

YORKTOWN

By Todd Parrish

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

In 3/4, this moving piece provides a great opportunity for the use of slow bow strokes and cross-curricular study.

The victory over the British forces at Yorktown, Virginia by the American Continental Army in 1781 signaled the end of the Revolutionary War. This work remembers the heroic efforts of General Washington and the brave soldiers he commanded to forge a new nation founded on freedom.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Yorktown

CONDUCTOR SCORE
Duration - 2:30

By Todd Parrish

Solemn, but moving (♩ = 68)

I
Violins

II

Viola

Cello

String Bass

I
Vlns.

II

Vla.

Cello

Str. Bass

Lo 2

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

mp

mp

mp

mp

10 11 12 13 14

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

mf

mf

mf

mf

15 16 17 18 19

Vlns.
I
II

Vla.

Cello

Str. Bass

20 21 22 23

f

4

0

This system contains measures 20 through 23. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measures 20 and 21 include dynamic markings of *f* and a hairpin crescendo. Measure 21 has a '4' above the staff. Measure 22 has a '0' above the staff. Measure 23 has a '23' below the staff.

Vlns.
I
II

Vla.

Cello

Str. Bass

24 25 26 27

p

mp

p

near tip

This system contains measures 24 through 27. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 24 has a '24' below the staff. Measure 25 has a '25' below the staff and dynamic markings of *p* and *mp*. Measure 26 has a '26' below the staff. Measure 27 has a '27' below the staff and a dynamic marking of *p*. The instruction 'near tip' is written above the Violin I staff in measure 27.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

rit.

f

28 29 30 31

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

32 **A tempo**

ff broadly

ff broadly

ff broadly

ff broadly

ff broadly

2

32 33 34 35

40

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

36 37 38 39 40

mp

mp

mp

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

41 42 43 44 45

mp

mp

48

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

46 47 48 49

rit.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

50 51 52 53 54