

MILLENNIUM CYCLONE

By Andrew H. Dabczynski (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

Attention thrill-seekers! Step aboard the *Millennium Cyclone* rollercoaster, and take off on a wild ride filled with twists, turns, ups, and downs. This piece uses repeated 16th-note figures, and dramatically contrasting dynamics delight players!



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

PROGRAM NOTES

Millennium Cyclone is a wild, musical rollercoaster ride. The title recalls the “Millennium Force” ride at Sandusky, Ohio, and the famous wooden “Cyclone” coaster at Coney Island, NY. First, the orchestra and audience step aboard the Millennium Cyclone while a calliope plays happily in the amusement park. But then it takes off—with a driving bass line, syncopated accompaniment, and ominous melody. Listen as the coaster charges up and down with great dynamic and pitch changes. Then hear many twists and turns represented by sudden accents and dynamic contrasts, along with screeching clashes in the melody. The calliope melody returns momentarily so we can take a rather queasy breather, before the coaster takes off once again. After rocketing up and down, the ride slows to a breathless close. Please exit to the right, then come back and listen again!

NOTES TO THE CONDUCTOR

This piece will be most effective if care is taken to perform articulations as indicated, and to exaggerate dynamic contrasts. The G-major introduction (mm. 1–8) represents the happy sounds of an amusement park calliope as the riders take their seats on the coaster. After a dramatic *ritardando* (mm. 7–8), the coaster takes off with a driving pizzicato bass line and E-minor syncopated figure in the violas (mm. 9–12). Here, the new “*Suddenly Allegro*” tempo should be played as fast as possible ($\downarrow = 126\text{--}144$), depending on students’ ability.

The main “coaster” theme is introduced in the violins (m. 13) and taken over by 2nd violins and violas (m. 21). The theme is extended (m. 29–34) with repeated 16th-note patterns. Crazy then ensues (mm. 53–56); the gliss begins on the note indicated, sliding immediately higher for two beats on 1st finger to an arbitrary high note, then back for two beats to the original pitch. Clashing chromatic lines, with a *molto ritardando* and fermata, lead to an extended re-statement of the opening calliope theme (mm. 63–76). This section represents a calmer, gentler portion of the coaster ride, with humorous—even queasy-sounding—accompaniments.

Emphasize the dynamic swells in the Coda. Another *molto ritardando* (mm. 85–86) leads to a final statement of the opening calliope theme, culminating in a tremolo fermata and final unison ‘g’ (m. 91–92—note the dramatic *fp*). Players can exit to the right, and come back on stage for another ride!

Millennium Cyclone

CONDUCTOR SCORE

Duration - 3:30

By Andrew H. Dabczynski (ASCAP)

Moderato (♩ = 90)

Violins
I
II

Viola

Cello

String Bass

Piano Accompaniment

Vlns.
I
II

Vla.

Cello

Str. Bass

Pno. Accomp.

1 2 3 4 5 6 7 8

mf *mf* *mf* *mf* *mp* *mp* *mp* *mp* *p*

rit. *rit.*

9 Suddenly allegro (♩ = 126-144)

Vlns. I *fp*

Vlns. II *fp*

Vla. *fp*

Cello *fp* *legato*

Str. Bass *fp* *pizz.*

Pno. Accomp. *fp*

9 10 11

Vlns. I *mp* *legato* *mf*

Vlns. II *mp* *legato* *mf*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

Pno. Accomp. *mp*

12 13 14

I Vlns. *mp*

II Vlns. *mp*

Vla. *p*

Cello *p*

Str. Bass *p*

Pno. Accomp. *p*

15 16 17

I Vlns. *mf*

II Vlns. *mf*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

Pno. Accomp. *mp*

18 19 20

I Vlns. *mp*

II Vlns. *mf* *f*

Vla. *mf* *f*

Cello *mp sub.* *mf* *legato*

Str. Bass *mp sub.* *mf*

Pno. Accomp. *mp*

21 22 23

I Vlns. *mf*

II Vlns. *mp* *mf*

Vla. *mp* *mf*

Cello *p* *mf*

Str. Bass *p* *mf*

Pno. Accomp. *p* *mp*

24 25 26

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Pno. Accomp.

27 28 29

mp *f* *f*

f *arco*

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Pno. Accomp.

30 31 32

I
Vlns. *fp* *f*

II
fp *f*

Vla. *fp* *f*

Cello *fp* *f*

Str. Bass *fp* *f*

Pno. Accomp. *fp* *mf*

33 34 35

I
Vlns. *p* *mp* *mf*

II
mp *pizz.* *mf*

Vla. *mp* *mf*

Cello *mp* *mf*

Str. Bass *mp* *mf*

Pno. Accomp. *p* *mp*

36 37 38

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

mp

mp

mp

p

39 40 41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

mf

mf

mf

mf

mp

mp sub.

p

p

42 43 44

45

Vlns. I *mf*

Vlns. II *mf* arco

Vla. *mp*

Cello *mp* pizz.

