

Windward Overture

By Robert Sheldon

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B \flat Clarinet
- 6 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

Percussion—5 Players:

- 1 Bells
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Suspended Cymbal, Tambourine)

Educational Packs

- 1 C Treble Clef Instruments
- 1 B \flat Instruments
- 1 E \flat Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

This original concert overture is manageable by young musicians, yet it has elements that are relevant to much more challenging literature. Written in a standard overture form, the catchy melodies and rhythms will be sure to delight audiences while keep the players fully engaged. A brief lyrical interlude adds variety and a moment of repose before returning to the more energized main theme. This is an outstanding choice for a spring concert or a first band festival/contest experience.

Windward Overture

FULL SCORE
Duration - 2:40

Robert Sheldon
Op. 202

Allegro moderato ♩ = 116

Flute

Oboe

B \flat Clarinets

B \flat Bass Clarinet

E \flat Alto
Saxophones

B \flat Tenor
Saxophone

E \flat Baritone
Saxophone

B \flat Trumpets

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal,
Tambourine)

Piano



Fl. *bv*

Ob. *v*

Cls. $\frac{1}{2}$

B. Cl. *v*

A. Saxes. $\frac{1}{2}$

T. Sax. *v*

Bar. Sax. *v*

Tpts. $\frac{1}{2}$

Hn. *v*

Trb./Bar./Bsn. *v*

Tuba *v*

Bells *v*

Perc. 1 *v*

Perc. 2 *v*

Pno. *f*

9

mp

mp

mp

mp

mp

mp

9 *a2*

mf

mp

mp

mp

p

Tamb.

mp

mf

Bb Eb/Bb Bb Eb/F Bb Eb/Bb Bb Eb/F Bb Eb/Bb

5 6 7 8 9

44965S

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

B \flat Eb/F B \flat Eb/B \flat B \flat Eb/F B \flat Eb Dm

17

Fl.

Ob.

Cls.

1/2

B. Cl.

A. Saxes.

1/2

T. Sax.

Bar. Sax.

Tpts.

1/2

Hn.

Trb./Bar./
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

Cm

E^b/F

F7

B^b

E^b/B^b

B^b

E^b/F

B^b E^b/B^b



Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

B \flat Eb/F B \flat Eb Dm Cm Eb/F Eb/B \flat B \flat

mf

mf

a2

a2

25 $\%$

Fl.
Ob.
Cls. 1 2
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2
Hn.
Trb./Bar./Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Pno.

mp, *mf*, *p*

E_b/F , B_b , $Fm7$

To Coda ⊕

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

B♭ Eb/B♭ B♭ Eb Dm Cm Eb/F

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Clarinet in C (1/2), Bass Clarinet, Alto Saxophone (1/2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1/2), Horns, Trombone/Euphonium/Baritone Saxophone, and Tuba. Percussion includes Bells, Percussion 1, and Percussion 2. The piano part is shown in grand staff notation. The key signature is B-flat major (two flats). The time signature is 1/2. The score includes dynamic markings such as *v* (forte) and *a2* (second attack). The piece concludes with a Coda symbol (⊕) at the end of measure 40.

43 Andante ♩ = 72

Fl. *mp* *rall.*

Ob.

Cls. $\frac{1}{2}$ *mp* *a2*

B. Cl.

A. Saxes. $\frac{1}{2}$ *mp* *a2*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. $\frac{1}{2}$ *mp* *rall.*

Hn. *mp*

Trb./Bar./Bsn. *mp*

Tuba *mp*

Bells *mp*

Perc. 1 *p*

Perc. 2 *p*

Pno. *mp*

B \flat Cm/F B \flat Gm Dm E \flat E \flat /F F

Tempo I ♩ = 116

D.S. % al Coda

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

mf *mp* *f* *p* *f*

Dm Gm Ab Eb/F F7 Bb

Coda

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Coda

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Sus. Cym. (crash with mallet)

(roll medium mallets)

Perc. 2

f damp.

p ————— *f* *p* ————— *f*

B \flat /F E \flat /F B \flat /F E \flat /F Cm7/F B \flat

Pno.