



Wind Dancer

By Chris M. Bernotas (ASCAP)

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano Accompaniment
-

With its optimistic and light sound, this piece is sure to be a favorite! Use your imagination to create your own story to accompany the melodic and rhythmic themes in the piece. Every section has an opportunity to shine, and a pizzicato section adds to the charm.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.


Belwin/Pop String Editor

Wind Dancer

CONDUCTOR SCORE

By Chris M. Bernotas (ASCAP)

Duration - 2:15

Allegro (♩ = 132)

Violins

I

II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Allegro (♩ = 132) *ff*
D sus4

Vlns.

I

II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

G sus4/D D sus4 D/G G D/G G Dm/G G Dm/G G Dm/G G D

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

mf

9

7 8 9 10

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

D/C C D G

11 12 13 14

17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

C9 D/G C9 G/D D/A D/G G

15 16 17 18

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Emin7 C D D7 D/G G

19 20 21 22

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

f *mf* *f* *mf*

23 24 25 26

C B min7 A min7 D B min E min

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

f *f* *f* *f*

27 28 29 30

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

C Amin B min C D E min B min

31 32 33 34

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

35 36 37 38

Vlns. I
mf *cresc.* *f*

Vlns. II
mf *cresc.* *f*

Vla. (Vln. III)
mf *cresc.* *f*

Cello
mf *cresc.* *f*

Str. Bass
mf *cresc.* *f*

Pno. Accomp.
mf *cresc.* *f*

C D Emin B min A min

39 40 41 42

Vlns. I
mf

Vlns. II
mf

Vla. (Vln. III)
mf

Cello
mf

Str. Bass
mf

Pno. Accomp.
mf

43 D/G G D/G G D/G G D/G G D/G G D/G G D/G G D/G G

43 44 45

Vlns. I *pizz.* 47

Vlns. II *pizz.*

Vla. (Vln. III) *pizz.*

Cello *pizz.*

Str. Bass *pizz.* -4 -1

Pno. Accomp.

D 47 G D/G C9

46 47 48 49

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

D D/G G D sus4 D

50 51 52 53

55

Vlns. I arco V

Vlns. II arco V

Vla. (Vln. III) arco V 4

Cello arco V

Str. Bass arco -4 -1 V -2 4 2 -1

Pno. Accomp. 54 55 56 57 G D C/E

59

Vlns. I *f* 1 1 -3

Vlns. II *f*

Vla. (Vln. III) *f* V

Cello *f* V

Str. Bass *f* V

Pno. Accomp. 58 59 60 *f* D 59 G

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.

61 62 63

C D D7 G

This section of the score covers measures 61 to 63. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The piano accompaniment is shown in grand staff notation. The key signature is one sharp (F#). Measure 61 has a common chord (C), measure 62 has a D major chord, measure 63 has a D7 chord, and the following measure (64) has a G major chord. The strings play a rhythmic pattern of eighth notes, while the piano accompaniment provides harmonic support with chords and moving lines.

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.

64 65 66 67

C9 B min7 A min7 D7 Dsus4

This section of the score covers measures 64 to 67. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The piano accompaniment is shown in grand staff notation. The key signature is one sharp (F#). Measure 64 has a C9 chord, measure 65 has a B minor 7 chord, measure 66 has an A minor 7 chord, measure 67 has a D7 chord, and the following measure (68) has a Dsus4 chord. The strings play a rhythmic pattern of eighth notes, while the piano accompaniment provides harmonic support with chords and moving lines. The dynamic marking *ff* (fortissimo) is present in measures 67 and 68.

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

68 69 70

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

D/G G D/G G D/G G D/G G D/G G D G

71 72 73