

# APPALACHIAN CELEBRATION

By Gary Fagan (ASCAP)

## INSTRUMENTATION

|                 |   |
|-----------------|---|
| Conductor Score | 1 |
| Violin I        | 8 |
| Violin II       | 8 |
| Viola           | 5 |
| Cello           | 5 |
| String Bass     | 5 |

This original piece is in a style reminiscent of the music of the rich cultural heritage of the Appalachian Mountain area. Music is an important part of the Appalachian way of life. In fact, Appalachian music is one of the best-known manifestations of the culture. Traditional Appalachian music is derived primarily from the English and Scottish ballad tradition and Irish and Scottish fiddle music. African-American blues musicians played a significant role in developing the instrumental aspects of Appalachian music as well.



**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

# Appalachian Celebration

CONDUCTOR SCORE  
Duration - 2:15

By Gary Fagan (ASCAP)

Allegretto (♩ = 108)

Violins

Viola

Cello

String Bass

Vlins.

Vla.

Cello

Str. Bass

Musical score for measures 1-5. The score is for Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Allegretto with a quarter note equal to 108 beats per minute. The music begins with a forte (f) dynamic. Measures 1-5 show a rhythmic pattern of eighth and sixteenth notes. Measure 5 contains a circled number 5, indicating a first ending. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

Musical score for measures 6-11. The score is for Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 2/4. The music continues with the same rhythmic pattern. Measure 11 contains a circled number 4, indicating a second ending. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

12 13 14 15 16 17

*mf*

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

18 19 20 21 22 23 24

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

25 26 27 28 29 30

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

31 32 33 34 35 36

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

37 38 39 40 41 42

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

43 44 45 46 47 48

pizz.

mf

4

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

49 50 51 52 53 54

Detailed description: This system of musical notation covers measures 49 through 54. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The Violin I part consists of eighth-note patterns with rests. The Violin II part has a melodic line with a fourth fingering (4) and a breath mark (V) in measure 52. The Viola and Cello parts play sustained notes with a breath mark (V) in measure 52. The String Bass part provides a steady bass line with a breath mark (V) in measure 52.

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

55 56 57 58 59 60

Detailed description: This system of musical notation covers measures 55 through 60. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The Violin I part continues with eighth-note patterns. The Violin II part has a melodic line with a fourth fingering (4) and a breath mark (V) in measure 60. The Viola, Cello, and String Bass parts play sustained notes with a breath mark (V) in measure 60.

61

arco

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

61 62 63 64 65 66

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

67 68 69 70 71 72

73

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

*mp*

73 74 75 76 77 78

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

79 80 81 82 83 84



89

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

85 86 87 88 89 90

*f*

This block contains the musical score for measures 85 through 90. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 89 is marked with a box containing the number 89 and a dynamic marking of *f*. A large red watermark is overlaid on the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

91 92 93 94 95 96

This block contains the musical score for measures 91 through 96. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). A large red watermark is overlaid on the score.

99

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

97 98 99 100 101 102

103

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

103 104 105 106 107 108

113

Vlns.

Musical score for Violins I and II, Viola, Cello, and Str. Bass, measures 109-114. The score is in G major (one sharp) and 4/4 time. The Violin parts (I and II) feature eighth-note patterns with accents. The Viola, Cello, and Str. Bass parts provide a steady accompaniment with eighth notes and rests.

109

110

111

112

113

114

Vlns.

Musical score for Violins I and II, Viola, Cello, and Str. Bass, measures 115-120. The score continues in G major and 4/4 time. Measures 115-118 show the continuation of the previous patterns. Measure 119 features a dynamic change to *f* and the introduction of *pizz.* (pizzicato) for the Violin II part. Measure 120 features a final *f* dynamic and *pizz.* for all string parts.

115

116

117

118

119

*f* 120

Str. Bass