

# DREIDL VARIANTS

S'vivon

Traditional Hanukkah

Arranged by Brendan McBrien

## INSTRUMENTATION

|                 |   |
|-----------------|---|
| Conductor Score | 1 |
| Violin I        | 8 |
| Violin II       | 8 |
| Viola           | 5 |
| Cello           | 5 |
| String Bass     | 5 |

*S'vivon* (se-vi-vohn) is the Hebrew word for dreidl, a four-sided top that is popular with children during the celebration of the Jewish holiday Hanukkah, the Festival of Lights. In this arrangement by Brendan McBrien, variations are created through the subtle use of motivic rhythms from within the melody, presenting the theme in different voices and keys in both arco and pizzicato, using the A section of the tune as an accompaniment for the B section, and finally, changing the modality to major, which creates (for a short time) a very different feeling from the traditional minor setting.

## NOTES TO THE CONDUCTOR

Beginning in measure 32, the upper octave is preferable, but can be treated as a divisi if only some players are comfortable with this. If not, all may play the lower note with little change to the quality of the passage.



# Dreidl Variants

*S'vivo*

CONDUCTOR SCORE  
Duration - 2:50

Traditional Hanukkah  
Arranged by Brendan McBrien

Allegro (♩ = 112)

Violins

Viola

Cello

String Bass

Musical score for Violins, Viola, Cello, and String Bass, measures 1-3. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is Allegro (♩ = 112). The dynamics are marked *mp* and *cresc.*. The Violins I and II parts feature eighth-note patterns with slurs and accents. The Viola part has a similar eighth-note pattern. The Cello and String Bass parts have a simpler eighth-note accompaniment. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

Vlns.

Vla.

Cello

Str. Bass

Musical score for Violins, Viola, Cello, and String Bass, measures 4-7. The score continues from the previous page. The dynamics are marked *f dim.*, *mf poco marcato*, and *mp poco marcato*. The Violins I and II parts feature eighth-note patterns with slurs and accents. The Viola part has a similar eighth-note pattern. The Cello and String Bass parts have a simpler eighth-note accompaniment. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

*non div.*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

8 9 10 11

*mp* *mp* *mp* *mp*

*pizz.* *pizz.*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

12 13 14 15

*p* *p* *p* *p*

*pizz.*

*mf* *mf* *mf* *mf*

15

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

*mp legato*

16 17 18 19

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

20 21 22 23

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

arco

*mp*

tr

4

4

4

24 25 26 27

28

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

*mf* poco marcato

*mf* poco marcato

*mf* poco marcato

*mf*

*mf*

28 29 30 31

Solo (opt. div.)  
*mp*  *legato*

**Vlns. I**  
*pp*  
Section  
Solo (opt. div.)  
*mp*  *legato*

**Vlns. II**  
*pp*  
Section

**Vla.**  
*pp* *legato*

**Cello**  
*pizz.*  
*p*

**Str. Bass**

32 33 34 35

**Vlns. I**  
*mp*  
Tutti

**Vlns. II**  
*mp*  
Tutti

**Vla.**  
*mp*

**Cello**  
*mp*  
arco

**Str. Bass**  
*mp*

36 37 38 39

41

Vlns. I *mf* poco marcato

Vlns. II *mf* poco marcato

Vla. *mf* poco marcato

Cello *mp* sub.

Str. Bass *mp* sub.

40 41 42 43

Vlns. I *mp* *p*

Vlns. II *mp* *p*

Vla. *mp* *p*

Cello *pizz.* *mf* *mp*

Str. Bass *mf* *mp*

44 45 46 47

49

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

*mf*

*mf*  
arco

*mf*  
arco

*mf*

48 49 50

53

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*pizz.*  
*p*

*pizz.*  
*p*

*p*

*mf* legato

*mf* legato

51 52 53 54



Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

55 56 57 58

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco *tr* -2 *tr* *opt.* *tr* [61]

*mf* poco marcato

*mf* poco marcato

4

*mf* poco marcato

*mf* sub. poco marcato

*mf* poco marcato

59 60 61

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

62 63 64

Detailed description: This system of musical notation covers measures 62, 63, and 64. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The Violin I and II parts have melodic lines with slurs and accents. The Viola part has a rhythmic pattern of eighth notes. The Cello and String Bass parts provide harmonic support with sustained notes and moving lines. A large red watermark is overlaid on the score.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

65 66 67

Detailed description: This system of musical notation covers measures 65, 66, and 67. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature changes to one flat (Bb) starting at measure 67. The Violin I and II parts continue with melodic lines, including accents. The Viola part has a rhythmic pattern with slurs. The Cello and String Bass parts provide harmonic support. A large red watermark is overlaid on the score.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

68 69 70

71

I Vlns. *f*

II Vlns. *f*

Vla. *f*

Cello *f*

Str. Bass *f*

71 72 73

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

74 75 76

Detailed description: This block contains the musical notation for measures 74, 75, and 76. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature has one flat (B-flat). Measure 74 shows the beginning of a melodic line in the strings. Measure 75 continues this line with some dynamics markings like *(b)*. Measure 76 includes a four-measure rest for the Viola and Cello parts, indicated by a '4' above the staff.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

77 78 79 80

*tr* *tr* *pizz.* *arco*  
*p* *f*  
*pizz.* *arco*  
*p* *f*  
*pizz.* *arco*  
*p* *f*  
*pizz.* *arco*  
*p* *f*

Detailed description: This block contains the musical notation for measures 77, 78, 79, and 80. It features five staves: Violins I and II, Viola, Cello, and String Bass. Measure 77 includes trill markings (*tr*) for the Violins. Measure 78 continues with trills. Measure 79 shows a transition from *pizz.* (pizzicato) to *arco* (arco) for the Violins and Cello. Measure 80 features dynamic markings of *p* (piano) and *f* (forte) for the Violins and Cello, and *pizz.* and *arco* for the Viola and String Bass. There are also crescendo and decrescendo hairpins in the Viola and Cello parts.