



An Irish Journey

Featuring Danny Boy and Irish Washerwoman

Traditional

Arranged by Jerry Brubaker (ASCAP)

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
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Take a trip to the Emerald Isle in this very accessible medley featuring "Danny Boy" and "Irish Washerwoman." Beginning with the much-loved ballad and concluding with the high-spirited jig, this piece makes a great concert closer.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

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CONDUCTOR SCORE

Duration - 3:00

Traditional

Arranged by Jerry Brubaker (ASCAP)

"Danny Boy"
Andante (♩ = 100)

Violins

Viola
(Violin III)

Cello

String Bass

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one flat (Bb). It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The dynamic is marked 'mf' (mezzo-forte). Measure 1 starts with a rest for all instruments. Measure 2 begins with a violin entry. Measure 3 continues the melody. Measure 4 concludes with a final note. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlins.

Vla.
(Vln. III)

Cello

Str. Bass

Musical score for measures 5-9. The score continues from the previous page. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The dynamic is marked 'mp' (mezzo-piano) for measures 5-8 and 'f' (forte) for measure 9. Measure 5 begins with a violin entry. Measure 6 continues the melody. Measure 7 continues the melody. Measure 8 continues the melody. Measure 9 concludes with a final note. A large red watermark 'Preview Only' is overlaid diagonally across the score.

10

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

2 2 Lo 3 3

V V V V

mf

10 11 12 13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

V V V V

f

o Lo 4 3

mf *f* *f* *f*

14 15 16 17

18

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p

18 19 20 21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p

22 23 24 25

26

I

Vlns. *ff*

II

Vla. (Vln. III) *ff*

Cello *ff*

Str. Bass *ff*

Lo 3

Lo 4

V

26 27 28 29

I

Vlns. *mp*

II

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

mf

V

mp 30 31 32 33 34

"Irish Washerwoman"
Allegro (♩ = 116)

37

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

4

fp (V)

f

35 36 37 38

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

39 40 41 42

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

p

43 44 45 46

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

mf

mp

47 48 49 50

Vlns.
I
II

**Vla.
(Vln. III)**

Cello

Str. Bass

51 52 53 54

This block contains the first system of a musical score, covering measures 51 to 54. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). The music consists of rhythmic patterns with eighth and sixteenth notes. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns.
I
II

**Vla.
(Vln. III)**

Cello

Str. Bass

55 56 57 58

This block contains the second system of a musical score, covering measures 55 to 58. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). The music continues with rhythmic patterns, including some notes marked with a 'V' (accents). A large red watermark 'Preview Only' is overlaid diagonally across the page.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

59 60 61 62

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

63 64 65 66

f

f

mf

mf

mf

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

67 68 69

Detailed description: This block contains the first system of a musical score, covering measures 67, 68, and 69. It features five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). The Violin I part has a melodic line with a fermata over the final note in measure 69. The Violin II part has a similar melodic line with accents (V) over notes in measures 68 and 69. The Viola, Cello, and String Bass parts provide a steady accompaniment with eighth notes.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

70 71 72

Detailed description: This block contains the second system of a musical score, covering measures 70, 71, and 72. It features the same five staves as the first system. The Violin I part continues its melodic line. The Violin II part has accents (V) over notes in measures 70 and 72. The Viola, Cello, and String Bass parts continue their accompaniment.

73

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

73 74 75 76

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

77 78 79 80

81

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *f*

Str. Bass *mf*

81 82 83 84

(V)

Vlns. I (V)

Vlns. II (V)

Vla. (Vln. III) (V)

Cello

Str. Bass (V)

85 86 87 88

93

Vlns. I *f dim.* *mf*

Vlns. II *f dim.* *mf*

Vla. (Vln. III) *f dim.* *mf*

Cello

Str. Bass

89 90 91 92 *f* 93

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

94 95 96 97

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

101

98 99 100 101

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

102 103 104 105

Vlns.
I
II

**Vla.
(Vln. III)**

Cello

Str. Bass

106 107 108 109

Vlns.
I
II

**Vla.
(Vln. III)**

Cello

Str. Bass

110 111 112 113

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

114 115 116 117

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

sfz *ff*

sfz *ff*

sfz *ff*

sfz *ff*

sfz *ff*

118 119 120 121 122