


American Square Dance Set

Featuring Oats and Peas and Beans and Barley Grow, Black-Eyed Susie, and Skip to My Lou

Traditional

Arranged by Bob Phillips (ASCAP)

INSTRUMENTATION

	Full Score	Educational Packs
	1 Full Score	
	8 Violin I	1 Violin
	8 Violin II	1 Viola
	5 Viola	1 Cello
	3 Violin III (Viola )	1 String Bass
	5 Cello	
	5 String Bass	
	1 Piano Accompaniment	

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Using only paired eighth notes with the notes on the A, D, and G strings, this accessible piece will help any group sound more mature. This easy, fun tune will delight audiences and students. It includes dancing for a change of pace and to aid in developing a sense of rhythm. The calls to teach the Virginia Reel are in the educational packs.

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Featuring Oats and Peas and Beans and Barley Grow, Black-Eyed Susie, and Skip to My Lou

CONDUCTOR SCORE

Duration - 2:05

Traditional

Arranged by Bob Phillips (ASCAP)

Fiddley (♩ = 140)

Violins

Viola
(Violin III)

Cello

String Bass

Piano
Accompaniment

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

5 "Oats and Peas and Beans and Barley Grow"

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*Play all accents with a slight pulse to create an old-time fiddle sound. String players can achieve this by using a little more bow speed on the accented notes rather than right-arm weight.

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

G D G

9 10 11 12

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

pizz.
mf
pizz.
mf
f
f

13 D G C G D

13 14 15 16

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

17 18 19 20

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

21 22 23 24

25 "Black-Eyed Susie"

Vlns. I *mf*

Vlns. II

Vla. (Vln. III) *f*

Cello

Str. Bass

Pno. Accomp.

25 26 27 28

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

G C D7 G C D7

29 30 31 32

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

G C D7 G

33 34 35 36

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

pizz.
f
pizz.
f
pizz.
f

37 38 39 40

C G D7

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

G C D7 G C D7

41 42 43 44

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

G C D7 G

arco *f* arco *f*

45 46 47 48

49 "Skip to My Lou"
arco

Vlns.

I

II

Vla. (Vln. III)

Cello

Str. Bass

Musical score for measures 49-52, strings section. It includes staves for Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). The score is marked 'arco' and 'mf'. Measure 51 has a 'D' chord marking above the staff.

Pno. Accomp.

49 "Skip to My Lou"

mf

49 50 51 52

Musical score for measures 49-52, piano accompaniment. It includes staves for the right and left hands of the piano. The key signature is one sharp (F#). The score is marked 'mf'. Measure 51 has a 'D' chord marking above the staff.

Vlns.

I

II

Vla. (Vln. III)

Cello

Str. Bass

Musical score for measures 53-56, strings section. It includes staves for Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). The score is marked 'arco' and 'mf'. Measure 55 has a 'D' chord marking above the staff.

Pno. Accomp.

G D G

53 54 55 56

Musical score for measures 53-56, piano accompaniment. It includes staves for the right and left hands of the piano. The key signature is one sharp (F#). The score is marked 'mf'. Measure 55 has a 'D' chord marking above the staff. Measure 53 has a 'G' chord marking above the staff, and measure 56 has a 'G' chord marking above the staff.

57

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

f

mf

57 58 59 60

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

G D G

61 62 63 64

65

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

65 66 67 68

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

69 70 71 72

G D G

pizz.

pizz.

pizz.

pizz.

pizz.