

MASQUERADE

By Doug Spata

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Students will love the creepy melodies, the dazzling special effects, and the spine-tingling style of such a colorful and expressive selection. This spooky, whirling waltz is full of approachable chromatic notes, dramatic dynamic changes, simple rhythms, and creepy tremolo bowing—always a favorite effect! A fantastic way to reinforce low 1st finger B-flats, C-naturals, and C-sharps, and the notes of the G string while having fun!



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Masquerade

CONDUCTOR SCORE
Duration - 2:10

By Doug Spata

Moderato (♩. = 55)

Violins I

Violins II

Viola

Cello

String Bass

p

1 2 3 4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p-mp

Lo 1

2

-1 0 -1

5 6 7 8 9 10

Hi 2

13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Lo 1

Lo 2

pp

p

pp

pp

11 12 13 14 15 16

1.

2.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

mf

mf

mf

17 18 19 20 21 22

23

Vlns. I

Vlns. II

Vla. Lo 2

Cello

Str. Bass

pp *mp* *p* *mf*

pp *mp* *p* *mf*

pp *mp* *p* *mf*

mf

mf 23 24 25 26

Vlns. I

Vlns. II

Vla. Lo 1

Cello

Str. Bass

p *mf* *pp*

p *mf* *pp*

p *mf* *pp*

pp

27 28 29 30 31

Vlns. I
mp *p* *mf*

Vlns. II
mp *p* *mf*

Vla.
mp *p* *mf*

Cello

Str. Bass
-4 2 -4 1 -4

32 33 34 35

Vlns. I
mp *mf*

Vlns. II
mp *p*

Vla.
mp *p*

Cello
mp

Str. Bass
-2 -4 0 -4

Lo 1 1 1 1 39

36 37 38 39

Vlns.
I
II

Vla.

Cello

Str. Bass

40 41 42 43 44

This musical score covers measures 40 to 44. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is common time (C). The Violin I part has a fermata over the final note of measure 43. The Viola, Cello, and String Bass parts provide harmonic support with sustained notes and rhythmic patterns.

Vlns.
I
II

Vla.

Cello

Str. Bass

45 46 47 48 49

This musical score covers measures 45 to 49. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is common time (C). Measure 47 is marked with a box containing the number 47. The Violin I part has a fermata over the final note of measure 47. The Viola, Cello, and String Bass parts provide harmonic support with sustained notes and rhythmic patterns. The score ends with a double bar line in measure 49.

Vlns.
I
II

Vla.

Cello

Str. Bass

61 62 63 64 65

pp cresc.
p cresc.
pp cresc.
pp cresc.
pp cresc.

Vlns.
I
II

Vla.

Cello

Str. Bass

66 67 68 69 70

mp *mf* *mf* *f*
mp *mf* *mf* *f*
mp *mf* *mf* *f*
mp *mf* *mf* *f*

D.S. al Fine