

A Winter Celebration

Featuring Deck the Halls, The First Noël and We Wish You a Merry Christmas

Traditional Carols
Arranged by Michael Story (ASCAP)

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B \flat Clarinet
4 2nd B \flat Clarinet
2 B \flat Bass Clarinet
5 E \flat Alto Saxophone
2 B \flat Tenor Saxophone
2 E \flat Baritone Saxophone
4 1st B \flat Trumpet
4 2nd B \flat Trumpet

4 F Horn
4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
1 Mallet Percussion
(Bells)
1 Timpani
(Initial tune: B \flat , C, F)
2 Percussion 1
(Snare Drum, Bass Drum)
3 Percussion 2
(Suspended Cymbal, Triangle/Tambourine)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat
Trombone in B \flat Bass Clef
Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

PROGRAM NOTES

Open or close your winter concert with this medley of three well-known holiday carols. Containing "Deck the Halls," "The First Noël," and "We Wish You a Merry Christmas," this joyous arrangement will certainly usher in the holiday season with glee.

NOTES TO THE CONDUCTOR

All quarter notes, unless otherwise marked, should be played full-value. Eighth notes, on the other hand, should be played somewhat separated, but not too short in the first and third songs of the piece.

"Deck the Halls" is set in a bright $\frac{4}{4}$ tempo. It should be played with a light tongue—never heavy—even in the *forte* sections.

"The First Noël" offers a nice change of pace and the opportunity for developing ensemble legato and expressive performance. The crescendo in measures 72 through 74 should be fairly dramatic, but be careful to not overblow. Always strive for a good ensemble sound.

In the final section, "We Wish You a Merry Christmas," the tempo returns to a lively pace. You may need to adjust the dynamics at measure 104 so the melodic echo in the low winds is adequately heard.

I hope you and your ensemble enjoy *A Winter Celebration!*

Michael Story

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A Winter Celebration

FULL SCORE
Approx. Duration - 3:30

Featuring Deck the Halls, The First Noël,
and We Wish You a Merry Christmas

Traditional Carols
Arranged by Michael Story (ASCAP)

Majestic ♩ = 108

rit.

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Majestic ♩ = 108

1 B♭ Trumpets

2 F Horn

Trombone

Baritone

Tuba

Mallet Percussion (Bells)

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Triangle/Tambourine)

f *rit.* *div.*

Bells

Tune: B♭, C, F

p 1 2 3 4

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"Deck the Halls"
Bright ♩ = 138

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

"Deck the Halls"
Bright ♩ = 138

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

choke

13

Fl. *mf*

Ob. *mf*

Bsn.

1 Cls. *mf*

2 Cls.

B. Cl.

A. Sax. *mf* *div.*

T. Sax.

Bar. Sax.

1 Tpts. *mf*

2 Tpts. *mf*

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 Triangle

mf

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

21

Fl. *mf*

Ob.

Bsn. *mf*

1
Cls.

2

B. Cl. *mf*

A. Sax.

T. Sax. *mf*

Bar. Sax. *mf*

21

1
Tpts.

2

Hn.

Tbn. *mf*

Bar. (*mf* Bsn., T. Sax.)

Tuba *mf* (B. Cl., Bar. Sax.)

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *mf*

Fl. 29

Ob. *mf*

Bsn.

1 *mf*

Cls. 2

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

1

Tpts. 2

Hn.

Tbn.

Bar. *mf* Play

Tuba *mf* Play

Mlt. Perc.

Timp.

Perc. 1 *mp*

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. 38

Ob.

Bsn. *mf*

1
Cls. *mf*

2
mf

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1
Tpts. 38

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *mf*

Timp. *mf* Change: F to E \flat

Perc. 1

Perc. 2

rit.

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are Fl., Ob., Bsn., Cls. (1 and 2), B. Cl., A. Sax., T. Sax., Bar. Sax., Tpts. (1 and 2), Hn., Tbn., Bar., Tuba, Mlt. Perc., Timp., Perc. 1, and Perc. 2. The score is written in a key with one flat (B-flat major or D minor) and a common time signature. A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the page. The word 'rit.' appears above the first staff and above the Tuba staff. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion parts (Perc. 2) have a series of rhythmic patterns indicated by 'x' marks. The bottom of the page shows measure numbers 41 through 46, with a *p* (piano) marking at measure 41 and an *mf* marking at measure 45.

"The First Noël"
Slowly ♩ = 88

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

55

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1
Cls. *mp*

2

B. Cl. *mp*

A. Sax. (Hn.) *mp*

T. Sax. *mp*

Bar. Sax. *mp*

55

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is written for measures 58 through 62. The key signature is B-flat major (two flats). The flute and oboe parts feature a melodic line with a slur over measures 58-61. The bassoon part has a steady eighth-note accompaniment. The clarinet parts have a similar eighth-note accompaniment. The saxophone section (Alto, Tenor, Baritone) has a melodic line with a slur over measures 58-61. The brass section (Trumpets, Horns, Trombones, Baritone, Tuba) has a melodic line with a slur over measures 58-61. The percussion parts (Multiple Percussion, Timpani, Percussion 1, Percussion 2) are mostly silent, with some activity in measure 62. Dynamics include *mf* (mezzo-forte) and *Play* (pizzicato).

63

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

63

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mp

71

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

p

mf

71

Bright ♩ = 140

“We Wish You a Merry Christmas”

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

mf

mf

mf

mf

Bright ♩ = 140

“We Wish You a Merry Christmas”

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tambourine

mf

mf

mf

mf

f

f

mf

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

mf
mf
mf
mf

83 84 85 86 87

88

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

88

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1
mf

Perc. 2

96

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

96

mf

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

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104

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

104

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p 103 *f* 104 105 106 107

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

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114

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

114

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

