderful musical genre.

Tango Argentina

FULL SCORE
Duration - 2:45

Robert Sheldon
Op. 200

Deliberately ♩ = 80 5

Flute

Oboe

B♭ Clarinets 1/2 *pp* *mp* Solo

B♭ Bass Clarinet *mp*

E♭ Alto Saxophones 1/2 *pp*

B♭ Tenor Saxophone *pp*

E♭ Baritone Saxophone *mp*

Deliberately ♩ = 80 5 St. Mute

B♭ Trumpets 1/2 *p*

F Horn *pp*

Trombone/Baritone/Bassoon *pp*

Tuba *mp*

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Claves/Maracas, Guiro/Tambourine/Suspended Cymbal)
Claves *mp* Guiro

Piano *pp* *mp* Gm

1 2 3 4 5

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Pno.

mp

Tutti (1.) *mp*

2. *p*

G m/F Eb D G m G m/F

6 7 8 9 10

Faster ♩ = 112

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.**: Flute part with melodic lines and dynamics.
- Ob.**: Oboe part with melodic lines and dynamics.
- Cls.**: Clarinet part (1/2) with melodic lines and dynamics.
- B. Cl.**: Bass Clarinet part with melodic lines and dynamics.
- A. Saxes.**: Alto Saxophones (1/2) with harmonic accompaniment and dynamics.
- T. Sax.**: Tenor Saxophone part with harmonic accompaniment and dynamics.
- Bar. Sax.**: Baritone Saxophone part with harmonic accompaniment and dynamics.
- Tpts.**: Trumpets (1/2) with harmonic accompaniment and dynamics.
- Hn.**: Horns part with harmonic accompaniment and dynamics.
- Trb./Bar./Bsn.**: Trombone, Baritone, and Bassoon parts with harmonic accompaniment and dynamics.
- Tuba**: Tuba part with harmonic accompaniment and dynamics.
- Perc. 1**: Percussion 1 part (S.D. and B.D.) with dynamics.
- Perc. 2**: Percussion 2 part with dynamics.
- Pno.**: Piano part with harmonic accompaniment and dynamics.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*f*, *mf*, *mp*). The key signature is B-flat major, and the time signature is 2/2. The tempo is marked "Faster" with a metronome marking of ♩ = 112. The score is divided into measures 11 through 15.

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Pno.

17

Open

Tamb.

F G F Gm

16 17 18 19

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Pno.

E \flat F Gm F Gm

20 21 22 23

Fl. *mp*

Ob. *mp*

Cls. 1/2 *mp*

B. Cl. *mp*

A. Saxes. 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1/2 *mp*

Hn. *mp*

Trb./Bar./Bsn. *mp*

Tuba *mp*

Perc. 1 *p*

Perc. 2 *p*

Pno. *mp*

Sus. Cym. (w/mallets)

25

25

24 25 26 27 28

E_b F E_bMaj7 Dm7 Cm7 B_bMaj7

Fl. 33

Ob.

Cls. $\frac{1}{2}$ *a2*

B. Cl.

A. Saxes. $\frac{1}{2}$ *mf* *f*

T. Sax. *f*

Bar. Sax. *mf* *f*

Tpts. $\frac{1}{2}$ 33 *f*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *mf* *f*

Perc. 1 *mf* *mp* *mf*

Perc. 2 *f*

E♭Maj7 *Dm7* *Cm7* *Dsus4* *D* *Gm*

Pno. *f*

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. (Clarinet), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hn. (Horn), Trb./Bar./Bsn. (Trombone/Baritone/Soprano), Tuba, Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Pno. (Piano). The score is in 1/2 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated. A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the page. The piano part includes chord markings: F, Gm, Eb, F, Gm.

34

35

36

37

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Pno.

41

41

F Gm Eb F Gm

38 39 40 41

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves for woodwinds and brass, two staves for percussion, and a grand staff for piano. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombone/Baritone/Saxophone (Trb./Bar./Bsn.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.). The score is in 4/4 time and contains measures 38 through 41. A large red watermark 'Preview Only' is overlaid diagonally across the page. Measure numbers 38, 39, 40, and 41 are printed at the bottom of the piano staff. Chord symbols F, Gm, Eb, F, and Gm are written above the piano staff in measures 38, 39, 40, and 41 respectively. A box containing the number '41' is present in the top right of the Flute staff and the middle right of the Trumpets staff.

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Pno.

rall.

rall.

Maracas

D

Tempo primo ♩ = 80

49

Fl.

Ob.

Cls. 1/2

B. Cl. p mp

A. Saxes. 1/2 pp

T. Sax. pp

Bar. Sax. p mp

Tempo primo ♩ = 80

Tpts. 1/2 Solo mp

Hn. pp

Trb./Bar./Bsn. pp

Tuba p mp

Perc. 1

Perc. 2 mp

Guiro

Gm Gm/F Eb

Pno. pp mp

47

48

49

50

51

Fl. *mp*

Ob. *mp*

Cls. 1/2 *mp* *a2* *a2*

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1/2 *Tutti a2*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Perc. 1 *mp*

Perc. 2 *f*

Pno. *f*

D Gm Gm/F Eb D

52 53 54 55 56

57 **Faster** ♩ = 112

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2 *f*

T. Sax.

Bar. Sax.

57 **Faster** ♩ = 112

Tpts. 1/2 *f*

Hn. *f*

Trb./Bar./Bsn.

Tuba

Perc. 1 *mf*

Perc. 2 *mf*

Pno. *f*

Gm F Gm Eb F

57 58 59 60

Fl. *f*

Ob. *f*

Cls. 1/2 *f*

B. Cl. *f*

A. Saxes. 1/2 *ff* *a2* *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1/2 *f*

Hn. *ff* *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Perc. 1 *Tamb.*

Perc. 2

Pno. *Gm F Gm Eb F*

61

62

63

64

The musical score is arranged in a standard orchestral format. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones/Baritone (Trb./Bar./Bsn.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.). The score is divided into measures 65, 66, 67, and 68. Dynamic markings include *ff* (fortissimo) and *a2* (second octave). The piano part includes chord symbols: E \flat , D, Dsus4, and Gm. A large red watermark reading 'Preview Only! Legal Use Requires Purchase' is overlaid diagonally across the score.