Str. Bass *mp*

Pno. Accomp. *mf*

45 46

Vlns. I *p sub.*

Vlns. II *p sub.*

Vla. *p*

Cello *p*

Str. Bass *p*

Pno. Accomp.

47 48

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

f *p* *f*

f *p* *f*

f

f

f

mf

49 50

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

p

p

p

p

p

p

2 2

51 52

53

I Vlns. *p* *f*

II Vlns. *p* *f*

Vla. *f* *p* *f*

Cello *f* *p* *f*

Str. Bass *f* *p* *f* *p* *f* *p* *f*

Pno. Accomp. *f* *p* *f* *p* *f* *p* *f*

53 54 55 56

*Slide 1st finger as high as possible and back again on G string

**Slide 1st finger as high as possible and back again on D string

molto rit.

I Vlns. *f* *dim.*

II Vlns. *f* *dim.*

Vla. *f* *dim.*

Cello *f* *dim.*

Str. Bass *f* *dim.*

Pno. Accomp. *mf* *dim.*

molto rit.

I Vlns. II Vlns. Vla. Cello Str. Bass Pno. Accomp.

59 60 61 62

63 Moderato (♩ = 90)

I Vlns. II Vlns. Vla. Cello Str. Bass

63 64 65 66 67

63 Moderato (♩ = 90)

Pno. Accomp.

63 64 65 66 67

71

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

p *cresc.*

4

68 69 70 71 72

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

f *rit.* *mf* *accel.*

4

73 74 75 76 77

79 Allegro (♩ = 126-144)

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

fp
fp
fp legato
fp pizz.
fp

Detailed description: This block contains the string parts for measures 78, 79, and 80. The Violin I and II parts play a rhythmic eighth-note pattern with accents. The Viola part plays a similar pattern. The Cello part plays a pattern of eighth notes with accents. The String Bass part plays a pattern of eighth notes with accents. Dynamics include *fp* (fortissimo) and *fp* *pizz.* (fortissimo pizzicato). A *legato* marking is present for the Cello part in measure 79.

79 Allegro (♩ = 126-144)

Pno. Accomp.

fp

Detailed description: This block contains the piano accompaniment for measure 79. The right hand plays a series of eighth notes, and the left hand plays a pattern of eighth notes. The dynamic is *fp* (fortissimo).

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

p
mp
mp
legato
legato

Detailed description: This block contains the string parts for measures 81, 82, and 83. The Violin I and II parts play a pattern of eighth notes with accents. The Viola part plays a pattern of eighth notes with accents. The Cello part plays a pattern of eighth notes with accents. The String Bass part plays a pattern of eighth notes with accents. Dynamics include *p* (piano), *mp* (mezzo-piano), and *legato*. A *legato* marking is present for the Violin I and II parts in measure 83.

Pno. Accomp.

Detailed description: This block contains the piano accompaniment for measures 81, 82, and 83. The right hand plays a series of eighth notes, and the left hand plays a pattern of eighth notes. The dynamic is *p* (piano).

I
Vlns. *mf* *mp*

II
Vlns. *mf* *mp*

Vla. *mp* *p*

Cello *mp* *p*

Str. Bass *mp* *p*

Pno. Accomp. *mp* *p*

84 85 86

I
Vlns. *mf*

II
Vlns. *mf*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

Pno. Accomp. *mp*

87 88 89

I
Vlns. *mp*

II

Vla. *mf* *f*

Cello *mf* *f* *legato*

Str. Bass *mp sub.* *mf*

Pno. Accomp. *mp* *mf*

90 91 92

I *mf*

II *mp*

Vla. *mp*

Cello *p*

Str. Bass *p*

Pno. Accomp. *p*

93 94 95

I
Vlns.

II
mf

Vla.
mf

Cello
mf

Str. Bass
mf

Pno. Accomp.
mp

96 97

I
Vlns.
p

II
p

Vla.
p

Cello
p

Str. Bass
p

Pno. Accomp.
pp

mf

mf

mf

mf arco

mf

98 99

I
Vlns. *p* *f*

II
Vlns. *p* *f*

Vla.
p *f*

Cello
p *f*

Str. Bass
p *f*

Pno. Accomp. *pp* *mf*

100 101

I
Vlns. *p* *f*

II
Vlns. *p* *f*

Vla.
p *f*

Cello
p *f*

Str. Bass
p *f*

Pno. Accomp. *pp* *mf*

molto rit.

102 103

105 Moderato (♩ = 90)

Vlns. I *mp*

Vlns. II *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

Pno. Accomp. *p*

104 105 106

Vlns. I *rit.*

Vlns. II *rit.*

Vla. *rit.*

Cello *rit.*

Str. Bass *rit.*

Pno. Accomp. *rit.*

107 108 109 110