

STONE AND STEEL

By Richard Meyer (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Written to celebrate the 110th Anniversary of the Joliet Township High School Orchestras of Illinois, *Stone and Steel* is a modern concert overture that treats the listener and performer to a myriad of styles and moods.

The piece begins with a heavy, ponderous theme marked “*Molto pesante*”, which depicts the limestone quarries that first earned Joliet the nickname “City of Stone” in the early 1800s. The mood soon changes (m. 33), and we can visualize huge barges laden down with stone, making their way through the city’s large lift bridges and into the famous Illinois and Michigan Canal on their way to regional customers.

With the construction of a steel mill in 1869, Joliet became known as the “City of Steel.” Stone and steel were now shipped by both canal and railroad, and this exciting new age is represented by a modern, fast-moving theme in a bright major key (m. 60).

The two themes, “stone” and “steel,” are then further developed, and the piece culminates in a majestic, celebratory final statement of the “steel” theme (m. 135).



Stone and Steel

CONDUCTOR SCORE

Duration - 6:00

By Richard Meyer (ASCAP)

Andante molto pesante (♩ = 80)

Violins
I
II

Viola

Cello

String Bass

1 *f* 2 3 4

Vlms.
I
II

Vla.

Cello

Str. Bass

5 6 *mf* 7 8

Vlns.
I
II

Vla.

Cello

Str. Bass

9 10 11 12

Vlns.
I
II

Vla.

Cello

Str. Bass

13 14 15 16

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

17 18 19 20

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

1st time: All play lower part
2nd time: Divisi

23

f

mp

mp

mp

mp

mp

(V)

21 22 23 24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

cresc. *f* *div.* *f* *cresc.* *f* *cresc.* *f* *molto marcato* *f*

25 26 27 28

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

29 30 31 32

33 Poco più mosso e più tranquillo (♩ = 96)

I Vlns. *ff* *p*

II Vlns. *ff* *p*

Vla. *ff*

Cello *ff* *mf marc.*

Str. Bass *ff* *mf marc.*

33 34 35

I Vlns. *f marc.*

II Vlns. 4

Vla. *f marc.*

Cello *f marc.*

Str. Bass *f marc.*

36 37 38

41

Vlns. I *f* *mp marc.*

Vlns. II *f* *p*

Vla. *f* *p*

Cello *f* *mp*

Str. Bass *f* *p*

(V)

(V)

(V)

39 40 41

Vlns. I *V*

Vlns. II *V* *4*

Vla. *V* *4*

Cello *V* *-1*

Str. Bass *V*

42 43 44

47

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

f

f

f

p

p

mf

p

f

45 46 47

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

div.

48 49 50

Vlns.
I
II

Vla.

Cello

Str. Bass

molto rit.

cresc.

p

51 52 53

Vlns.
I
II

Vla.

Cello

Str. Bass

54 **Allegro** (♩ = 136)

f

f

f

f

div.

f

54 55 56

I
Vlns.

II

Vla.

Cello

Str. Bass

sim. *dim.*

dim.

57 58 59

60

I
Vlns.

II

Vla.

Cello

Str. Bass

mf *mp* *mp* *mf*

div.

div.

60 61 62

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

63 64 65

mp
div.

sim.

-2

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

66 67 68

div.

mf

mp

68

2

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

69 70 71

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

72 73 74

76 ⁻³

Vlns. I *p*

Vlns. II *p* *div.*

Vla. *p*

Cello *p*

Str. Bass *p*

75 76 77

(V)

Vlns. I *f* *p*

Vlns. II *f* *p* *div.*

Vla. *f* *p*

Cello *f* *p*

Str. Bass *f* *p*

78 79 80

I Vlns. II Vlns. Vla. Cello Str. Bass

81 82 83

I Vlns. II Vlns. Vla. Cello Str. Bass

84 85 86

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

mf

mp

mp

mp

div.

Soli

87 88 89

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

f

f

f

div.

90 91 92

I
Vlns.
II
Vla.
Cello
Str. Bass

f 93 94 95 *p* 96

This musical score block covers measures 93 to 96. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). Measure 93 starts with a forte (*f*) dynamic. Measures 94 and 95 contain various melodic lines with accents and slurs. Measure 96 begins with a piano (*p*) dynamic and includes a 'div.' (divisi) instruction for the Cello and Viola parts. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I
Vlns.
II
Vla.
Cello
Str. Bass

97 98 99

This musical score block covers measures 97 to 99. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature remains two sharps. Measure 97 starts with a piano (*p*) dynamic. Measure 98 features a forte (*f*) dynamic and includes a 'div.' (divisi) instruction for the Cello and Viola parts. Measure 99 concludes with a mezzo-forte (*mf*) dynamic. A large red watermark 'Preview Only' is overlaid diagonally across the score.

100

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

mf

sim.

mf

div.

p

100 101 102

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

103 104 105

Vlns.
I
II

Vla.

Cello

Str. Bass

mf *mf* *mf*

div. *div.*

106 107 108

Vlns.
I
II

Vla.

Cello

Str. Bass

109 110 111

113

Vlns.
I
II

Vla.

Cello

Str. Bass

f marc.

f marc. div.

112 113 114

Vlns.
I
II

Vla.

Cello

Str. Bass

115 116 117

I Vlns. II Vlns. Vla. Cello Str. Bass

118 119 120

fp *mp marc.*

I Vlns. II Vlns. Vla. Cello Str. Bass

121 122 123 124

f *mp* *f* *p*

126

Vlns.

First system of musical notation for measures 125-128. It includes staves for Violins I and II, Viola, Cello, and String Bass. The music is in D major and 4/4 time. Measure 125 shows a melodic line in the strings. Measure 126 features a dynamic marking of *ff* for the Violins and *ff marc.* for the Viola and Cello. Measure 127 includes a triplet in the Viola and Cello. Measure 128 continues the melodic development. A large red watermark 'Preview Only' is overlaid across the page.

125

126

127

128

Vlns.

Second system of musical notation for measures 129-131. It includes staves for Violins I and II, Viola, Cello, and String Bass. Measure 129 shows a melodic line in the strings. Measure 130 features a dynamic marking of *ff* for the Violins and *ff marc.* for the Viola and Cello. Measure 131 includes a triplet in the Viola and Cello. A large red watermark 'Preview Only' is overlaid across the page.

Vla.

Cello

Str. Bass

129

130

131

Vlns. I
p **rall.** **f**

Vlns. II
p **f**

Vla.
p **f**

Cello
p **f**

Str. Bass
p **f**

135 Maestoso (♩ = 88)

132 133 134 135

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

136 137 138

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

139 140 141 142

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

143 144 145

cresc. *ff*

cresc. *ff*

cresc. *ff*

div. *ff*

cresc. *ff*

cresc. *ff*

I Vlns. *f* *dim.*

II Vlns. *f* *dim.*

Vla. *f* *dim.*

Cello *f* *dim.*

Str. Bass *f* *dim.*

146 147 148

149 **Molto allegro** (♩ = 152) *div.*

I Vlns. *f* *ff*

II Vlns. *f* *ff*

Vla. *f* *ff* *div.*

Cello *f* *ff*

Str. Bass *f* *ff*

149 150 151 152